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FREE

january 9 vol 7 no 20

SEVEN DAYS

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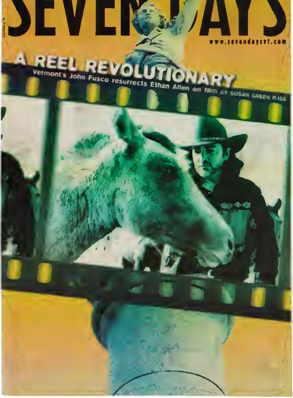

A REEL REVOLUTIONARY

Vermont's John Fusco resurrects Ethan Allen on film BY SUSAN GREEN P.12A

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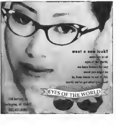

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SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Rutland, St. Albans and Plattsburgh. Circulation: 26,000. Six-month First Class subscriptions are available for $45. One-year First Class subscriptions are available for $80. Six-month Third Class subscriptions are available for $20. One-year Third Class subscriptions are available for $35. Please call 802.864.5684 with your VISA or Mastercard, or mail your check or money order to "Subscriptions" at the address below. For Classifieds/Personals or display advertising please call the number below. SEVEN DAYS shall not be held liable to any advertiser for any loss that results from the incorrect publication of its advertisement. If a mistake is ours, and the advertising purpose has been rendered valueless, SEVEN DAYS may cancel the charges for the advertisement, or a portion thereof as deemed reasonable by the publisher.

SEVEN DAYS is printed at B.D. Press in Georgia, VT

SEVEN DAYS, P.O. Box 1164
255 S. Champlain St., Burlington, VT
05402-1164

Tel: 802.864.5684
Fax: 802.865.1015
e-mail: info@sevendaysvt.com
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COVER PHOTOS: JORDAN SILVERMAN & PAULA ROUTLY
COVER DESIGN: DONALD R. EGGERT

SEVEN DAYS.
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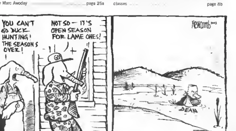
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DEAN

Who would you like to be stuck with for 48 hours in an ice-fishing shanty?

My wife. I don't know of anyone else that I could stand being stuck with for that long.
— Denny Thomas
Owner,
Eyes of the World
Burlington

Jennifer Love Hewitt — for obvious reasons.
— Jamie Northup
Sales Clerk, B Side
Burlington

Osama bin Laden, so that I could kick his ass over and over again for two days.
— J.D
Bouncer, Red Square
Burlington

My wife. She wouldn't want to be stuck with me, but I would want to be stuck with her.
— Jim Christman
Sales Clerk,
Classic Outfitters
South Burlington

I would want to be stuck with a big dog to keep me warm.
— Rusty Baker
Owner, Blue Plate
Burlington

NEXT WEEK'S QUESTION:

What's the most ridiculous diet you've ever tried?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

SMITH HELPS WARREN

I am responding to Dorothy Tod's letter of December 26. I must vehemently disagree with her characterization of Warren as being "owned" by one man, Win Smith. This is simply flapdoodle, poppycock, balderdash and absurd nonsense.

As for the bar in the basement of the Pitcher Inn, the town in December issued another permit for a service bar without barstools, as Mr. Smith was correct to say the issue was "unresolved" in October. If Ms. Tod and her cohort challenge this new permit in court, the issue will continue to be "unresolved." If unchallenged, it will have finally been resolved to the satisfaction of Mr. Smith and the overwhelming majority of Warren residents.

Ms. Tod's assertion that village residents will be "forced" to join a municipal septic system and pay "enormous" fees is more of her flapdoodle. Warren received an EPA demonstration grant to build a municipal system that residents must voluntarily agree to hook up to. Without 75-85 percent voluntary participation, no system will be built. The fees we will pay are in line with assessments by other systems in Vermont. Despite Ms. Tod's claim, Mr. Smith will not receive any financial benefit from the building of a municipal system. He will be repaid a portion of the money he spent to build his own system because the town is buying his unused excess septic capacity at cost. The plan to buy this capacity has been in place from the beginning and was viewed by the town as an act of generosity on the part of Mr. Smith.

More balderdash. That Sugarbush ski area was sold by American Ski Co. to the Smith-led partnership for $3 million while it was taxed by Warren at $25 million. Way to go! Good deal! Too bad it isn't true, but Dorothy remains unpersuaded by facts. Sorry, Dorothy, this is not Kansas and Mr. Smith is not a wizard.

I make the same walk as does Ms. Tod every day from my house to the Warren Store. Been doing it for 25 years. The walk is more pleasurable today than it was in 1976, when so many village homes were empty, for sale or had fallen into disrepair. If this is the product of Mr. Smith, please don't stop now. But it isn't just Mr. Smith. Dozens and dozens of people have bought into our little village, restored houses, planted new gardens, put up stone walls, opened little shops, brought art and music to the village, revitalized the church, fixed up the Town Hall, restored the covered bridge, built a great little library and created one of the best elementary schools in the state — all without the need of help or input from Mr. Smith. Mr. Smith has been a force for good in the village. Come see for yourself.

— Carl Lobel
Warren Village

RE BABIES IN AIRPORTS

I'd like to start this letter off by saying that I have been reading your paper for over a year now and, although some of its content is questionable, this is the first time I've read anything downright offensive — Peter Kurth's "Crank Call" of December 19, "Air Devil."

Peter: "Listen up." Who the hell are you to say where my children belong, or whether they "should" make their voices heard or not? I am not strung out beyond capacity, nor do I feel trapped in my way of life. I enjoy my child.

When children simply won't stop shrieking, it's their way of saying that something is wrong. Being so small, they lack the vocabulary and logic to explain this to us in a way more sensitive to our ears. There is no excuse for violence against children; hitting or "spanking" children only teaches them that:

1. Violence solves any problem easier than working it out.
2. It's okay to beat up on someone smaller than you.
3. The child's wants/needs/opinions/feelings don't matter.

What kind of lesson are you trying to express here? We are not animals and it is not survival of the fittest anymore. All children behave as well as they are treated. Show them compassion and respect and they might surprise you. Your kind of parenting merely produces a violent, intolerant society.

And a message to *Seven Days*: Could you please limit the giving of parenting advice to those who know what they are talking about and care about children and the future of our world? Thanks, I'd appreciate that.

— Sadie Taft
Starksboro

LONG-DISTANCE REDNECK?

I would like to respond to the letter you printed in the December 26 issue written by Charles E

continued on page 27a

Marilyn's
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Seven Days Sues Dean

As expected, last fall's battle over Gov. **Howard Dean**'s daily schedule is going to court. Last week a lawyer representing the *Rutland Herald/Times Argus* filed a complaint in Washington County Superior Court challenging the governor's refusal to release copies of what the papers argue is a public documents.

This week, *Seven Days* has joined the suit as a plaintiff. Our November 15 request for the daily schedule was the first one the Gov declined.

In a Christmas Eve letter to Seven Days, Ho-Ho's legal counsel **David Rocchio** denied our appeal of his first Dec. 4 denial. Mr. *Pinocchio* or sorry Rocchio claims there are "legal exceptions" in the state's public records law that exempt the governor's schedule from disclosure.

"For example," he wrote, "they may protect the security of the governor, or the ability of the governor to obtain frank advice on policy matters."

Baloney. We say there aren't any "legal exceptions" in state statute allowing Vermont's chief executive to operate in such secrecy. It's against the law.

New Supreme Court Judge **John Meaker** can weigh in on it. That's what courts are for.

Stay tuned.

Inside Track

BY PETER FREYNE

Dean Balloon Gets Lift! — White House-wise Ho-Ho's having a damn good week, thank you. **Eleanor Clift**. Eleanor's the *Newsweek* columnist and brave, lonely liberal on the "*McLaughlin Group*" panel on PBS. She just attended her fifth "Renaissance Weekend" in Charleston, South Carolina, she told *Seven Days* and guess who was there?

It definitely wasn't on his Weekly Public Appearance Schedule, but Gov. Howard Dean eagerly attended the annual off-the-record gathering of the rich and famous once favored by **Bill** and **Hillary Clinton**. And it appears Ho-Ho made a hell of a good impression on columnist Clift.

"Howard Who?" was posted on *Newsweek*'s Web site Monday morning. Word traveled fast.

A little-known governor from an obscure state wants to run for president. The movers and shakers don't think he has a chance, but against all odds he persists. The script worked for Jimmy Carter, a peanut farmer who promised he would never lie to us, and for Bill Clinton, whose promise to "end welfare as we know it" persuaded swing voters that the Democratic Party wasn't just for liberals. Can history repeat itself again? Vermont Governor Howard Dean thinks it can.

It gets better. Check it out.

Minefield Dead Ahead? — As Presidential candidate Dean heads off into the Wild Blue Yonder, he'd surely like to have the little controversy over the flag amendment cauterized.

Vermont is the only state not to back a constitutional amendment banning flag-burning. It passed the Republican-controlled House but lost out in the Democrat-controlled Senate.

Supporters define it as an issue of patriotism.

Opponents define it differently. One of the leading opponents is State Sen. **Dick McCormack** (D-Windsor). McCormack told *Seven Days*, "The so-called flag amendment really isn't about the flag. It's about monkeying with the First Amendment."

As for patriotism, McCormack noted he is currently co-sponsoring a Pledge of Allegiance resolution offered by Sen. **Julius Canns**.

"If people find that confusing," said Dick, "they should take a harder look at the so-called flag amendment."

Nonetheless, expect fireworks soon on the flag issue.

"It's getting demagogued so mercilessly," said McCormack, "it could create a problem for Dean."

Hollywood, Vermont? — Can you say Gov. **Peter Welch**?

Peter returns to the Statehouse this month, a Windsor County state senator once again. Actually, he arrived early. Last Friday, Sen. Welch played Vermont's governor in a cafeteria scene shot for **Nora Jacobson**'s hot new movie, *Out of Her Mind*.

Welch, a Democrat, lost the 1990 governor's race to **Richard Snelling** by just three points. Peter quietly went back to practicing law full-time.

Good to have him back. He's a pro.

Unless Democrat Lt. Gov. **Doug Racine** wins in November and moves up, Ol' Pete may in the not too distant future turn his recent acting job into a real job. Welch is definitely one to watch.

The other Hollywood connection is Burlington actor **Rene Kirby** and his recent mind-blowing performance in *Shallow Hal*, still playing at the "cheap seats" on North Avenue. It's the Farrelly brothers' best film to date, and Rene of Lakeside stole the show from **Gwyneth Paltrow** and **Jason Alexander**. No kidding. You've gotta see it to believe it!

Hollywood isn't stupid, folks. The critics noticed. You bet Mr. Kirby is in the running for an Oscar nomination as "best supporting actor." The dude's a natural!

Freed's Folly — As we enter the second half of the legislative biennium, early indications are that Rookie Republican Speaker **Walter Freed** is not growing on the job as we hoped. In a Statehouse preview in Monday's *Burlington Free Press*, the Freedmeister continues to cling to the outrageous falsehood that he exercised bipartisan statesmanship in making committee assignments last January.

Pure, shameless hogwash.

Wally from Dorset gave just three of 28 leadership positions to Democrat members. He stacked Judiciary with anti-civil-unions troops and Ways and Means with gold-towners. And he parked half the Burlington Progs on Fish & Wildlife.

Mr. Freed may well be a successful multi-millionaire "petroleum marketer," as he calls himself. Bravo! And he may own his own plane and a fleet of fancy cars (including two Corvettes). But time's running out on his test of political leadership.

And many TV viewers noticed Tuesday during Dean's State of the State address that Speaker Wally awkwardly sat on his hands as the chamber applauded the governor's remarks about equal rights.

Apparently Freed took exception to Dean's "controversial" remark that "We are a state which guaranteed equal rights to all Vermonters regardless of race, religion, ethnic background or sexual orientation."

To Dean's right, Speaker Freed looked perturbed by the line. He appeared to swallow hard, clench his teeth and grimace. He stared at the floor as he sat through the 30-second standing ovation.

They say actions speak louder than words.

Lobbyist News — At the governor's ornate weekly press conference, we asked his lordship if he was aware the same Statehouse business lobbyist who just beat him on the electric car tax break beat him last session on the beer tax.

Dean wasn't.

Credit where credit is due. **Gerry Morris** of Charlotte, who represents both Anheuser Busch and the Alliance of Automobile Manufacturers, gets the bouquet.

Long ago and far away, Morris started out in a triple-decker in South Boston and made it to Beacon Hill as Gov. **Ed King**'s press secretary. He worked next for **John Glenn** in the 1984 presidential primary and later moved north to Vermont. Quietly, Morris the Cat has built an impressive list of powerful business clients. He's also expanded. It's now called Morris & Associates.

Inside Track continued on page 16a

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Crippe Funk Band, Jamon, Sandra Wright, Cowboys of Carmen. Eric Home for the reggae & his hats. Pascal whose liver is now the size of a walnut. Lenny for all the stinky things he hasn't eaten yet. Jonah, Jay & Colomot. Magic Hat Brewing for more than just beer. Mardi Gras, Sat Night Jazz Fest, Night of the Living Dead—you are what the Marketplace could be. Thanks Bowman, Stacey & Allen. Jimmy Swift for finally forming so. Great First Night. Thomas Nave, Mr. Masterpiece for the B.B. & the beagle's butt. Joe Barber who cleans all this shit up. Guys @ Full Tank. Andy for Champagne. Delivery guys. Seven Days: Burlington's only paper. Howie who still holds the record—22. Tattie, Rica, A-Dog. The best bar staff in the whole world (including Ireland & New Orleans). All the regulars—we can't do enough for ya. To all the bands on the small stage, in the alley, on the roof, in the bedroom, in your sock drawer. Wishing you & yours, some of his, part of hers, all of mine—most of mine—A great year of possibility. Lights on. We're open. We'll see ya.

nEWs QuiRkS

BY ROLAND SWEET

odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again

After Virginia's Supreme Court overturned the death sentence of Paul Warner Powell, 23, for murder and rape, Powell wrote prosecutor Paul B. Ebert and taunted him for failing to make the sentence stick. But the court had set aside the death sentence only because Ebert had erred procedurally by connecting the two crimes against separate individuals instead of treating them separately. In his letter, Powell bragged in detail about attempting to sexually assault his murder victim. His statements link two crimes against the same individual, meaning that he again faces the death penalty. "His intent was to taunt and cause more pain," Assistant Commonwealth's Attorney James A. Willett, who is prosecuting the case, told *The Washington Post*. "The effect was a confession."

Driven to Distraction

When police in Swansea, Wales, observed Stuart MacNamara speeding and running a red light, they noticed he was holding his wireless phone to his ear. When they stopped him, they discovered that he only had one arm, the one holding the phone, having lost the other in an accident. Police Superintendent Richard Lewis said MacNamara was also well over the legal blood-alcohol limit.

• When a sport-utility vehicle struck six pedestrians walking to a football game in Cincinnati, authorities found that the vehicle's owner, Frederick Shipman, 45, was too drunk to drive. He had handed over the wheel to his friend Darren Stafford, 30, who is a paraplegic and unable to use his legs to operate the brake pedal. Stafford told police that he had been driving for about two hours using the SUV's cruise-control feature on the highway, but was unable to stop in time to avoid the pedestrians.

Love Those In-Laws

Egyptian musician Mustafa Eid Samida, 70, claimed to have been married 203 times. The longest union lasted 10 years, the shortest a few hours. "I have never asked anybody for their hand," he told the *Los Angeles Times*. "They all wanted me."

Samida explained that most of his brides were women who had slept with men who were not their husbands. Islamic practice condemns sex out of wedlock but not divorce, so marrying and divorcing Samida provided documentation that effectively restored their honor. "Most of them needed me, and I stood by their side," he said. "What I did is a public service."

Get the Message

The Venice public transit company ACTV reported that someone sabotaged its ticket machines so they print swear words on tickets. A spokesperson said the company suspects an inside job.

• Police in the English town of Barnsley received complaints that an experimental talking bus stop wouldn't stop repeating its recorded message. "We didn't know what to do," a police spokesperson said. "At first we thought it might be a hoax call when a man rang to say a bus stop was talking to him." After receiving several other calls, police notified the local transit authority, which investigated and found a power interruption may have caused the information unit to short-circuit.

Playing to the Stereotype

The Albuquerque Police Department reported that an officer and his civilian pilot were disciplined after they interrupted their early morning helicopter patrol over the city to land near a Krispy Kreme store, run in and return with a dozen doughnuts.

Something's Fishy

Louisiana State University researcher Randy Price has devised a robot alligator to prevent pelicans from invading ponds used by fish farmers to raise catfish and crawfish. Supported by two polystyrene floats and propelled by two rotating paddles, the robot gator uses a video camera and simple image-processing software to detect birds. It then steers toward them, and if that doesn't chase them away, it opens fire with an onboard water cannon.

It's Party Time

Ministry of Sound, one of the world's biggest dance music companies, has expressed interest in turning jets from the bankrupt Australian airline Ansett into airborne nightclubs. Richard Mergler, the company's commercial brand director, said the planes would be modified to recreate the nightclub experience and fly to dance parties in Australia and overseas. Australian Transport Minister and Deputy Prime Minister John Anderson said he was uncertain about safety requirements for flying nightclubs.

• The latest craze in Japan is lockup theme bars. Modeled on prisons, they require customers to be locked up in dingy cells while laboratory flasks and beakers let them mix their own cocktails while relaxing with cellmates. "We find the prison atmosphere really exciting, and the tension of being locked up seems to help us become drunk more quickly than usual," university student Kana Ezawa told the *Tokyo Shinbun* newspaper. "That makes us really popular with the guys. It's a win-win situation."

• The Tavern pub in Stonesclough, England, claims to have the world's smallest dance floor. Measuring just three feet square, it's big enough for eight dancers — although owners Carl Burgess and Nicola Kenny said the pub DJ asks people to dance one at a time. "There used to be a column in the middle of the pub," Burgess told the *Bolton Evening News*. "When we removed it, it left a square that was unoccupied. We decided to turn it into a dance floor for a laugh."

Unexpected Reaction

When a Japanese police officer noticed a man trying to look up a woman's skirt at a train station in Kobe, the officer tried to question him. The peeper turned out to be a 52-year-old member of the Yamaguchi crime syndicate. He opened fire, injuring two officers before being subdued and arrested.

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Brazil or Chill

By Jerrigan Pontiac

"Could you come pick up Natalia at the restaurant?" a familiar voice spoke to me on the cellular. I'm still not sure who makes this regular call — the kitchen manager, I suppose.

"Sure," I replied. "I should be there in about 10. Little early tonight, isn't it?"

"Yeah. It's a slow weeknight so we finished up early."

I've been driving Natalia from her dishwasher job to her apartment at South Meadow for the better part of the past year. She works a second job cleaning rooms at the Holiday Inn, but that's early in the day, before I go on duty. Anyway, I'm pretty sure she takes the bus to and from the day job. At working-class wages, you don't take unnecessary taxis.

Natalie is an immigrant from Brazil with a still-sketchy command of English. Her first language is Portuguese. Lately her English has improved by leaps and bounds, so our small chats require less exaggerated pantomime than previously.

I pulled up to the restaurant and watched Natalia as she approached the taxi. She has a round, pleasing face, soft features and warm eyes. Everything about her is short — her legs, arms and fingers. Short, but strong: The muscles in her hands and forearms are noticeable.

"Hello, hello, hello," Natalia greeted me as she got in the front seat. As always, she was smiling like it was Christmas morning. I don't think I've met another person who seems more delighted with life. I think of the triple hello as her trademark sign-on. Given her limited English vocabulary, my guess is she compensates by repeating the words she does know two or three times.

"Hey there, Natalie," I replied. "How ya doing tonight? Working hard, huh?"

"Oh, yes, yes, yes," she said with a laugh. "Always working hard. Always."

I noticed for the first time that she sort of sung when she spoke. Conversing with her was like entering into that '60s French flick, *The Umbrellas of Cherbourg*, where all the dialogue is set to melody.

"It's tough to get ahead, isn't it?" I remarked. "Working two jobs can't be easy for you."

"No, no!" she reacted with a vehemence that surprised me. "I don't mind working hard. This country is great! I have good apartment — nice and clean — and even after bills, I send money back to my family in Brazil."

Man, I thought to myself, anyone taking life in America for granted should get out and talk to a recent immigrant. Even those of us hanging on to the lower rungs of the economic ladder have ready access to the basic necessities of life. Speak to some of our new Southeast Asian, East European or Tibetan neighbors if you think that's a small thing. I guess we can add Brazilian neighbors to that list as well.

> Man, I thought to myself, anyone taking life in America for granted should get out and talk to a recent immigrant.

I took the left onto Pine Street — the cabdriver's "friend." What other Burlington street runs for a couple of miles with rarely a traffic jam and only two stoplights? The road was clear tonight, with but a smudge of slush and ice dotting the center line. I'm thankful for any winter day I don't have to negotiate snowy streets.

"Are you working straight through the whole winter, Natalia?" I asked, "or are you gonna take some time off?"

"No, no," she sang. "I have ticket to go São Paulo next week. I will get one month there. It too cold here, too cold!"

We turned into the South Meadow development and slowed to a crawl as we pounced through a series of speed dips. A small army of kids lives in these housing units and the canyon-like dips were designed to keep them alive. Natalia, as far as I knew, lived alone and had no children.

"What will you do in Brazil?" I asked as we approached her apartment. "Did you say you have family down there?"

"Oh yes, oh yes!" she replied, her eyes sparkling at the thought. "I have many, many — how you say? — nephews and also the girls."

"Nieces, you mean?"

"Yes, yes, nieces. Many little *repengas*."

Natalia's eyes were misty as we pulled to a stop. What a soul-shaking decision it must be, I thought, to pick up and move to a new country. All the loved ones left behind. I don't know if I'd have it in me.

"The first thing when I get to São Paulo," Natalia said as she paid the fare, "do you know what is for me?" The smile on her face was irresistible.

"Tell me, Natalie."

"I go to the beach with my friends and on that beach, in the night, we dance the *samba*."

Every time I feel that cold air coming off the lake, I think of her on a balmy Brazilian shore, the water gently lapping onto the beach. It's dusk, the music is playing, and she's laughing and dancing the samba. This mental picture is the secret layer that will keep me warm all winter. ⑦

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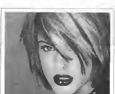

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Back Talk

By Paula Routly

GETTING THE HANG OF IT Burlington's Exquisite Corpse Artsite died slowly and elegantly at Jager DiPaola Kemp Design in July 1999. Employee **Rachel Comey** curated shows in the lower Maple Street space for three and a half years before the higher ups pulled the plug. The costs of running a public gallery in a private business "really got kinda high," says partner **David Kemp**, who handles the company finances. But the exhibition idea never went away. A little less than two years after its demise, a funky and less formal gallery has been resurrected in the design firm's basement. Sanctuary Artsite opens its doors this Friday with a show titled "Reflector: Collected Skateboard Memories and Influences." Although it looks like part of the show, the ramp in the middle of the room is permanent. "We see that as being part of our corporate culture," says Kemp. Not to mention good client relations. JDK, which developed the graphics and marketing for Burton Snowboards, has also been doing brand identity work for the Segway Human Transport company. No $3000 scooters in this show, though. Twenty-five-year-old **Nathan Nedorostek** is curating the space, which Kemp promises will be "a progressive venue for art that might not be viewed in public galleries." Friday sure won't be your typical art opening. Along with the requisite wine and cheese: "Everybody is going to be free to share the ramp," Nedorostek offers enthusiastically. Even without wheels, you won't be bored.

WAITING FOR FALLOUT Call it absurd, but the estate of Samuel Beckett takes its stage directions seriously. The slightest alteration in script can set them off. When a prominent director wanted to update *Endgame* by locating it in a subway station, the estate brought an injunction against the theater company. So **Mark Nash** of Vermont Stage Company is justifiably nervous about casting a woman in the role of Lucky — one of five players in the minimalist drama. "I am not making Lucky a woman," he explains, "and we are not changing the language. She is still referred to as a he." Although he doubts the Beckett bunch would take on such a small theater company, he muses, "It would be an interesting fight." That the Lucky lady happens to be his wife, **Kathryn Blume**, calls for a different defense. "I cast her about once a season," Nash says of Blume, who played Stella in last year's production of *A Streetcar Named Desire*. So far no one on the Vermont Stage board has charged Nash with nepotism. Because Blume is a non-Equity player, he notes, "she's a good actor and less expensive" — by about $700 a week. "I was actually more concerned about casting myself and thought I'd catch flack for that," says Nash, adding that if Blume were overhearing all this, she'd be giving him "a look" — that Beckett would surely love.

NO-SHOWS Osama bin Laden took the fall for cancelled culture in September and October, but the war in Afghanistan had nothing to do with two recent no-shows that have made early January a little bit less entertaining. Hopkins Center Program Director **Margaret Lawrence** worked for three years to book a Dutch production of *Quick Love* that was also scheduled for the Flynn. But instead of getting a U.S. premiere for her troubles, which involved overcoming managerial mishaps, personnel changes and lost e-mail messages, she got word the lead actor — the only actor, in fact — was suffering from a knee injury. "I felt like somebody had just run over my dog," says Lawrence. "I had to give funding back to the Dutch Consulate. I hate giving funding back." Back in Burlington, veteran playwright and director **Steve Goldberg** lost face when his leading man bailed six days before the scheduled opening of *Rough Landing on a Soft Cushion*. New York actor Jason Davis came to Vermont because he wanted to work with Goldberg. "It was all rehearsed. Then I got a call from him saying, 'I don't feel good about this,'" Goldberg says. "He was on *Dawson's Creek* for about three minutes. That was his big claim to fame."

IN BRIEF How many ice cubes does it take to transform the Flynn stage into a skating rink? Five tons spread by hand using special rakes, according to a recent communication from the theater. The technical requirements for the St. Petersburg State Ice Ballet production of *Sleeping*, er, *Sleeping Beauty* are unprecedented. It takes 24 hours to fill and freeze a collapsible rink cooled by refrigerant delivered via a lacy network of plastic piping. More chilling, the **Vermont Youth Orchestra** is scheduled to perform the following afternoon on the same stage. Lutz of luck... It's not going to help Rutland's reputation, but Edgewood Studios has snagged a low-budget horror film — about spiders — that will shoot in late February. *Brett Piper's Arachnia* is about a group of graduate students who discover a den of large, prehistoric spiders. Not surprisingly, the bugs are hungry and looking for food. Edgewood is looking for interns, extras and actors for the movie, including a lecherous professor, his stylish assistant and two "bubble-headed" college girls who are willing to bare more than just their long legs. Contact **Melanie Baker** at 773-0510 or check out the "web" site at www.edgewoodstudios.com for more information.

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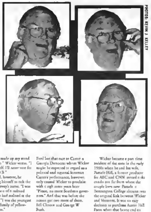
Wicker's Word

A former *Times* man and presidential observer weighs in on world — and Vermont — events



PHOTOS: KEVIN J. KELLEY

By Kevin J. Kelley

One of the great journalists of the 20th century lives quietly now in a comfortable old farmhouse in central Vermont. Tom Wicker has come a long way from Nov. 22, 1963 in Dallas, Texas. That's when he first earned a place in American journalism history by writing the lead story in *The New York Times* on the assassination of President John F. Kennedy.

Rochester, Vermont, is also a world away from D Yard at the Attica Correctional Facility. It was there, in 1971, that Wicker and several other invited observers tried in vain to mediate a standoff between rebelling inmates and prison authorities. The observers — and a horrified general public — then watched as hundreds of New York State Troopers stormed the yard, shooting to death 29 prisoners and 10 of the hostages they were holding.

Sept. 13, 1971, was "one of the bloodiest days in America since the Indian wars," Wicker wrote in a recent *Times* story marking the 30th anniversary of the Attica uprising. But just a week and a half after that remembrance article appeared, a far bloodier day in America occurred, setting off shock waves felt even at Wicker's Austin Hill Farm.

President George W. Bush's military response to the Sept. 11 attacks has been "very restrained, confident, well handled," Wicker recently observed from the living room sofa in his refurbished 1793 farmhouse. Following the terrorist onslaught, "It would have been easy for the United States to start bombing all over the world," he said. "So as far as the war effort goes, I think Bush has done very well."

Is this really Tom Wicker talking — the same Tom Wicker who for a quarter of a century took consistently liberal positions in his national political column in the *Times*? The Tom Wicker whom Pulitzer Prize-winner David Moats of the *Rutland Herald* remembers as "an unapologetic raiser of questions" during the Reagan era?

Wicker hasn't actually turned into a "Bushie." While conceding that the President has responded skillfully to the terrorist atrocities, he remains wary of the Republican administration's domestic agenda. "I'm very concerned about the decisions [Attorney General John] Ashcroft has been making," he says. "The military tribunals, intrusion on lawyer-client confidentiality — all that is worrisome to me."

At age 75, Wicker's liberalism turns out to be as well preserved as his honeyed Carolina drawl. Though 50 years removed from the state where he was born and began his journalism career — editing the weekly *Sandhills Citizen* in Aberdeen, North Carolina — Wicker remains very much the courtly Southern gentleman in manner as well as in accent. He's not one of those media stars who seeks to outshine everyone he encounters.

Wicker's half-century in journalism — much of it spent at the pinnacle of the profession — gave him an up-close look at the high and the mighty. And he tells charming as well as enlightening stories about some of those bigfoot politicians, beginning with Harry Truman — the first of the 11 U.S. presidents about whom Wicker has written.

In *On the Record*, his recently published "insider's guide" to the rudiments of journalism, Wicker remembers entering the polling booth in Southern Pines, North Carolina, on Nov. 2, 1948, fully determined to give his first-ever presidential vote to Republican nominee Thomas Dewey. Truman, the Democratic incumbent, had infuriated young Wicker two years earlier by threatening to conscript striking railroad workers, including Wicker's father, a conductor on the Seaboard Air Line Railroad.

"Because I revered my father on the spot I made up my mind about Truman," Wicker writes. "I swore to myself: I'll *never* vote for that little S.O.B."

In the end, however, he couldn't bring himself to tick the box beside Dewey's name. "I was not only the son of a railroad man," Wicker had realized at the last moment. "I was the youngest member of a family of yellow-dog Democrats."

Truman got Wicker's vote that day, if not his affection. It was the start of a carefully considered, often critical relationship with a long line of White House occupants.

Despite his almost-genetic allegiance to the Democratic Party, Wicker's eyes aren't sealed by political labels. He describes one Democratic president, Lyndon Johnson, as "unscrupulous and underhanded" and views another, Jimmy Carter, as a failure in office. Wicker also has some kind things to say about two Republicans who don't get many positive reviews from liberals. One of them is Richard Nixon.

> **Wicker has some kind things to say about two Republicans who don't get many positive reviews from liberals. One of them is Richard Nixon.**

"I have a higher regard for him than many do," Wicker says. "Nixon was a very unpleasant man in many ways, but his first term was one of the most progressive terms in American history. What he did on social issues was quite impressive."

Gerald Ford impressed Wicker as well — so much so that "I wish he had been elected in his own right in 1976." But Ford lost that race to Carter, a Georgia Democrat whom Wicker might be expected to regard as a political and regional kinsman. Carter's performance, however, only caused Wicker to proclaim with a sigh some years later: "Please, no more Southern governors." And that was before the nation got two more of them, Bill Clinton and George W. Bush.

So how about a New England governor for a change? Does Wicker consider Howard Dean's bid to become president a preposterous ambition?

"No, I wouldn't say that, especially since we don't even know who the other contenders are," he says. "But it is unlikely for a governor of a small state like this."

Wicker, who knows Dean only slightly, is more comfortable commenting on Vermont politicians of the past than on today's leaders. He says he remembers six-term Republican Sen. George Aiken "with great fondness," and he points out that it was another Vermont Republican, Sen. Ralph Flanders, who "took on Joe McCarthy."

In 1954, as the reckless red hunter continued to cow most of his colleagues, Flanders rose in the Senate to warn that McCarthy's paranoid brand of anticommunism "so completely parallels that of Adolf Hitler as to strike fear into the hearts of any defenseless minority." It's that kind of integrity and tolerance that Wicker finds so appealing about Vermont's political tradition.

Wicker became a part-time resident of the state in the early 1980s when he and his wife, Pamela Hill, a former producer for ABC and CNN, rented a ski condo not far from where the couple lives now. Pamela, a Bennington College alumna, was the original link between Wicker and Vermont. It was an easy decision to purchase Austin Hill Farm when that home and its 160 acres came on the market in 1987. Wicker retired from the *Times* four years later, and became a full-time Rochester resident in 1999.

"But I'll always be a flatlander to the natives," he acknowledges with a smile.

Although he isn't active in local affairs or state politics, Wicker says he identifies "very closely" with Vermont. "We have no thought at the moment of leaving here. But at some point, perhaps, a house like this might be too much to keep up."

Wicker seems a long way from that point. "He has a great curiosity about what's going on in this country," says the *Herald's* Moats, who has met Wicker on a few occasions. "His curiosity remains very strong, even in retirement."

"I'm having something of a renaissance for an old has-been," Wicker himself says in response to a question about how much he's writing a decade after leaving the *Times*. In addition to regular commentaries for *Earth Times*, an online publication edited by another former *Times* writer, Wicker contributes articles to *The Journal of Military History* and is completing a short biography of Dwight Eisenhower. For his next project, he's trying to decide whether to write a book about Bush the Elder or McCarthy the Slanderer.

The author of 10 novels, Wicker says he isn't currently writing any fiction, but hasn't given up entirely. His most recent fictional work is *Easter Lilly: A Novel of the South Today*, published in 1998.

The best-known book of his career, *A Time to Die*, chronicled the Attica prison rebellion. A gripping narrative as well as a thoughtful critique of the U.S. prison system, *A Time to Die* was published in 1975 to generally admiring reviews — *Newsweek* called it "a heartbreaking book."

Wicker observed the Attica insurrection from the unique perspective of both journalist and mediator. The 1300 inmates who seized control of the prison had asked that he be included among a group of about 30 trusted observers. The mostly black and Latino prisoners knew that Wicker had written insightfully about issues of race and criminal justice. And in his commentaries for the *Times*, Wicker pointed out that the prisoners were demanding a set of reforms that included less pork in meals and permission to shower more than once a week.

Four days after the rebellion began, state officials ended it in gruesome fashion. What Wicker describes as "indiscriminate police gunfire" took the lives of 39 people — three others had been murdered by inmates. After the prison was retaken, authorities beat and tortured several of the men who had taken part. Nearly 30 years after those events, a federal court ordered New York State to pay $12 million in damages to survivors and their attorneys.

"Attica should be remembered as a sort of collective failure of humanity, one that could be repeated," Wicker wrote in his 30th anniversary piece for the *Times*.

The Kennedy assassination story is the other piece of journalism for which Wicker is most famous. Anyone researching the murder of the charismatic young President will soon come across the dispatch from Dallas that led the Nov. 23, 1963, edition of the nation's newspaper of record. Despite the confusing circumstances and Wicker's lack of eyewitness material, his account was composed in typically precise and dispassionate *Times* style, as the opening paragraphs demonstrate:

Dallas — Nov. 22

President John Fitzgerald Kennedy was shot and killed by an assassin today.

He died of a wound in the brain caused by a rifle bullet that was fired at him as he was riding through downtown Dallas in a motorcade.

Vice President Lyndon Baines Johnson, who was riding in the third car behind Mr. Kennedy's, was sworn in as the 36th President of the United States 99 minutes after Mr. Kennedy's death.

Mr. Johnson is 55 years old, Mr. Kennedy was 46.

It was quite an assignment for a reporter who then had only three years' experience at the *Times*. In the year following that fateful day in Dallas, Wicker was appointed chief of the paper's Washington bureau. In 1966 he began writing the twice-weekly "In the Nation" column that would provide Wicker with a prominent podium for the next 25 years.

He used it to offer liberal commentaries that came from both the head and the heart. Wicker's column enabled him to express deeply held beliefs that, as a news reporter, he was required to suppress. "In the Nation" was always gracefully written and occasionally moving, but often predictable in its left-of-center analyses.

The recent retirement of Anthony Lewis, another respected liberal voice on the *Times* op-ed page, prompted Wicker to muse about "the quartet of journalists" who worked together at the Washington bureau and went on to become columnists for the country's most influential daily. In addition to Lewis and Wicker, the four horsemen include Russell Baker and James Reston. The latter died in 1995.

Although Wicker helped record the political history of the United States during the second half of the 20th century, he's not one to indulge in nostalgia for some purported time when "giants strode the Earth." That quartet of which he was part did make an indelible mark, but Wicker is quick to acknowledge that the *Times* is "certainly a better paper today than 30 or 40 years ago."

When he started there in 1960, Wicker said, the paper was focused on international news. Gradually, the number of overseas bureaus was reduced and more attention was given to national stories and to news about New York itself. Overall, Wicker finds, "the paper's coverage is more comprehensive and the writing is better now than it used to be."

Over the course of his four decades in journalism, did Wicker's thinking change in any significant way?

None of his bedrock principles were eroded, he replies, but some of his beliefs did become more trenchant. "If any single event developed my views," Wicker says, "it was Attica."

The slaughter in D Yard demonstrated that "the state was not as benign as I had thought." Two experiences bracketing Attica — the war in Vietnam and the Watergate scandal — taught the same lesson, but his up-close encounter with official violence had the most searing effect, Wicker explains.

The ever-present potential for abuse of state power would henceforth be obvious. "At one level, there's the arrogance of the guy behind the counter where you get your driver's license. Take that up the line," warns Wicker, the inveterate liberal, "and you get to Ashcroft." ⑦

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PHOTOS: PAULA BOUTLY

A REEL REVOLUTIONARY

Vermont's John Fusco resurrects Ethan Allen on film

BY SUSAN GREEN

It was May 1775 when Judah Moffat helped capture Fort Ticonderoga from the Redcoats. More than two centuries later, he'll be portrayed by one of his descendants in a movie reenactment of that crucial Revolutionary War battle. Now only three years older than his ancestor was then, 41-year-old John Fusco also wrote the screenplay for *Rebels*, which will go before the cameras this spring. He anticipates the film will be released by Touchstone at the end of the year.

The $35 million motion picture highlights Ethan Allen, the heroic, cantankerous, controversial commander of the Green Mountain Boys. "My take on him is as a warrior philosopher-statesman who was a master of political theater and psychological warfare," suggests Fusco, a Vermont resident since the mid-1980s.

The movie traces Allen's tireless campaign to free the Colonies from British rule — a journey that brought him from Vermont to upstate New York and Quebec, where he was arrested after also attempting to liberate Montreal.

Hand's Cove in Addison County is the designated *Rebels* location on this side of Lake Champlain. But according to the state film commissioner Lorenna Turgeon, negotiations are in progress to include more Vermont terrain in the shooting schedule.

Director David Cunningham is expected to spend time this month conferring with Fusco at the writer's home near Stowe. Thirty-year-old Cunningham was tapped because producers were impressed with his upcoming film *To End All Wars*, about the hardships endured by Allied POWs building a railroad through the Burmese jungle in the 1940s.

Fusco first broke into the entertainment industry in 1986 by penning *Crossroads*, followed by such major productions as *Thunderheart* in 1988 and *Young Guns* in 1992. He has a debut novel coming out next month and no fewer than three other films in the pipeline for 2002. But given the blood ties to Judah Moffat, *Rebels* is close to his heart. "Ethan Allen has long been my hero, mostly for his philosophical writings that can stand with the best of Thomas Jefferson," Fusco notes.

When it came to snaring Fort Ti, as locals like to call it, Allen was among 83 Green Mountain Boys who paddled their *bateaux* across the lake at daybreak. "The big turning point was really a kind of comic opera," says Fusco. "They captured the fort from sleeping British soldiers."

Legend has it that Allen declared victory "In the name of the Great Jehovah and the Continental Congress," but one fellow combatant later recalled that his statement was more along the lines of: "Come out of there, you goddamn rat!" References to the divine aside, Allen was a free thinker, and in Fusco's screenplay, the character remains true to those anti-religious views.

"The Green Mountain Boys were uncommissioned and considered outlaws," he says, noting that each of these ragtag warriors without uniforms signified allegiance to the cause by sticking a pine sprig to the brim of his three-cornered hat.

Allen and his volunteer militiamen were also renowned for their drinking habits. Opponents called them "the Bennington mob" in recognition of the town where they regularly gathered to strategize and imbibe at the Catamount Tavern. The English governor-general of New York referred to the "Boys" as "a collection of the most abandoned wretches that ever lived."

Although the enemy's name-calling probably went too far, Fusco does acknowledge that he has created "a pretty rum-soaked movie. My portrait of Ethan Allen will be multi-faceted — warts and all."

Turgeon shares that assessment. She had a sneak preview of the script before helping Fusco scout locations. "The film shows Ethan Allen not as the golden boy but as a real, live person who had struggles," she observes. "He was brave and crazy."

The lead role hasn't been cast, and Fusco says he cannot provide any insider information. "Based on the actors who we are considering at this time, most moviegoers will not know the name instantly unless they are fans of the New York and London stage," he teases.

Fusco says he would like Jim Jeffords to play Governor Thomas Chittenden, despite the fact that right-wing tabloids characterized the U.S. Senator as Benedict Arnold for his decision to leave the Republican Party last year.

There are a few parts for women — in particular, widow Ann Story, dubbed "the Mother of the Green Mountain Boys."

To ensure what he calls "good karma," Fusco has given himself only one line in the scene that shows his forebear reporting for military duty: "Judah Moffat, up from Connecticut."

While Fusco was growing up in Connecticut himself, his Italian blue-collar father Giovanni owned an automobile junkyard. Hence the title of his own semi-autobiographical novel, due in bookstores February 1: *Paradise Salvage*.

His mother, Mary Isabel Moffat, is a direct descendent of Judah on the Scottish side of the family. "I never really talked up the great greats," Fusco says of his lineage to the Green Mountain Boy 11 generations back in time.

Through genealogical research, he learned that members of the Moffat clan were trench diggers for William Wallace, Scotland's illustrious 13th-century freedom fighter. In the New World, Judah was a common laborer who headed north with Ethan Allen's cousins Remember Baker and Seth Warner.

Fusco headed in the opposite direction after dropping out of high school at age 16. He hitched to the Mississippi Delta to explore the roots of American popular music. After a homeless period in New Orleans, he joined The Dixie Road Ducks — "a poor man's Lynyrd Skynyrd" — as lead singer and songwriter.

"We toured the South in a renovated '67 school bus with Confederate flags flying," Fusco recalls. "One night, I asked myself: Why am I doing this? So I returned to Connecticut, cut off all my hair, went to night school for a GED, then on to community college before being accepted to the dramatic writing program at New York University's film school."

After graduation in 1982, he managed to interest Columbia Pictures in his bachelor's thesis, loosely based on those good old boy days in the Delta. That became *Crossroads*, in which Ralph Macchio appears as a teen ager on a quest to find a lost tune by blues legend Robert Johnson. Although critic Pauline Kael did not mince words in denigrating the fledgling screenwriter as "John (one-piece-of-information-per-scene) Fusco," the Walter Hill film with a Ry Cooder score gained a big following.

The film brought Fusco to Los Angeles, but he fled a few years later. In 1986, with Richela Renkun, an actress-photographer whom he met while still attending community college. They married and resettled in Vermont, where his father had long owned a fishing camp in Stockbridge. At first they lived in a log cabin next to a trout pond, then moved 10 years ago to a rural setting outside Stowe. The couple now has an 8-year-old son, Giovanni.

They also have horses. On the set of *Young Guns*, a cowboys-as-hunks adventure, Fusco fell in love with American paint ponies and began a program to restore original Native American herds. This expertise made him a natural to write the script for *Spirit: Stallion of the Cimarron*, a DreamWorks animated film. It's scheduled to open on Memorial Day.

"It's an epic story of the American West told from a horse's point of view," Fusco explains. "This came about when Steven Spielberg called me — and you never take that lightly — with his one-sentence idea."

Fusco's trip to DreamWorks four years ago for initial discussions about *Spirit* resulted in pure serendipity. That's where Turgeon then worked in animation development. "I was assigned to give him a tour of the studio," she says. "When I noticed that he was flying in from BVT — Burlington, I thought, 'That's weird.'"

Fusco told Turgeon, born and bred in Newport, that there was a gig opening up back home that might be just her cup of tea. "He also recommended me for this job," explains the executive director of the Vermont Film Commission. "John is terrific. He's an A-list writer. There's nobody better."

That A-list now seems to have Fusco firmly in its grip. In April his *Dreamkeeper* script will be made into a Hallmark Hall of Fame miniseries for ABC. It follows the fortunes of a Native American teen driving his 102-year-old grandfather to "the last powwow," Fusco says. "The director is Steve Barron, who did *Merlin*."

At first Fusco was reluctant to tackle this theme again, because *Thunderheart*, which takes place on a South Dakota reservation, had been such a "definitive" project for him. "But some of my Indian friends talked me into it."

In June he returns to a horse theme with the Disney production of *Hidalgo*, which will be shot in Mexico. Adapted from a real 1890 story, it pits an American cowboy on a pureblooded Indian pony against a Bedouin riding an Arabian steed in the 3000-mile "Ocean of Fire" race across a Middle Eastern desert. Joe Johnston of *October Sky* will direct.

Fusco does acknowledge that he has created "a pretty rum-soaked movie... My portrait of Ethan Allen will be multi-faceted... warts and all."

With the world at his command, cinematically speaking, Fusco remains a homebody. "I don't like to leave Vermont, so all those directors fly in here to meet with me. I've got a great racket going," he muses. "Vermont is my spiritual bastion. I hope *Rebels* will do incredible things for tourism. That would mean a lot to me."

His enthusiasm for the state persuaded producer Casey Silver, a former head of Universal Studios who has now formed his own company. "He asked me, 'What do you really want to do?'" Fusco says. "I told him, 'Well, I do have some passion projects.' The first one I pitched was Ethan Allen, and Casey really got it. He flipped out over my first draft."

Silver approached Walden, a new production outfit started by Miramax executive Cary Granat and his former Tufts University classmate, Michael Flaherty. The enterprise was inspired by their mutual affection for Henry David Thoreau. "They wanted to do educational films that ignite the younger generation to read," according to Fusco. "This will be their first venture."

There's a certain irony in all this attention for Ethan Allen: plenty of Hollywood types have asked if *Rebels* is a movie about the furniture business. The chief Green Mountain Boy — whose birthday is January 10 or 21, depending on which historian you believe — was one feisty dude. "There's an original something about him that commands attention," General George Washington once suggested, and Fusco is determined to convey that charisma on screen.

As for Allen's "infidel" outlook, Fusco contends that "Ethan's spirituality was akin to Native American religion. His god was manifest in the spirit of the woods. Nature. Vermont, really." ⑦

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MONTRÉAL

Watts Up

In February, the light's fantastique in Montréal

By Jeanne Keller

Sad, isn't it, to put away the Christmas lights? They were a welcome respite from the darkness that descended so early last year, on September 11. Our lights went into storage a couple of days after New Year's Eve, and I truly miss them. It had been my habit since mid-December to plug in the tree and light up the front window as we made our morning coffee and read the paper. Even before the sun arrived, a warm, rosy glow enveloped us during those first moments of the day.

If you too like defying winter's natural gloom, you should consider attending Hydro-Québec's Festival Montréal en Lumière, a.k.a. the Montréal High Lights Festival. The third annual incarnation of this multi-sensory event will take place February 14 to March 3 at scores of venues throughout the city. The three-part program is designed to stimulate the senses — specifically sight, hearing and taste — with the Celebration of Light, the Special Events and the Art of the Table, respectively. While some winter fests celebrate snow, this one aims to melt it.

Setting the night ablaze, the Celebration of Light events occur throughout central Montréal, with the largest free venue at the city's "festival central" — Place des Arts-Complexe Desjardins. Magnificent and magical displays, including fountains of light, animations, pyrotechnics and bonfires, warm the crowds until 11 every night.

The Festival is also collaborating with the Musée des Beaux Arts de Montréal to host the International Lighting Symposium of Canada, featuring luminous installations by five renowned artists. Restaurants and other institutions are encouraged to put out their own fanciful lighting displays. Details will be released at the end of January.

While some winter fests celebrate snow, this one aims to melt it.

No amount of new-fallen snow can quiet this year's Stella Artois Special Events artists. The focus this year is "The Human Voice," and headliners include tenor Jose Carreras and the humanitarian soprano Barbara Hendricks. A special Voix Méditerranéennes series features Greek, North African and Corsican artists. Cirque Éloize will fly to the music of the festival orchestra at the Salle Wilfrid Pelletier. A dozen other recitals and concerts fill out the "hearing" bill, ranging from the medieval to the most modern. The Special Events series is posted on the festival Web site.

A third entrée to the winter comforts of Quebec is edible: a soup-to-nuts collection of culinary events called Les Arts de la Table. This isn't a one-shot, 50-cents-a-taste frenzy; it's a two-week celebration of *haute cuisine*. Les Arts de la Table is co-sponsored by SAQ — the Quebec equivalent of our Department of Liquor Control — and includes an opening gala, three "convivial meals" and four types of tastings.

The kick-off chill-chaser is a six-course Portuguese meal matched with at least eight port wines — at $195 per person. More accessible, at $30 per person, are the convivial meals — three themed evenings of food, music and dancing. An evening of wine tasting awaits the early birds who sign up for one of five events in the prestigious Latini wine cellar — $150 person, limited to 14 each evening. In addition, restaurants throughout the city will offer special menus and SAQ's featured wines. More details will be released later this month, though the festival's main food events are already posted on the Web site.

If you're a newcomer to Montréal, the 90-minute foray called "Circuit of Light" is an excellent way to enjoy the festival's lighted sights and is only $12.50 per person. This guided walking tour starts from Old Montréal's Place Jacques-Cartier, where festival displays illuminate some of the city's finest Beaux Arts architecture. From there it crosses the Place d'Armes, providing a great skyline view. Next is Chinatown, illuminated with Chinese New Year decorations. The tour concludes with hot chocolate at the festival's outdoor headquarters, Place des Arts.

An alternative tour, also 90 minutes long but just $10, explores Underground Montréal — the shopping and public complexes stretch for 65 kilometers beneath the downtown area. History, architecture and anecdotes about city life color this cozy tour, which also concludes at the Place des Arts. Several dates and times are available for both tours, Thursdays through Sunday during the festival, and special arrangements can be made for groups of 10 or more.

It sure beats huddling over a couple of candles. ⑦

For info about the festival, see www.montrealhighlights.com. For info about the walking tours, contact 514-990-1872 or tours.kaleidoscope@sympatico.ca.

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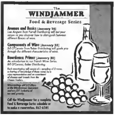
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Inside Track

continued from page 5a

And Mr. Morse apparently believes in good breeding. His two Statehouse associates both have excellent political genes.

Allison Crowley Demag is the daughter of Tom Crowley, a former legendary Democratic state senator and current assistant judge. Growing up, she told us, her Burlington home was "Ward 1 Democratic headquarters."

Complementing Allison is **Brendan Cosgrove**. His dad, **Brian Cosgrove**, was executive director of the Vermont GOP and a legendary political organizer/strategist. Legend has it he once punched out a certain Democrat House Speaker in a certain Montpelier watering hole.

Ah, the good old days!

Snelling Replacement — We're going to miss State Sen. **Barbara Snelling** very, very much at the Statehouse this winter. Such a class act! The hallowed "Granny caucus" of the upper chamber has been reduced to two.

Choosing her replacement will be one of Gov. Dean's most ballyhooed acts of the season. Our sources indicate the nod is Rep. **Tom Little**'s to refuse. The Shelburne Republican is one of the most respected members of the Legislature, and he'd only be following in his father **George Little**'s large footsteps if he moves down to the first floor.

But a monkey wrench has appeared in the form of Babs' darling daughter **Diane Bryant Snelling**, 49, of Hinesburg. Princess Di has decided she'd like to follow her mom to Montpeculiar.

"I'm very excited about it," she told *Seven Days*.

Hmmm. Tough decision, eh?

The Power of Love — Now for some sad news. Former two-term State Rep. **Bill Suchmann** (R-Chester) was killed in a car accident over the Christmas holidays. He was 78.

Bill and his dear wife Katherine Suchmann had just left church on the Sunday before Christmas when their car was broadsided. He was killed instantly. Katherine is recovering. Her pelvis was broken and she needs a walker to get around these days.

Bill Suchmann was far from a household word in Vermont politics. Even at the Statehouse, he tended to avoid the limelight. But you'd be surprised by how many people were deeply touched by the passing of the polite little bow-tied, retired gent.

Bill was already past 70 when he arrived at the Statehouse in Montpeculiar as a freshman lawmaker. For him, being a "citizen legislator" was a matter of pride. He took it seriously and he wore his respect for our beloved democracy like a badge of honor.

A couple years ago, yours truly moderated a televised Statehouse "Point-Counterpoint" debate on same-sex marriage. It occurred shortly after the Supreme Court's historic and very controversial decision, decreeing equal marriage rights for same-sex couples. The high court's December 1999 decision landed on the doorstep of the January 2000 Legislative session like a bombshell.

Finding lawmakers in opposition to the legalization of gay marriage wasn't a problem. Rounding up two who would stick their necks out in defense of it was a challenge.

State Sen. Jeb Spaulding (D-Washington) was the only member of his chamber to step forward. Even those "liberals" who had consistently supported gay rights were reluctant to "come out of the closet," so to speak, until the dust started to settle. Remember, at the time the phrase "civil unions" was yet to be coined.

After more than a dozen rejections, we learned that there was one House Republican backbencher who had surprisingly strong views on the matter. A Republican!

Sure enough, we tracked down Rep. Suchmann — had never met the man before — and he quickly accepted our invitation to debate.

On that early February evening in the senate chamber, Spaulding and Suchmann faced off against State Sen. Julius Canns (R-Caledonia) and the up-and-coming Rep. Peg Flory (R-Pittsford).

The old fella from Chester turned out to be an extraordinary surprise. His eloquence was unrivaled as he exposed the fear and ignorance of his opposing debaters. Rep. Suchmann's closing remarks from that evening's debate still ring loudly in our ears.

"What are we afraid of?" was his ringing refrain.

"Afraid to tamper with tradition and order?" he asked. With "God's plan" that marriage be for "one man and one woman?"

"It's so neat and orderly," declared Suchmann. "Just as it was orderly for black people to be slaves, women not to vote and illegitimate birth [to be] a stigma carried by an innocent child. Why has our primary preoccupation always been with order rather than with justice? What are we afraid of?

"Some say gay marriage will make a mockery of traditional marriage. How can that be? I believe in traditional marriage. I think it's terrific, and I ought to know!

"My wife Katherine and I have been married more than 52 years," he continued. "We've been friends, companions, lovers. She's my toughest critic and my most trusted advisor. We have three grown children, five grandchildren. It's been a wonderful life. God has been good to us. But how can I enjoy the blessings of this traditional marriage so much and then selfishly forbid it to others?

"Rather than destroy the fabric of traditional marriage, same-gender unions can only add diversity and strength to it. And, Lord knows, these days marriage needs all the help it can get."

Two years have passed and the dust has settled. Civil unions are today's status quo. Love and justice won the day. Those who forecast gloom and doom for Vermont and the destruction of "traditional" marriage have been proven false prophets and merchants of fear.

Bill Suchmann has been proven an enlightened hero in the cause of freedom.

There was a man.

E-mail Peter at InsideTrackVT@aol.com

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9
WEDNESDAY

IRISH SESSIONS Radio Bean 8 p.m. NC

KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 5 p.m. NC

TURKEY BOUILLON MAFIA, PARADIGM (groove-rock) Valencia 10 p.m. NC.

BONNY & PERLEY (Brazilian jazz), Leunig's 7 p.m. NC

LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC

JAMES HARVEY JAZZTET (jazz) Red Square, 10 p.m. NC

SOUL KITCHEN W/DJ JUSTIN B. (acid jazz/house and beyond) Club Metronome 9 p.m. $2.

DOUG PERKINS & JAMIE MASEFIELD (jazzgrass) Muddy Waters 9 p.m. NC

REGGAE NIGHT (Nation Sound, Full Spectrum Sound) Millennium Nightclub-Burlington 9 p.m. NC/$5 18+ before 11 p.m.

OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC

DUB SPARKS, NOINE & MC ROLLA (hip-hop/reggae) Rasputin's 10 p.m. NC/$7 18+

BASHMENT (reggae DJ), Ruben James 10 p.m. NC

KARAOKE J.P.'s Pub 9 p.m. NC

DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room 11 p.m. NC.

LARRY BRETT'S JUKEBOX (rock/urban DJ DVDs) Sh-Na-Na's 8 p.m. NC.

KARAOKE W/ BONNIE BRAKE, Edgewater Pub 9 p.m. NC

LADIES NIGHT KARAOKE City Limits, 9 p.m. NC

JULEE GLAUB & PETE SUTHERLAND (Celtic/folk) Good Times Café 8 p.m. $8. Sold out. AA

OPEN MIKE Mad Mountain Tavern, 9 p.m. NC

OPEN MIKE Matterhorn 9 p.m. NC

10
THURSDAY

PATTI CASEY, JASON BERGMAN & COLIN JAMES MCCAFFREY (acoustic folk/swing/country) Upper Deck Pub at the Windjammer 6 p.m. NC

CHARLIE MESSING (outsider folk), Radio Bean 8:30 p.m. NC.

MODE 3 (electronica groove) Valencia 10 p.m. NC

ELLEN POWELL & MIKE NUCHER (jazz), Leunig's 7:30 p.m. NC

VORCZA TRIO (funk jazz) Red Square 9:30 p.m. NC.

VIBE (DJ) Club Metronome, 11 p.m. $2

SHELLHOUSE (rock) Nectar's, 9 p.m. NC

SPEAKEASY (groove-rock) Manhattan Pizza & Pub 10 p.m. NC

TOP HAT DJ Rasputin's 10 p.m. NC

REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC

LEON TUBBS (funk/jazz), Waiting Room 11 p.m. NC.

TARPICKIN/OPEN MIKE (jazz/experimental) Hector's 9 p.m. NC

OPEN MIKE W/T BONE Backstage 9 p.m. NC

JOHN CASSEL (jazz piano) Tavern at the Inn at Essex 7 p.m. NC

KARAOKE W/MATT & BONNIE BRAKE, Edgewater Pub 9 p.m. NC

KARAOKE W/GAVIN HARRISON Sami's Harmony Pub 8 p.m. NC

KARAOKE W/FRANK Franny O's, 9 p.m. NC

JULEE GLAUB & PETE SUTHERLAND (Celtic/folk) Good Times Café 8 p.m. $8. Sold out. AA

OPEN MIKE, Otter Creek Tavern, 9 p.m. NC

ROB WILLIAMS (singer-songwriter) Downtown Bistro 6:30 p.m. NC

KARAOKE Rusty Nail 9 p.m. NC.

RAQ (rock) Matterhorn 9 p.m. $3-5

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11
FRIDAY

WIZN MIX & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC
BOB GAGNON TRIO (jazz), Upper Deck Pub at the Windjammer, 6:30 p.m. NC
ADAM ROSENBERG (acoustic), 135 Pearl, 9 p.m. $4, followed by **SHAKTI** (dance party w/DJs Chia, Moonflower & Todd Sargent), 10 p.m. $4
TRANSPARENT ENSEMBLE (jazz trio), Liquid Lounge, 9 p.m. NC.
JBOA (progressive), Radio Bean, 9:30 p.m. NC
DECEPTICONS (post-groove), Valencia, 10 p.m. NC
B-TOWN SOUND (DJs RJ & Dubmagic), Liquid Energy, 7 p.m. NC
GIVEN GROOVE (groove-rock), Sweetwaters, 5 p.m. NC
KERRI POWERS (singer-songwriter), Burlington Coffeehouse, 8 p.m. $8 AA
THE BOSTON HORNS (jazz), Red Square, 9:30 p.m. NC
DANCETERIA (DJ), Club Metronome, 9 p.m. $2
BOOTLESS & UNHORSED (Irish), Parima, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance; DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10, 18+ before 11 p.m.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC
KARAOKE, JP's Pub, 9 p.m. NC
PICTURE THIS (jazz), Wine Works, 8 p.m. NC
BELLTOWER (jazz), Waiting Room, 11 p.m. NC.
DR. BONES (rock), Vermont Pub & Brewery, 9:30 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ), DV8/Sh-Na-Na's, 8 p.m. $3
BOBBY REED PROJECT (blues), Henry's Pub, Holiday Inn, 9 p.m. NC
YO-YO NIPPLES (rock), Trackside Tavern, 9 p.m. $3
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC
KARAOKE W/BONNIE DRAKE, Kincaid's, 9 p.m. NC
[illegible], Sami's Harmony Pub, 9 p.m. NC
DREAMWEAVER (DJ), G Stop, 9 p.m. NC
DANCIN' DEAN (country line & couples dancing), [illegible], 7:30 p.m. $6
THE MOST REV. NATHAN BRADY CRAIN (acoustic), Kept Writer, 7 p.m. Donations AA
MIKE PEDERSEN & FRIENDS (rock), Monopole, 9 p.m. NC
EMPTY POCKETS (rock), Franny O's, 9 p.m. NC
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
U.N.I. (reggae), Matterhorn, 9 p.m. $3-5
FELIX BROWN (funk), Rusty Nail, 9 p.m. $5.
TRUE NORTH (rock), Mad Mountain Tavern, 9 p.m. $4.
GLENDON INGALLS, COLIN JAMES MCCAFFREY & TOMMY STANZIOLA (acoustic swing/jam), J. Morgan's, 7 p.m. NC
JOHN LACKARD BLUES BAND, Charlie O's, 10 p.m. NC
JIM DANIELS & JIM MCGINNISS (original & old-time country/bluegrass), Compost Art Ctr., 9 p.m. $5 AA
THE ZOO (modern rock), Pickle Barrel, 9 p.m. $8-10

12
SATURDAY

[illegible] MARS PROGENITOR (original acoustic bohemian hillbilly), Radio Bean, 9 p.m. NC
LEON TUBBS (funky jazz), Valencia, 10 p.m. NC
DJ LITTLE MARTIN, 135 Pearl, 10 p.m. $8
TRANSPARENT ENSEMBLE (jazz trio), Liquid Lounge, 9 p.m. NC
GIVEN GROOVE (groove rock), Ri Ra Irish Pub, 10 p.m. NC
MARIE WHITEFORD (singer-songwriter), Burlington Coffeehouse, 8 p.m. $6 AA
RETRONOME (DJ dance pop), Club Metronome, 9 p.m. $2
SOULWORK (funky soul), Red Square, 10 p.m. NC
FORCE 57, DYSFUNKSHUN, SHIPWRECK, [illegible] (punk/hardcore), 242 Main, 8 p.m. $5 AA
KARAOKE, JP's Pub, 9 p.m. NC
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10, 18+ before 11 p.m.
TOP HAT DJ (hip-hop, Top 40), Ruben James, 10 p.m. NC.

continued on page 20a

FEEL-GOOD GROOVE Soulwork feature an impossibly tight rhythm section and vocals that recall classic Motown greats. Nominated as the "Best Funk Band" in Boston, they guarantee a sweaty party. Feel the heat this Saturday at Red Square.

where to go

Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds, Town Market Pl., Susie Wilson Rd., Essex Jct., 879-0752.
Blue Tooth, Access Rd., Warren, 583-2656.
Boony's Cafe, Rt. 236, Franklin, 285-6000.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse at [illegible], 185 College St., Burlington, 864-6000.
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, [illegible] Restaurant, Jeffersonville, 644-8721.
Capital Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Collinwood, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Downtown Bistro, 1 S. Main St., Waterbury, 244-7223.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
G Stop, 38 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, 658-0278.
Heartwood Hollow Gallery Stage, 1868 Main Rd., Huntington, 434-5800/800-212-1142.
Hector's, 1 Lawson Ln., Burl., 862-6900.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
JP's Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Kincaid's, Rt. 7, Milton, 893-4649.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Lucida's, 44 Park St., Essex Jct., 878-7777.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 230 N. Main St., Barre, 479-5600.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-5086.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2252.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35c Green St., Vergennes, 877-3667.
Parima's Jazz Room, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 658-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sai-Ban Café, 131 [illegible] St., Burlington, [illegible].
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
[illegible] Ha-Ha's, 181 Main St., Burlington, 865-2800.
The Space, 182 Battery St., Burlington, 865-4554.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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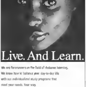

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rhYtHm & nEWS

By Pamela Polston

NORTHEASTERN BLOC It was in 1997 that the **Newark Balkan Chorus** — as in Newark, Vermont, not New Jersey — made their first big splash with an appearance on **Garrison Keillor's** "A Prairie Home Companion" on National Public Radio. Directed by *Vanguard* writer-turned-teacher **Evanne Weirich**, the young girls didn't win that competition, but did get selected as the staff favorite. And they made their first CD.

Now, four years later, the chorus has a supporting role in a movie called *In the Bedroom*, in which **Sissy Spacek** plays the wife of a Maine doctor and directs the high school chorus singing — what else? — Balkan music. "They're on the soundtrack and seen in the background," Weirich says of her charges. She reports that Spacek had a hard time learning how to conduct — Weirich gave the lessons — "but she had a good rapport with the kids, and had a genuine interest in what they're doing."

The movie was filmed in Maine more than a year and a half ago, so its appearance in Vermont has kept the kids, and Weirich, waiting not-so-patiently for their celluloid debut. But at least the result is eminently watchable: *The New York Times* is calling *In the Bedroom* the "best American-made film of the year." Last Saturday Spacek was given a Best Actress Award for her role by the American Film Institute. The pic was nominated for a lot of awards, Weirich says, and will likely show up in Oscar land as well.

How did the chorus get such a high-profile gig? "The director read about the girls in *Yankee* magazine a few years ago," Weirich surmises. She adds that the group just finished recording their second CD, tentatively called *Quit Your Balkan*. No quitters here.

THERE GOES THE NEIGHBORHOOD Yolanda [illegible] her/himself on TV. The former Burlington drag queen and chanteuse extraordinaire had plenty of experience as the co-hostess of the outrageous "Cherie and Yolanda Show" on local cable television. So his/her debut December 27 on Manhattan Neighborhood Network Ch. 57 (and every Thursday at 11:30 p.m.) ought to stir up *something* in the 'hood. A glance at the Network's Web site does not mention Yolanda by name, but does offer up something called "Live Sex Acts" at 11:30 p.m. Hmmm. Yolanda, a.k.a. **Roger Mapes**, also performs solo and unplugged, so to speak, this Saturday at The Destiny Salon, in a fundraiser for Peace Camp Destiny.

THREE'S COMPANY The songwriter behind Burlington's former girl rockers **Miss Bliss**, **Diane Horstmyer**, has not exactly been keeping a low profile since the missus split town some years back — she has co-organized benefits for indigent artists, makes a public egg-stand every spring equinox, operates a cleaning service, performs occasionally with **Steam Genie** and can often be found dancing with impressive abandon at local nightclubs. She's also a single mom. But in private moments Horstmyer keeps on writing songs. She'll get the chance to show off a few this Saturday at Radio Bean — "new and old in a never-before-seen treatment," she promises — with **Nicole Valcour** (of **Construction Joe**) and **Amanda Gustafson** (**Wide Wail**). Only don't call her Diane: Horstmyer will be using her stage name, "**Tinker Taylor**." Word has it accordions figure into the mixture. Oh, and they're calling themselves **gal brzrk**.

Bonus: The opening act will be once-again Vermonter **Mark Poker**, revisiting the Queen City under the provocative moniker of **Mars Progenitor**. Horstmyer says the thespian-poet-singer-songwriter performs a sort of "bohemi- [illegible]

EXTENDED PLAY I don't know if you've noticed, but Burlington's chic neo-bar The Waiting Room has been hosting bands in residencies of six or so weeks since last fall, introducing musicians to the scene on the installment plan. Central Vermont's **Orchid** — **Michael Chorney's** post-**viperHouse** project — and Boston's **Patinkings** were two such groups to benefit from the exposure. The latest is **Lazy Tubbs**, which is not one guy but a funky jazz sextet: **Joe Alexy** on guitar, **Matt DeLuca** on drums, **John Ryan** on bass, **Tommy Morse** on trumpet and flugelhorn, **Larry Grodeska** on percussion and **John Gorneau** — a new kid on the block who adds that oh-so-cool sound of the Fender Rhodes. Check 'em out this and every other Thursday through February. The tunes start at 11.

SINGLE TRACKS If you had hopes to see the inimitable **Chris Smither** at the After Dark Music Series and haven't yet bought a ticket, tough noodles. The Saturday night show is sold out. But don't feel too bad: chances are the popular deep-voiced troubadour will be back. **Salad Days** are happy to announce the completion of their new CD, *Flower + Bird + Butterfly*. Look for a review here next week. **Zola Turn**, too, has a new CD coming up soon. Expect *Weightless* later in the month, or download samples from the band's Web site if you're the impatient sort. Fans of **The Dakota** will be psyched to know that the band is heading to a Massachusetts recording studio this weekend. **Old Jawbone** will also be recording this month. Burlington's **Missy Bly** had her *Clean Bee* named the Best Record of 2001 by deejay **Andy Weltzer** of New York's independent radio station WFMU — quite an accomplishment for a recording that has not yet been officially released. Hopefully we'll get it here soon. You have one more chance to win the new **Pink Floyd** CD *Echoes* — actually a two-disc set spanning the band's 35-year recording history. How? Check out **Craig Bailey's** "Floydian Slip" radio show on Champ 101.3 this Sunday at 7 p.m. **Yeti** recently redubbed themselves **Decepticons** and call their music "post-groove." But word has it guitarist/keyboardist **Tim Marcus** got himself hired as the sound man and road manager for **Moon Boot Lover**, whose national tour this winter will surely put the D's on a temporary hiatus. Stay tuned. Speaking of name changes, two syllables were apparently wrong for **Shadraq**, who have abbreviated themselves into the simple **Raq**. Ask them why this Sunday at Valencia.

Band name of the week: Mind Bullets

continued from page 19a

HOLLYWOOD FRANKIE (rock/urban DJ; DVDs), Sh-Na-Na's, 8 p.m. $3.
THE FAR EAST (eclectic roots pop), The Space, 7 p.m. Donations. AA.
[illegible] (unplugged), Vermont Pub & Brewery, 9:30 p.m. NC.
TALA (jazz/funk), Waiting Room, 11 p.m. NC.
BOBBY REED PROJECT (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
YO-YO NIPPLES (rock), Trackside Tavern, 9 p.m. $3.
JOHNNY A, SCOTT SYLVESTER (blues guitarists), Higher Ground, 9 p.m. $12/14. 18+.
ABAIR BROS. (rock), Backstage Pub, 9 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
DJ NIGHT, [illegible], 9 p.m. NC. 18+.
JOHN POTTS (acoustic), Kept Writer, 7 p.m. Donations. AA.
OPIUS (pop-rock), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
CHRIS SMITHER, DENISE FRANKE (Americana/folk singer-songwriter), United Methodist Church, 7 p.m. $16/18. Sold out. AA.
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
ELMORE MOUNTAIN (blues-rock), Matterhorn, 9 p.m. $3-5.
FELIX BROWN (funk), Rusty Nail, 9 p.m. $5.
[illegible] (reggae), Mad Mountain Tavern, 9 p.m. $4.
GET GO (rock/R&B), Blue Tooth, 9:30 p.m. $4.
COLIN JAMES MCCAFFREY & SARAH BLAIR (acoustic c/w alt), Capitol Grounds, 7:30 p.m. NC.
PATRICK FITZSIMMONS W/BOB MEEHAN (singer-songwriter), Compost Art Co., 9 p.m. $5. AA.
THE GOO (modern rock), Pickle Barrel, 9 p.m. $8-10.

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SUNDAY

ETHAN DANIEL DAVIDSON (folk), Radio Bean, 8:30 p.m. NC.
RAQ (groove-rock, formerly Shadraq), Valencia, 10 p.m. NC.
COLIN JAMES MCCAFFREY (country acoustic singer-songwriter), Borders, 3 p.m. NC. AA.
POLKA DOTS (acoustic pop), Sweetwaters, 11:30 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
SUNDAY NIGHT MASS (DJs), Club Metronome, 9 p.m. $2.
HIP-HOP DJ, Rasputin's, 10 p.m. NC/$7. 18+.
TURNING POINT (jazz), Waiting Room, 7 p.m. NC.
KARAOKE W/MATT & BONNIE BRANE, Edgewater Pub, 5 p.m. NC.
INTERNATIONAL DANCE PARTY (DJ), Matterhorn, 9 p.m. $3-5.
THE GOO (modern rock), Pickle Barrel, 9 p.m. $8-10.

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MONDAY

OPEN MIKE, Radio Bean, 8:30 p.m. NC.
CURRENTLY NAMELESS (super groove rock), Valencia, 10 p.m. NC.
QUEEN CITY ROCK (DJs Elliott & Cole), 135 Pearl, 10 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
DJ ROBBIE J, TOXIC, IRIE & WILD BILL (hip-hop/reggae/r&b/house), Millennium Nightclub-Burlington, 9 p.m. $20/30. 18+ before 11 p.m.

15
TUESDAY

FOOL'S JACKET TROUPE (puppet theater), Radio Bean, 8:30 p.m. NC.
JULIET MCVICKER W/TOM CLEARY & JOHN RIVERS (jazz), Leunig's, 7 p.m. NC.
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations. AA.
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:30 p.m. NC.
LINK UP (reggae: Flex DJs), Red Square, 10 p.m. NC.
BEATS & PIECES (DJ A-Dog), Club Metronome, 9 p.m. $2.
UNISON (DJ Aqua: house/techno), Millennium Nightclub-Burlington, 9 p.m. $2/10. 18+ before 11 p.m.
IAN ALEXY TRIO (jazz), Waiting Room, 11 p.m. NC.
KARAOKE, Cactus Pete's, 9 p.m. NC.

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KERRI POWERS, *YOU, ME, AND A REDHEAD* (Leopard Skin Records, CD) — Kerri Powers is a woman of contradictions. The cover of her latest CD shows a young woman, but she sounds much older. She's from New England, but sings with that Southern twang so prevalent in the country-music scene. And like their maker, the characters in *You, Me, and a Redhead* are enigmatic. They're all desperate for happiness, but mostly end up with grief. They want to be strong and independent, but are also mutely vulnerable and needy.

In the title track, a woman gets dumped by her man for another, more interesting model. It's only a dream, but haunting nonetheless. Powers follows that one with "What's a Lonesome Girl to Do," further demonstrating her storytelling skills. "I don't know whether to cry or be cool," she sings. "What's a lonesome girl to do? Get a sad tattoo, one that bleeds right through to show she's a fool."

In "Self Made Man," sadness has given way to contempt. On the surface, there's a fun guitar melody that feels a bit like a spaghetti Western. But venom comes through in the vocals: "You have a wife, *bought* a wife knowing you, you're just renting. She's spending time with her sleeping pills, getting acquainted with pretending."

In "Battle Row," Powers continues with the grim tales, telling us about an alcoholic, a dysfunctional couple and a broken-hearted veteran. "Hard luck is the landlord here," she sings. "People stay year after year. Their pain is pleasure, they don't know better."

Even the fun songs here are depressing. "F-150" is a spirited road song, and sounds like something the Dixie Chicks might deliver. Drums and squeeze box move things along, as Powers sings as a woman who loves trucks and would rather be with her pickup truck than her "old man." Ouch!

In the press materials, Powers includes a perplexing quote: "If I can make people happy for just a little while, I'm happy." Really? Then why all the gloom? Maybe her fans are like those people in "Battle Row." Their pain is pleasure; they don't know better.

Powers has a great voice, even if she rarely milks it as she could. "Nolan's Song," showing the simple but deep love for a 6-year-old boy, shows her vocal potential best. The band is smooth, the production values excellent. Check 'em out Friday at the Burlington Coffeehouse.

— *Kirt Zimmer*

continued from page 20a

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WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC
KARAOKE KAPERS (host Bob Ritland), 135 Pearl, 9 p.m. NC
WILL PATTON, DAVID GUSAKOV, STEVE BLAIR & TOM STEEL (jazz/swing), Leunig's, 7:30 p.m. NC
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC
SOUL KITCHEN WITH JUSTIN B (acid jazz/house and Beyond), Club Metronome, 9 p.m. $2
DOUG PERKINS & JAMIE MASEFIELD (bluegrass), Muddy Waters, 9 p.m. NC
REGGAE NIGHT (Nation Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC
DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
ROOTMENT (reggae DJ), Ruben James, 10 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC
DJ A. DOG (hip-hop/acid jazz/lounge), Waiting Room, 11 p.m. NC
LARRY BRETT'S JUKEBOX (rock/urban DJ; DVDs), Sh-Na-Na's, 8 p.m. NC
KARAOKE W/ BONNIE DRAKE, Edgewater Pub, 9 p.m. NC
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
OPEN MIKE, Matterhorn, 9 p.m. NC
OPEN MIKELESS, Cambridge Coffeehouse, Duncan's Dunn Restaurant, 7 p.m. Donations.
BURNT TURNIP (bluegrass; Pete Sutherland & Lloyd Graves), Good Times Café, 7:30 p.m. $2. AA
ZOLA TURN (acoustic alt-rock), Castleton State College, 8 p.m. NC AA ⓒ

CAPITAL COUNTRY Colin James McCaffrey may have recorded his last album in the hallowed halls of Music Row, but this singer-songwriter hails from snowy Vermont, not Nashville. He mixes up the country, folk, swing and bluegrass on several local stages this week: at South Burlington's Upper Deck Pub Thursday, with Patti Casey and Jason Bergman; at Montpelier's J. Morgan's Friday, with Brendan Mills and Tommy Stanislo, and Capitol Grounds Saturday, with Sarah Blair; at Burlington's Borders Books & Music, a solo show Sunday afternoon.

PHOTO: MATTHEW THORSEN

On the Record

DJ Craig Mitchell is behind Burlington's newest record store – and a hit dance song by Yoko Dno

By Ethan Covey

It's been more than a decade since electronic beats filled the dancehalls of London and Berlin, revolutionizing the dance-music culture of Europe and elevating the deejay to the same holy status usually reserved for rock gods. For the first time since the saccharine days of late-'70s disco, people flocked to dance clubs, each boasting his or her own outlandish take on the burgeoning movement. In the scene that blossomed around new music, personality and panache — of both deejays and audience — became the rule.

After initial resistance, Yanks now have caught the beat as well. National artists like Moby and Fat Boy Slim have achieved massive commercial success on pop radio, and deejays like the U.K.'s Paul Oakenfold and Sasha & Digweed jet around the country for residencies at the country's top clubs.

In Burlington, several nightspots — including Ruben James, Millennium Nightclub, Rasputins and Club Metronome — have embraced the trend, thanks to the availability and musical variety offered by a growing posse of talented local spinners.

As if on cue, the urban music shop Joyryde Records appeared in Burlington around Thanksgiving. Co-owned by Steve "Stavros" Mitchelides, 24, and popular former Burlington deejay-singer Craig Mitchell, 30, Joyryde provides a direct link for Vermonters to the dance scene of the Eastern U.S. and Quebec. Upstairs from Speeder & Earl's on the Church Street Marketplace, their 500-square-foot shop stocks brand-new vinyl and a small selection of handpicked used records.

"Most regular customers stop by probably four times a week," informs Mitchelides. "Unlike many stores that have new orders released once or twice a week, we have new records each day." Turntables are set up for previewing tracks, so the latest sounds are constantly pulsing out of the shop's ample sound system.

The record shop is just the latest enterprise for Joyryde, a 4-year-old "music marketing company specifically focused on dance music," explains Mitchelides. He and Mitchell have a collective 15 years of deejaying and dance promotion experience. Last April, they began selling records online at joyryderecords.com; Internet sales comprise 10-20 percent of Joyryde's business, nearly all to international buyers. The retail store is an offshoot geared to supplying local dance devotees.

"The record store provides deejays with a showroom not only to buy records, but to sell tickets and promote local events," explains Mitchelides. It "gives a base for the entire northern New England dance scene."

The key to success for a niche-product shop in a small market lies in their ability to mesh perfectly with the interests of Burlington deejays and fans, he notes. "When you can buy any one of the 500 records that get released each week, you need to know what's hot for your area." Mitchell and Mitchelides closely follow musical trends percolating from urban areas into the ears of Burlington ravers.

Accordingly, Joyryde specializes in providing Vermont's electronica community with hard-to-find records and deejay equipment. Mitchell, currently residing in New York, handles the purchasing and ordering of records from dance-friendly Manhattan. All genres of electronic music are represented, but you'll have to look elsewhere for cheese-pop club anthems or the latest teen sensation. "Joyryde has always been top-of-the-line," asserts Mitchelides.

The Joyryders stay on top by juggling multiple projects. Along with Capacitorsounds, headed by Burlington designer-promoter Josh Brown, they have developed the "Lifted" dance showcase at Higher Ground. Launched in 1998, the 22nd event takes place at Higher Ground at the end of this month. Dedicated to bringing internationally recognized deejays together with Vermont's own up-and-coming artists, "Lifted" has experienced a jolt in popularity — the last few all-nighters were sold out.

Maintaining connections with his old hometown, Mitchell has recently returned to the deejay booth every other Friday at Club Metronome in Burlington. But it's hard to know how he fits those gigs into his almost frantically busy schedule in New York. Mitchell and Orange Factory — his Hoboken-based recording studio-musicians collective — have just finished remixing a classic Yoko Ono single that quickly climbed into the top 20 on the *Billboard* Dance Charts.

"Open Your Box" was banned from airplay upon its original release in 1971 for sexually suggestive lyrics, but times have changed, and Mitchell has transformed the song into a writhing dance-floor anthem. The remix, released early last month, has given Ono the first charting single of her long musical career. Mitchell layers her primal moans over a propulsive synth sputter that builds amidst clanking, metallic rhythms to multiple orgasmic climaxes.

Pleased with the success, Ono and Mitchell are working together through the latter's new imprint, Mind Train Records, on producing remixes of at least three more of her older tracks, updated by various contemporary deejays.

Solid workaholic attitudes are paying off as the Joyryde empire continues to grow. Mitchell and Mitchelides both deejay, and the company is busy with marketing and artist promotion from Montréal to Miami. "Joyryde is one company doing everything we can get our hands on," confirms Mitchelides.

The partners are confident that Burlington can develop a vibrant dance scene. "It's really exciting to watch," enthuses Mitchell. "People are starting to realize that deejays are not just jukeboxes. A deejay is just as important and creative as a guy on stage playing guitar." ⑦

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Art LisTiNGs

CHILI FACTOR *While an exhibit may not exactly warm your insides, the Fleming Museum does provide a visual corollary to the hot tamale this winter: a special display of pre-Columbian art and artifacts from its permanent collection, as well as items on loan. From ceramic figurines to ceremonial carvings to colorful textiles, the works from Mexico, Central America and Peru at least have a vestige of heat. The exhibit opens Tuesday.*

call to artists

Art's Alive invites Vermont artists to apply to the 16th Annual Festival of Fine Art. For application come by in person or send SASE to Art's Alive, 1 Main St. #217, Burlington, VT 05401. Deadline for applications: March 1. Info, 864-1557.

The Bristol Bakery is seeking local artists, established or novice, to show their work. Contact Tom at 453-4890 or t@clements.net.

openings

AFTER-SCHOOL ADVENTURES: artworks by Edmunds Middle School students, Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Reception January 9, 7 p.m.

REFLECTOR: COLLECTED SKATEBOARD MEMORIES AND INFLUENCES: a group exhibit of personal memories and artifacts from skateboarding's past. Sanctuary Artsite, Jager DiPaola Kemp Design, Burlington, 864-5884. Reception January 11, 6-8 p.m. with music, food and Ramp Jam on 36-foot miniramp.

ELDER CREATIVITY & EXPRESSION, an Elder Art retrospective 1996-2001, features 40 area artists. Ferrisburgh Artisans Guild, 877-3668. Reception January 11, 5-7 p.m.

FEATURED ARTISTS' EXHIBITION including digital prints by Steven Goodman, paintings by Mike Mayone and Susan Raabe, pastels by Harriet Whitcomb and sculptures by Teresa Murray. Chaffee Center for the Visual Arts, Rutland, 775-0356. Reception January 11, 5-8 p.m.

MEL KENDRICK, CORE SAMPLES: sculpture by the New York artist. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Reception January 11, 5-7 p.m.

ARTCYCLE CENTER GRAND OPENING: A collaboration of ReCycle North and Burlington City Arts collects reusable supplies for art-making. ReCycle North, 266 Pine St., Burlington.

weekly listings on www.sevendaysvt.com

658-4143. Celebration and hands-on art activities for all ages January 12, 10 a.m. — noon.
AXEL STOHLBERG: mixed-media landscapes and sculptures. Vermont Supreme Court lobby, Montpelier, 828-4784. Reception January 16, 5-7 p.m.

talks & events

CHARLES "TEENIE" HARRIS: A LEGACY IN BLACK AND WHITE, photographs by the late African American photojournalist. Middlebury College Museum of Art, 443-5235. January 15 - April 7. Screening January 15, 7:30 p.m. of *One shot: The Life and Work of Teenie Harris* by Henry Simonds ('98). Twilight Hall, Middlebury College.

ongoing

BURLINGTON AREA

PROPOSED PLAY, paintings and mono prints by Lynn Rupe, sculpture by David Kreyfle. Church & Maple Gallery, Burlington, 863-3880. Through January 29.
PRE-COLUMBIAN ART: artifacts from tiny figurines to human and animal effigies, from the museum's permanent collection. Fleming Museum, Burlington, 656-0750. January 15 - July 3.
LE ZOT CAMERA PHOTO SHOW: works by employees. The Space, Battery Street Jeans, 182 Battery St., Burlington, 865-4554/6223. Through January 18.
RONALD ROMERO: pan-scenic photographs. Wine Works, Burlington, 865-7166. Through February.
05401 1: a group exhibit of assemblages, paintings, photography and prints by local architects and artists, sponsored by Truex Cullins & Partners. Union Station, 1 Main St., Burlington, 658-2775. Through January.
COLOR: paintings by Crystal Pack. Muddy Waters, Burlington, 658-6845. Through January.
WATERTANKS AND THE SKYLINE OF NEW YORK CITY: photographs by Janet M. Lundskog. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through January.
A NATION IN THOUGHT: works of art by 15 artists to inspire world peace and understanding of religious and cultural diversity. Art Space 150 at the Men's Room, Burlington, 864-2088. Through February.
PRESENCE: paintings, prints and drawings by Linda E. Jones and Susan Osgood. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. January 12 - March 9.
BRIGHT MOMENTS: handmade prints by Roy Newton. Red Onion Cafe, Burlington, 865-2563. Through February 5.
VERNISSAGE 2002, a group exhibit of 34 local and national artists represented by the gallery. Doll-Anstadt Gallery, Burlington, 864-3661. Through January.
GROUP HOLIDAY EXHIBIT: new work by 15 artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through January 16.
THE COLLECTOR'S HOUSE: a new building envisioning the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum, 985-3348. Through October 2003.

CHAMPLAIN VALLEY

DAVID BUMBECK: FIGURES OF THE IMAGINATION, recent sculptures, prints and drawings by the Middlebury College art professor. Middlebury College Museum of Art, 443-6007. January 15 - April 7.
THE SPIRIT OF OBJECTS: an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury, 388-2117. Through April.

CENTRAL VERMONT

NEW WORKS by students and instructors. Creative Space, Rutland, 773-4350. Through January.
TAKE IT HOME. REAL ART FOR REAL PEOPLE: 30 artists exhibit works in various media. Studio Place Arts, Barre, 479-7241. Through January 12.
BROOKFIELD ARTISTS & CRAFTERS, artists who meet weekly exhibit their watercolors, baskets and quilts. Chandler Gallery, Randolph, 728-3232. Through January 20.
PHOTOGRAPHIC SCULPTURE: VERMONT ENVIRONS — SCIENCE & TECHNOLOGY, an installation by Orah Moore and Tari Prinster commissioned for Morrill Hall, Vermont Technical College, Randolph Center, 828-5422. Ongoing.
KENNETH P. OCHAB: new landscape oil paintings, and works by other Vermont artists Keith Davidson, Kathleen Berggren, Gertrude Fellows and Joyce Kahn. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.

NORTHERN

UNDER THE SUN: LANDSCAPES OF THE AMERICAN SOUTHWEST, pastel paintings by Michael Chesley Johnson, and **THE WAYS OF WATER,** photographs by Peggy Henry. Catamount Arts, St. Johnsbury, 748-2600. Through January.
VIEWS OF THE KINGDOM, mixed-media paintings and tapestries inspired by the Northeast Kingdom by Barbara Porter. Whitehorse Commons, Octagon Building, St. Johnsbury, 748-3792. Through January.

SOUTHERN

VERMONT WATERCOLOR SOCIETY: works by more than 60 artists from around the state. Southern Vermont Arts Center, Manchester, 457-2020. Through January 9.

ELSEWHERE

REFLECTIONS IN BLACK — SMITHSONIAN AFRICAN AMERICAN PHOTOGRAPHY, ART AND ACTIVISM: photos chronicling the African-American experience from the 1930s through '90s. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. January 12 - March 10.
PIRANESI-GOYA, 300 prints created by two of the 18th-19th century's greatest printmakers, and **DISASTERS OF WAR:** 19th-century prints by Francisco Goya and contemporary counterparts by British artists Jake and Dinos Chapman. Through February 3. Montreal Museum of Fine Arts, 514-285-2000.

PLEASE NOTE: Seven Days *is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

Art Felt

"Road Runner 2001," by Clark Russell

By Marc Awodey

The New Year didn't start on January 1. It actually began on the second Tuesday in September. Poet Lawrence Ferlinghetti recently declared that every piece of contemporary art produced before terrorists struck the World Trade Center should simply be referred to as "B.S." — before September 11. His implication is that the arts — like America in general — were overly self-absorbed and obsessed by trivialities back in those B.S. days.

Many recent exhibitions have revealed artists' need to address the changes in the world. Art Space 150 at The Men's Room in Burlington is currently presenting another of those shows. The subtitle of "A Nation in Thought" is "Works of art to inspire world peace and the understanding of religious and cultural diversity." It's a pretty tall order for a rather small gallery, but the 15 sculptors, photographers and painters represented include several of the area's finest.

Perhaps an upsurge in socially conscious exhibitions is inevitable in these times.

Each artist has provided written statements with his or her work. Clark Russell seems to reaffirm Ferlinghetti by writing, "While postmodern art puts up mirrors, the new art opens windows." But the Burlington sculptor reserves the right to let art exist beyond easy agendas by striving for "honesty without claiming truths."

Russell's wall piece, "Road Runner 2001," defies categorization. It is an arrangement of automotive parts — a fan at lower right, die-cut aluminum, wire, pipes — that are graceful without further manipulation. The found elements have simply been organized into art.

Photographer Holly Miller presents people from distant lands in exotic garb; her portraits "embrace our differences while recognizing our sameness." A group of three photos of Africans in traditional dress illustrates that effort. The figures seem warm and familiar despite lobe-stretching earrings.

Jennifer Prince has created photo-collages in the form of long horizontal sequences. "La familia Cortez" introduces viewers to a couple and their seven children in baseball caps and T-shirts while "Sugaring" is a series of images taken closer to home. Prince has hand tinted a few details from the frames, highlighting the old Vermonter's red suspenders and the yellow of a school bus buried in snow. Miller's Masai and the Cortez family would probably consider "Sugaring" one of the strangest images of the show.

Engaging paintings are included here, too. The collage "A time for Heroes," by Kathleen Sawyer, has a fairly typical dove image, but her technique of integrating varied visual elements is seamless and impeccable.

A large-scale mixed-media work by painter Janet Fredericks is accompanied by the cryptic quote: "It's not about gender," she said, "it's about denial of the feminine." The piece reinterprets a Leonardo da Vinci drawing entitled "Implements rained down on the earth from the clouds." A storm of chaotic, calligraphic lines gives way to transparent layers of oil further down the long, vertical piece. It is reminiscent of the horrible beauty of the collapse of a tower, like a fiery glacier sliding into the sea.

Adam Rumsey openly acknowledges that his sculptural American flag, painted on plywood, owes a debt to Jasper Johns. Its metal stars are elevated above the blue field and rods of steel form lines between the stripes. Rumsey's flag is accompanied by one of the more visceral artist's statements in the show. He says September 11 "proves that American freedoms can't be taken for granted," and adds, "Through antiterrorism measures, I hope our world will be one of more peace and less violence."

Perhaps an upsurge in socially conscious exhibitions is inevitable in these times. Hopefully such shows won't degenerate into mere propaganda. The pithy "My vision of world peace is anarchy," by photographer Prince, provides hope that intellectual diversity need not be overcome by warm-hearted togetherness. ⑦

"A Nation in Thought," works of art by 15 artists to inspire world peace. Art Space 150 at the Men's Room, Burlington. Through February

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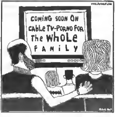
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Weekly Mail
continued from page 4a

Pierony of Tarpon Springs, Florida: His opinion of Jim Jeffords is mistaken at best and possibly slanderous.

He lives as far away from Vermont as one could possibly live on the East Coast. Why is he concerned about Jim Jeffords when the likes of Jeb Bush and Katherine Harris are associated with the most disturbing debacle of a presidential election since the days of Richard Nixon?

Another question: Why did you bother to publish his diatribe? We don't need to read the utterances of a long-distance redneck; there are plenty around here that at least have the legitimacy of being residents of our state. At this time in history I wouldn't be too proud of being a resident of Florida, the land of disappearing corpses and strip joints.

Well, I am grateful for the fact that Mr. Pierony has such a low opinion of my state that he probably won't be visiting anytime soon. He can stay down South; we don't really need his kind here.

— Christopher Hill
Burlington

DANCING "SWANS"

By way of correction and perhaps illumination, in regards to Rebecca Brookes' review of Peter Kurth's *Isadora* ["Dirty Dancing," December 19], "Swan Lake" and "The Dying Swan" are two distinctly separate works having nothing in common except the toe shoes and the bird.

"Swan Lake" is a full-length ballet in four acts choreographed by Lev Ivanov and Marius Petipa in 1895 to a score by Tchaikovsky. "The Dying Swan" is a three-minute solo *étude* choreographed by Mikhail Fokine, in 1905, for his friend Anna Pavlova to a composition for cello by Saint-Saëns, entitled "Le Cygne," from the *Carnival of the Animals*. It became Pavlova's signature performance piece.

In his memoir, Fokine does indeed recount both attending a performance by Isadora Duncan in St. Petersburg in 1904 *and* the influence it had upon all his work.

— Patty Smith
Whiting

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Jan 19 Fireworks – 6pm at Lincoln Peak.

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TalKing PiCtuRes

By Rick Kisonak

BY THE NUMBERS Crowe gives a great performance as a troubled mathematician, but Howard's latest otherwise relies too heavily on Hollywood formula.

reviews

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**1/2
JIMMY NEUTRON: BOY GENIUS***
A BEAUTIFUL MIND***

While it hasn't been a total [illegible] of a holiday season at the Cineplex, there certainly hasn't been a whole heck of a lot worth celebrating. *The Lord of the Rings: The Fellowship of the Ring*, for example, is the first installment in director Peter (*Heavenly Creatures*) Jackson's adaptation of the beloved J.R.R. Tolkien trilogy. It's making mountains of money, getting great reviews and generating the sort of fervent following usually associated with fanatical religious sects. Or, you know, *Star Wars* sequels. Apparently I'm the only person on the planet who found the film repetitive, slow moving and, at three hours plus, too long by half.

Elijah Wood plays the central character, a young Hobbit on a mission. A magical ring with the power to destroy the world has come into his possession, and it's his job to bring the problematic bauble to the one place where it can be destroyed. I think it's called the Mountain of Doom and is located somewhere in the vicinity of Mordor. With all its talk of fairies, gloomy forests and mythical topography, the script has the ring of a leftover Led Zeppelin lyric.

Anyway, the forces of darkness make sure Wood's trip isn't a pleasant one. Every 15 minutes or so, the Hobbit and his motley entourage — a wizard, a feisty troll, a mysterious protector and a handful of hometown buds, etc. — run into some manner of supernatural bugaboo that threatens to block their progress. But doesn't. And that pretty much is the story.

Don't get me wrong: It's shot beautifully in places and has some fine effects. Jackson's transformed the countryside of his native New Zealand into an enthralling fairy-tale backdrop. The tale, as told here, simply isn't all that enthralling. Anyone who's ever seen a movie about sorcerers, knights, goblins, evil overlords or people on noble quests is likely to find themselves on familiar ground. And, for the most part, going around in circles on it.

And the payoff after three hours? A cliff-hanging invitation to chapter two. The first film is essentially a promo for the second. I'm sorry, but I just didn't see what all the hubbub's about. I had more fun at *The Mummy* and *Tomb Raider* — two films, by the way, to which Jackson's bears a striking similarity in terms of art direction and computer imagery. Maybe the second or third will prove the charm.

There isn't a wizard within a mile of *Jimmy Neutron: Boy Genius*, although the animated movie's main little man is a whiz of a physicist inventor, with a lab in his suburban basement and a faithful robot dog. Jimmy and his friends sneak out one night to attend the opening of a new theme park and return home to find evil egg-shaped aliens have abducted their parents. The kids are stunned, naturally, and as soon as all the candy and junk food run out they launch a rescue effort led by the neighborhood brainiac.

The war of the worlds which ensues is a loopy omelet of sight gags, word play and burp jokes, which in the end sends the enemy scrambling. The CGI work is boffo, while not groundbreaking. The writing is entertaining and has something for viewers of every age. Should the underage film fan in your life talk you into taking in this egg-cellent adventure, rest assured it's clever enough to keep you awake till it's over.

And speaking of brainiacs: Ron Howard's *A Beautiful Mind* is a mixed bag of an inspirational biopic based on the life of John Forbes Nash Jr., a mathematician who's waged a courageous war with schizophrenia for much of his life and picked up a Nobel Prize a few years back.

On the up side, there's Russell Crowe's performance. One of the most inventive thespians around, he manages to piece together a portrait of a brilliant but deeply troubled being that's impressively free of predictable theatrics. From his early days as a brash Princeton grad student in search of "one truly original idea," through his years in and out of mental institutions and beyond, Nash's struggle and journey were remarkable ones. Crowe's portrayal harnesses their essence with an incandescence few in his profession could approach.

On the down side, there's Howard's approach. The director deserves credit, of course, for even attempting to bring such challenging, complex subject matter to the big screen. However, there's no denying that his handling of it is occasionally clumsy, leaves a number of loose ends, fudges the facts in places (Nash didn't individually win the Nobel, for example; he shared it with two other mathematicians) and tends toward Hollywood shorthand.

Two hours and change after the young John Nash first shuffled his mumbling, eccentric genius way onto the campus, I had a tear in my eye but not the slightest clue what the original idea was that made him famous. You wouldn't make a movie celebrating the genius of, say, Beethoven and not provide the viewer with opportunities to bask in the powerful beauty of his music. Yet one comes away from Howard's film with a far firmer grasp of Nash's significance as a sufferer of mental disease than as a thinker of brilliant thoughts.

The filmmaker clearly hoped to craft an homage to fractured genius along the lines of *Shine*. His film is worth seeing for Crowe's explosive, understated performance, but falls short of its potential due to the most ironic of miscalculations: Howard relied too heavily on formula. ⑦

previews

THE PRINCESS AND THE WARRIOR The latest from Tom Tykwer (*Run Lola Run*) tells the haunting story of a nurse who becomes obsessed with tracking down the mysterious stranger who saved her life in a horrific accident. Starring Franka Potente. (R)

CHARLOTTE'S WEB Debbie Reynolds and Henry Gibson head the voice cast in this animated adaptation of the beloved E. B. White classic. (G)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS; SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

ALI*** Michael Mann's $100 million biopic chronicles the 10-year period in the great boxer's life between his becoming heavyweight champ in 1964 and the infamous "Rumble in the Jungle" in 1974. Will Smith stars. (R)

AMELIE*1/2** Audrey Tautou plays a Parisian waitress who discovers a cache of childhood mementos in her apartment, returns it to its owner and changes both their lives forever in this highly acclaimed romance from *Alien Resurrection* director Jean-Pierre Jeunet. (R)

BEHIND ENEMY LINES1/2** Owen Wilson and Gene Hackman suit up for director John Moore's military thriller about a pilot who's shot down while taking incriminating surveillance photos. David Keith costars. (PG-13)

HARRY POTTER AND THE SORCERER'S STONE*** Chris Columbus' big-screen version of the J.K. Rowling best seller is solid, fanciful fun for the initiated but can prove periodically perplexing for anyone not already steeped in Harry-related lore. Daniel Radcliffe stars. (PG)

HOW HIGH** Rap artists Method Man and Redman are coupled for this comedy about [illegible] who get into Harvard after smoking some magical buds. With Fred Willard. (R)

IMPOSTER1/2** Gary Sinise and Vincent D'Onofrio are teamed in this sci-fi thriller from Gary Fleder. Based on a story by Philip K. Dick, the film features D'Onofrio as a futuristic police officer assigned the job of bringing in suspected alien spy Sinise before he blows up. Don't laugh: Dick's work also provided the basis for *Blade Runner*. (R)

JIMMY NEUTRON: BOY GENIUS*** From the folks at Nickelodeon comes the animated adventures of a 10-year-old who saves the world from forces of outer-space evil, with a little help from his robot dog. John A. Davis directs. Patrick Stewart, Martin Short and Rob Paulsen head the voice cast. (G)

JOE SOMEBODY1/2** The latest from Tim Allen tells the comic story of a divorced father who takes a beating in front of his daughter and then decides to take martial arts lessons from a trainer played by Jim Belushi. Patrick Warburton costars. John Pasquin directs. (PG)

KATE & LEOPOLD1/2** Meg Ryan and Hugh Jackman are paired in this latest time-travel vehicle, the story of a woman who falls for a guy who mysteriously materializes from the past. (PG-13)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING1/2** Elijah Wood and Liv Tyler star in Peter Jackson's big-screen take on J.R.R. Tolkien's perennial classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)

THE MAJESTIC*1/2** Frank (*The Green Mile*) Darabont gives Stephen King a break and takes a turn for the Capraesque with this feel-good saga of a young man who loses his memory and winds up in a small town mistaken for someone else. Jim Carrey, Martin Landau and Laurie Holden star. (PG)

MONSTERS, INC.*1/2** The new film from the computer whizzes behind *Toy Story* features the voices of Billy Crystal and John Goodman and is set in the creepy creature capital of Monstropolis, where special portals connect the city to bedroom closets of children they terrorize. Peter Docter and David Silverman direct. (G)

NOT ANOTHER TEEN MOVIE** Director Joel Gallen makes his feature debut with this *Airplane*-style send-up featuring, among others, Mia Kirshner, Jaime Pressly, Joy Bisco and Randy Quaid. (R)

OCEAN'S ELEVEN1/2** Oscar-winning director Steven Soderbergh remakes the 1960 heist classic about a group of pals who rob three Las Vegas casinos in a single night. Standing in for the Rat Pack is the cast of the year: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Julia Roberts and Bill Murray. (PG-13)

RIDING IN CARS WITH BOYS1/2** Drew Barrymore plays a boy-chasing teen transformed by the experience of motherhood in the latest from Penny Marshall. With Steve Zahn and James Woods.

THE ROYAL TENENBAUMS*1/2** From the creators of *Rushmore* comes this comedy about a dysfunctional family of neurotic geniuses. Wes Anderson directed and cowrote. Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Owen Wilson and Bill Murray star. (R)

SHALLOW HAL*** Nobody has ever accused the Farrellys of getting heavy in their films, but the brothers take on the weighty issue of inner beauty in their latest — the saga of a guy who falls for an ultra-tubby woman but sees only the supermodel within. Jack Black and Gwyneth Paltrow star. Burlington's Rene Kirby plays a role. (PG-13)

SPY GAME*1/2** Brad Pitt and Robert Redford are paired in the latest thriller from Tony Scott, the saga of a CIA operative who winds up in a Chinese prison and the mentor who spends his last day on the job trying to break him out. (R)

VANILLA SKY1/2** Cameron Crowe and Tom Cruise reteam for the first time since *Jerry Maguire*. This time around they tell the story of a playboy who finally finds the true love that will redeem him, just as a psycho [illegible] charges back into his life. With Penelope Cruz and Cameron Diaz. (R)

new on video

JEEPERS CREEPERS1/2** Victor Salva helms this horrorfest about a brother and sister who stop off at an abandoned church on their way home from college and make a life-threatening discovery in — *where else?* — the basement. With Gina Philips and Justin Long. (R)

the hoyts cinemas FiLMQuIZ

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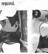
building characters

We thought we'd devote this week's quiz to those unsung heroes of Hollywood — the character actor-performers whose faces you know so well and whose names are just off the tip of your tongue. Some assembly required.

1


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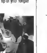

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1 __________

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ANDY LYMAN
SHARON KING
TINA RICHARDSON
STEPHANIE SOLOMON
TROY FOLEY
ROBERT DALY
DOUG BROWNELL
GLENN NADEAU
ANNA PENCY
TAMMY ROLLINS

12/26 WINNERS
NONE

12/26 ANSWERS
1. JOHN SINGLETON
2. TIM BLAKE NELSON
3. CAMERON CROWE
4. ANTOINE FUQUA

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friday 11 — thursday 17
A Beautiful Mind 12:20, 3:15, 6:30, 9. **Kate & Leopold** 3:20, 6:40, 9. **Ocean's Eleven** 6:50, 9. **Harry Potter** 12:30. **Lord of the Rings** 12, 3:30, 7. **Jimmy Neutron** 12:10, 2, 3:45. *No second evening show Sunday–Thursday. Matinee Sat.–Sun. only.*

CINEMA NINE
Shelburne Rd. S. Burlington, 864-5610.

Film times not available at press time.

ETHAN ALLEN CINEMAS 4
North Ave, Burlington, 863-6040.

Film times not available at press time.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289, Essex Junction, 879-6543.

friday 11 — thursday 17
Royal Tenenbaums 1, 3:45, 6:50, 9:45. **Orange County*** 12:50, 3, 5:10, 7:20, 9:30. **Ocean's Eleven** 7:20, 10. **Kate & Leopold** 9:40. **Beautiful Mind** 12:30, 3:30, 6:30, 9:30. **Ali** 1, 6:30, 9. **Lord of the Rings** 12:30, 4:15, 8. **Vanilla Sky** 12:15, 3:40, 6:40, 9:50. **Harry Potter** 12:45, 4. **Jimmy Neutron** 12:40, 3:10, 5:20, 7:30. **Ocean's Eleven** 9:30.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.

Film times not available at press time.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509.

friday 11 — thursday 17
Amelie 6:30, 8:50. **The Princess and The Warrior** Sat.–Sun. 4. **Charlotte's Web** Sat.–Sun. 11.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494.

Film times not available at press time.

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe, 253-4678.

friday 11 — thursday 17
Lord of the Rings 7:30. Sat.–Sun. 2. **A Beautiful Mind** 6:30, 9:00, Sat.–Sun. 2. **Vanilla Sky** 6:40, 9:10, Sat.–Sun. 2.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343.
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.
MARQUIS THEATER
Main Street, Middlebury, 388-4841.
PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621.
WELDEN THEATER
104 No. Main St. St. Albans, 527-7888.

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15 – food
29 – summer preview

JUN
12 – men
26 – summer reading

JUL
10 – pets
31 – wheels

AUG
14 – fall fashion
28 – back to school

SEP
11 – performing arts

OCT
2 – winter preview
16 – music

NOV
20 – food

DEC
4 – holiday gift guide
18 – winter reading

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fLICK cHICK

By Susan Green

Camera Angles

Nora Jacobson never seems to rest. While most of us were frittering away the holidays on festive pursuits, the Norwich filmmaker was laboring at her craft. She began shooting *Out of Her Mind* on November 13 in New Hampshire and Vermont, with some scenes at the Statehouse slated to give genuine legislators a chance to emote. After a brief break for Christmas, the production was scheduled to wrap on January 6.

New Year's Eve found the dedicated crew at Montpelier's First Night for a concert sequence involving a "fire organ." When its 250 or so stainless-steel tubes are heated by a propane torch, sounds emanate from this musical instrument, which figures prominently in the story.

The plot centers on 17-year-old Emma, whose best friend has been killed in a car crash after a drinking party in the woods. "Her life is thrown into turmoil by grieving, guilt and denial," explains Jacobson, who wrote the script. "So she starts hanging out in a workshop with Sonny, while he makes the fire organ. Her dad is freaked out by this because Sonny has a psychiatric history, but the relationship isn't sexual. It's two lost people helping each other."

Morgan Brusknell, a Middlebury College grad from Newark in the Northeast Kingdom, plays Emma, who has a part-time job in the Statehouse cafeteria. George Woodard — also in Jacobson's debut feature *My Mother's Early Lovers* — is Sonny. The cast includes the ubiquitous Rusty DeWees as a politician and Burlington folksinger Rachel Bissex as Emma's mother.

Lasse Taft, a Danish cinematographer, is behind the digital video camera. And a French "fire artist," Michel Moglia, made his first visit to the United States to build the organ.

Jacobson's film company is called Off the Grid. *Out of Her Mind*, which she'll now edit on a computer, will soon be out of her hands and looking for a distributor.

Amanda MacDonald

As usual, TV has been a vast wasteland during the Christmas season, but you might want to check out "The Guardian" on January 15. The guest star on this Tuesday night CBS drama is a Los Angeles resident by way of Middlesex: Amanda MacDonald, daughter of acting coach Jock MacDonald and his wife Betsy. Now 20, she was a freshman at New York University before heading west "to have the real life experience."

Amanda's agent sent her out to some prestigious, albeit unsuccessful auditions: For TV, "Family Law," "Boston Public," "Judging Amy" and "Popular"; in a movie mode, an upcoming Goldie Hawn-Susan Sarandon picture called *The Banger Sisters*.

Then Amanda hit pay dirt. "The Guardian" centers on a yuppie attorney — portrayed by Simon Baker, now nominated for a Golden Globe — who must work as a child advocate because of a community service sentence after his drug bust. In her episode, shot in late November, Amanda is teenager Wendy Weiss, one of two sisters sexually abused by their father. The older girl kills herself and Wendy is driven to self-mutilation.

"I have a lot of high school friends who went through things like that," Amanda says of the perceptions she was able to bring to the role. "I had my own time of being depressed about things — boys and all that stuff."

In her first venture as a professional, the experience was positive. "I had a blast," recalls Amanda, who until recently paid the bills like so many other Hollywood hopefuls — with a *job* at Starbucks. As a young Yankee trying to conquer Tinseltown, she's in good company: Williston's Ariel Kiley, daughter of Grace, played a doomed prostitute in the most controversial episode of "The Sopranos" last year. Dorset's Charlotte Ayanna, Miss Teen USA 1993, is currently on the big screen in *Kate and Leopold*.

Even though she spent several years of her childhood in California, Amanda still considers herself "a Vermont girl."

Her dad, meanwhile, is now out on video. *The Basket*, a 1999 film in which he appears with Peter Coyote and Karen Allen, had a limited theatrical release before becoming available for your VCR. It's a tale about anti-German fervor in the Pacific Northwest during World War I. Jock MacDonald plays a bigoted farmer.

The father-daughter approach of the MacDonalds could give Vermont a January edge in the entertainment business. ⑦

The Straight Dope

Dear Cecil,

I would like to know two answers. First, I would like to know how those swamis lie on a bed of nails, and I would also like to know how they do that weird rope trick thing.

— *Anonymous*

ILLUSTRATION: SLUG SIGNORINO

Why no name, sport? Taking a little time out from mailing anthrax letters? No need to be shy though. While the bed-of-nails trick may have struck the rubes as an impenetrable mystery a hundred years ago, today we live in the age of science. Not only do we understand how Eastern mystics did this stunt, college professors routinely use it to wake up the jocks in Physics 101.

The trick, when you think about it, is obvious. You'd impale yourself if you put all your weight on a single nail, but it's a different story when your weight is spread across hundreds. What you've got here is a demonstration of pressure as force per unit of area. According to one calculation, a 70 kilogram individual lying on a grid of nails spaced at 2.5-centimeter intervals would exert a downward force of only 40 grams per nail, not enough to break the skin. In fact, there's enough safety margin that real daredevils have a volunteer stand on them or pile on concrete blocks (sometimes atop of an additional bed of nails, points down), which the volunteer then whacks with a sledgehammer. No damage, although you have to wonder whether doing this for a roomful of freshmen who just got their physics calculators back isn't pushing your luck.

As you can appreciate, lying on a bed of nails requires some preparation. You have to make sure none of the nails sticks up higher than the others, lest it bear more weight. (Variation of greater than one millimeter is asking for trouble.) You also don't want to just hop on the rack. One bed of nails I've seen has armrests on either side so you can let yourself down easy and a sandbag to be used as a headrest. In theory you could also rest your head on a balloon — balloons benefit from distribution of force, too — but I've never seen anyone try this. You might suggest it next time Professor Macho goes into his act.

Despite the precautions, things can go wrong. Physics legend Jearl Walker — you remember Jearl, the guy who used to plunge his hand into a vat of molten lead to demonstrate the Leidenfrost effect — relic of performing physics demonstrations as part of motivational talks for IBM salespeople ("If I can plunge my hand in a vat of molten lead, the least you guys can do is sell some computers"). The bed-of-nails demo was customarily preceded by a stunt in which Jearl "fell" off the stage to the floor below. (I'm not sure what principle of physics this demonstrated, but it's a can't-miss principle of comedy.) One day Jearl took his pratfall a bit too hard, breaking a rib. Demonstrating the show-must-go-on spirit that's the hallmark of true scientists, he gamely proceeded to do his bed-of-nails act, in which the local IBM boss would stand on his chest, sandwiching him between two beds of nails.

Unfortunately for Jearl, this particular IBM boss weighed 230 pounds. "When he stood up on the top bed of nails, the pain in my chest went ballistic," Jearl relates. "I could hardly breathe." Somehow he got through it, then dragged himself to a doctor's office and got patched up. He was back giving bed-of-nails demonstrations the following week.

Explaining the rope trick isn't so easy. In fact, some think there was never any such thing — the controversy has raged for more than a century. In the classic account, a *fakir* tosses a rope skyward and it proceeds to stand straight up. His assistant, a rather young lad, scrambles up the rope and disappears into thin air at the top. The *fakir* admonishes the boy to return, to no avail. The frustrated mystic grasps a scimitar or what have you, climbs the rope, and slashes at the sky. The boy's apparently severed limbs drop to the ground. Covered with blood, the fakir descends and tosses the limbs into a basket. The boy then pops out of the basket intact. I ask you, is that entertainment or what?

An early account of the rope trick appeared in the *Chicago Tribune* in 1890 under the byline Fred S. Ellmore. The story gained worldwide notoriety, and numerous similar accounts appeared over the years. But no one could ever come up with a convincing eyewitness account, photographs, etc., nor was there a satisfactory response to the reward offered by a British magicians' association for an actual performance. Then a few years ago University of Edinburgh researcher Peter Lamont took a close look at that 1890 *Tribune* article. Four months later, he found, the editors had confessed in print that the whole thing was a hoax to sell more newspapers — Fred S. Ellmore, get it? This may not be the last word on the subject — when last heard from, Lamont was traveling to India to see what more he could learn — but right now it's looking like India doesn't have the market cornered on fakers.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com

Peanutbutter & Jeremy

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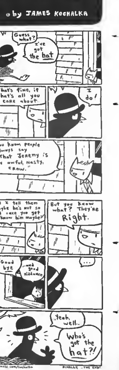
Guess what?
I've got the hat
That's fine, if that's all you care about
I do!
You know, people always say "That Jeremy is an awful, nasty, crow."
And I tell them "Maybe he's not so bad once you get to know him maybe?"
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7 SeLeCTs

by Paula Routly

january 9 - 15

a wing and a prayer

The peregrine falcon may be the fastest bird in the world, clocking in at 200 miles per hour on a good night. But speed hasn't kept the rapid raptor off the state's endangered list. At last count, there were 25 pairs nesting in the state, according to wildlife biologist Margaret Fowle. One may have wintered over on the Burlington Waterfront. The rest are likely to be found on the exposed rock faces of Brandon's Mount Horrid or Mount Pisgah at Lake Willoughby. Keeping climbers off those cliffs at critical nesting times is a key part of the local recovery effort. Fowle is also looking to rope in a few volunteer rappellers at a lecture aimed at outdoorsy types.

WED

Peregrine Falcon Talk. Wednesday, January 9, Petra Cliffs, Burlington, 7 p.m. $5. Info, 657-3872.

wither vermont arts?

The Vermont Arts Council doesn't get a lot of applause for its cultural advocacy. The state agency quietly distributes dollars to individual artists and organizations that put on performances from Vergennes to the Northeast Kingdom. But every five years or so the state agency shines a spotlight on itself and calls on its constituents for feedback. "Instead of asking them what they *think* about the arts council, this time we are going to ask people what they *need*," Communications Director Andrea Stander says of five upcoming public forums that will assist the agency in formulating a long-term strategic plan. Bring your wish list.

JAN

Vermont Arts Council Public Forums.
Monday, January 14, Burke Mountain Room, Lyndon State College.
Tuesday, January 15, Chandler Music Hall, Randolph.
Friday, January 18, Fletcher Free Library, Burlington.
Wednesday, January 23, Battenkill Room, Equinox Hotel, Manchester.
Thursday, January 24, Woman's Club, Town Hall, Bellows Falls.
All 3-5:30 p.m. Free. Info, 828-5422.

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mass appeal

Going to church was a lot more entertaining seven centuries ago. At least you'll get that impression from an Italian Christmas Mass sung by the Yankee singers that make up Northern Harmony. Director Larry Gordon has put together a divine-sounding service that samples various medieval music sources. Between the *Kyrie, Gloria, Credo, Sanctus* and *Agnus Dei* you'll hear folk "laude" that were probably not sung as part of the original Mass. Gordon is taking some liberties with the instruments, too. But the second half of the program — traditional songs from Georgia, Corsica, Sardinia, Germany and early America — is strictly by the book. Amen.

FRI **"Music for MidWynter," Friday, January 11, St. Augustine's Church, Montpelier, 7:30 p.m. $12. Info, 426-3210.**

page turner

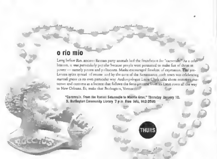
"One must have seen Isadora Duncan to die happy," one critic suggested. Choreographer George Balanchine saw her as "a drunken, fat woman who for hours was rolling around like a pig." Either way, the mother of modern dance was a compelling figure — from her first barefoot steps to her dramatic death in a sports car. Peter Kurth covers the performance in his new biography *Isadora: A Sensational Life*, reviewed over the past two weeks in *The New York Times, Chicago Tribune, Washington Post* and on the cover of *The New York Times Book Review*. Get a front-row seat at Kurth's hometown booksigning.

THURS **Peter Kurth reading *Isadora*, Thursday, January 10, Borders Books, Church Street Marketplace, Burlington, 7:30 p.m. Free. Info, 865-2711.**

faith in females

There won't be any Islamic women at the table, but females of almost every other faith are represented in a community forum that opens a four-day symposium on the subject of "Women in Religion." Local lady clergy from nearby Episcopal, Methodist and Unitarian congregations are expected to reflect on the spiritual and political gains by women of the cloth. Unfortunately, we have to rely on a couple of guys to share the Jewish and Catholic perspectives. And not a burka in sight.

MON **"Women in Religion" Community Forum, Monday, January 14, Robert A. Jones House, Middlebury College, 7:30 p.m. Free. Info, 443-5188.**



o rio mio

Long before Rio, ancient Roman party animals laid the foundation for "carnevale." As a celebration, it was particularly popular because people were permitted to make fun of those in power — namely priests and politicians. Masks encouraged freedom of expression. The pre-Lenten spirit spread, of course, and by the time of the Renaissance, each town was celebrating *mardi gras* in its own particular way. Anthropologist Lucia Clark talks about common costumes and customs in a lecture that follows the fete-process from its Latin roots all the way to New Orleans. Er, make that Burlington, Vermont.

"Carnevale: From the Roman Saturnalia to Mardis Gras," Thursday, January 10, S. Burlington Community Library, 7 p.m. Free. Info, 862-2505.

THURS

sOUnd AdviCe

Singer-songwriter Patrick Fitzsimmons performs at Compost in Hardwick this Sunday
p. 18a

Art LisTiNGs

"A[illegible] Thought" at Art Space 150 in Burlington
p. 24a

TalKing PiCturEs

A Beautiful Mind at Essex Outlet Cinemas, Cinema 9, Stowe Cinemas
p. 28a

Explore the possibilities

JANUARY
Thursday
5:30 | 7:00pm
427A Waterman Building
10

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Find out more about the many opportunities for returning to college at the University of Vermont. Learn about academic programs, financial aid, transferring previous credits, admission requirements and registration. Meet with other adult students. Call 800 639-3210 or 656-2085 to register for this free workshop.

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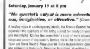
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Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

9
wednesday

music

• See listings in "Sound Advice."

drama

CAT ON A HOT TIN ROOF AUDITIONS: Actors try out for Tennessee Williams' dysfunctional family drama about an alcoholic ex-athlete and a love-starved Southern belle. Memorial Hall, Essex, 7-10 p.m. Free. Info, 859-9579.

film

'AMELIE': A young woman tries to make the world over in her liking in this fanciful French film. Catamount Arts Center, St. Johnsbury, 7 & 9 p.m. $6.50. Info, 748-2600.

DOUBLE FEATURE: A transsexual is touring Middle America with her band in *Hedwig and the Angry Inch*, 6:45 p.m. *Shaft* stars Samuel Jackson as an ultra cool bad-ass vigilante, 8:40 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

AFTER SCHOOL ADVENTURES EXHIBIT: The Burlington Community Schools Project presents a multi-media display of works by students in city after-school programs. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, 864-1565.

kids

'THOMAS THE TANK ENGINE': A story read aloud gets kids revved up for a "Great to be an Engine" parade. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

etc

PEREGRINE FALCON TALK: Biologist Margaret Fowle discusses one of the fastest birds in the world. See "7 Selects," this issue. Petra Cliffs, Burlington, 7 p.m. $5. Info, 657-3872.

A.D.D. TALK: Dr. Timothy Farrell talks about contributing factors and non-drug solutions in relation to Attention Deficit Disorder. Racquets Edge, Essex, 7-8 p.m. Free. Register, 899-9991.

10
thursday

music

• Also, see listings in "Sound Advice."

YALE SLAVIC CHORUS: A dozen female vocalists perform folk songs from Bulgaria, Bosnia, Croatia, Macedonia, Poland, Russia and Ukraine. Rutland Intermediate School, 7:30 p.m. $5. Info, 775-5413.

film

'AMELIE': See January 9.

'ADANGGAMAN': African and European involvement in the slave trade is the focus of this film from the Ivory Coast. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• See art listings.

words

BOOK SIGNING: Author Peter Kurth discusses *Isadora: A Sensational Life*, his latest book about the mother of modern dance. See "7 Selects," this issue. Borders Café, Church Street Marketplace, Burlington, 7:30 p.m. Free. Info, 865-2711.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

STORYTIME: See January 9.

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

CULTURAL LECTURE: Anthropologist Lucas Clark traces the evolution of pre-Lenten festivities in Italy in a lecture entitled "Carnevale: From the Roman Saturnalia to Mardi Gras." See "7 Selects," this issue. S. Burlington Community Library, 7 p.m. Free. Info, 862-2595.

COMMUNITY FORUM: Consider the "War at Home" while examining "Civil Liberties in Question" at the Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-8326.

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

11
friday

music

• Also, see listings in "Sound Advice."

YALE SLAVIC CHORUS: See January 10. Concert Hall, Middlebury College, 7 p.m. Free. Info, 443-3169.

MUSIC FOR MIDWYNTER: Larry Gordon leads an ensemble of singers and instrumentalists in a 14th-century Italian Christmas Mass, followed by songs from Georgia, Corsica, Sardinia and early America. See "7 Selects," this issue. St. Augustine's Church, Montpelier, 7:30 p.m. $12. Info, 426-3210.

dance

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée*. Jazzercise, Williston. Mini lesson, 7 p.m. $10. Dance only, 7:30 p.m. $5. Info, 862-2207.

'SPRIGHTLY STEPS': Fiddler Lausanne Allen steps back in time with a lecture on the history of square and contra dancing in Vermont. Carpenter-Carse Library, Hinesburg, 7 p.m. Free. Info, 482-2878.

SWING DANCE: Deejay Brandy Anderson spins swinging tunes for dancers. 20 Crowley St., Burlington. Free lessons, 7-8 p.m. Dance, 8-11 p.m. $5. Info, 862-9033.

film

'MULHOLLAND DRIVE': A woman suffering from amnesia wanders the streets of Los Angeles in the latest from David Lynch. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'BETTER THAN SEX': A couple turns a one night stand into three nights before deciding what they really want in this cinematic comedy. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7:30 p.m. $7. Info, 603-646-2422.

'THE CLOSET': An extremely boring man pretends to be gay in an attempt to keep his accounting job at the local condom factory. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $5. Info, 518-523-2512.

art

• *See art listings.*

kids

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport

TEEN SWIM: Teen-agers take the plunge in an indoor pool and escape the blustery weather outside. Greater Burlington YMCA, 8-9:45 p.m. $2. Info, 862-9622.

etc

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Café, Burlington, 8-9 a.m. Free. Info, 860-1417.

12

saturday

music

• Also see listings in "Sound Advice."

JIMMY BOSCH SALSA BAND: The trombonist who cooked up "salsa dura" plays it Puerto Rican with his nine-piece band. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $22. Info, 603-646-2422.

CHRIS SMITHER: The deep-voiced singer-songwriter performs Americana-style tunes with special guest Denise Franke. United Methodist Church, Middlebury, 7 p.m. $18. Info, 388-0216.

KLEZMER CONCERT: The Nisht Geferlach Klezmer Band performs traditional Jewish tunes at the Community Room, Cambridge United Church, 7 p.m. $10. Info, 644-2570.

dance

CONTRA DANCE: David Kaynor calls the steps at this community dance made musical by Malcolm Sanders and friends. Edmunds Middle School, Burlington, 7:45 p.m. $8. Info, 865-4651.

SWING DANCE: Wear vintage duds or come as you are to learn the Lindy — the original style of swing. Memorial Hall, Essex, mini-lesson 7:30 p.m. Dance 8 p.m. $5. Info, 878-1999.

SACRED CIRCLE DANCE: Celebrate Earth-based spirituality through traditional folk dances. Yoga Vermont Studio, Chace Mill, Burlington, 7:30-9:30 p.m. Donations. Info, 425-6061.

SALSA DANCE: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers in conjunction with the Jimmy Bosch concert. Collins Center, Dartmouth College, Hanover, N.H., 10:30 p.m. Free. Info, 603-646-2422.

drama

SATURDAY SAMPLER: Young prospective performing artists check out the FlynnArts offerings at an open house. Locations around Burlington, 9:30 a.m.-2:15 p.m. Free. Register, 652-4500.

film

'MULHOLLAND DRIVE': See January 11. 7 & 9 p.m.

'BREAD AND TULIPS': A downtrodden Italian housewife revolutionizes her life when her family strands her in a rest area. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $6. Info, 603-646-2422.

'LIFE ON EARTH': This flick follows a Mauritanian filmmaker who goes home to visit his father in Mali on the eve of the new millennium. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-3169.

art

• See art listings.

words

JIM JEFFORDS BOOK SIGNING: The maverick Vermont senator discusses his new book, *My Declaration of Independence*, explaining his reasons for leaving the Republican Party. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

kids

FRONTIER DAYS: Kids get a taste of 18th-century frontier fun with games and toys at the Ethan Allen Homestead, Burlington, 2 p.m. $5. Info, 865-4556.

FAMILY FOLK MUSIC: Musicians Pete and Karen Sutherland add folksie charm to a familial gathering at the Fletcher Free Library, Burlington, 11 a.m. Donations. Info, 865-7216.

'WILDS OF WEATHER': Families look into the secrets of winter conditions and create their own weather station to bring home. Green Mountain Audubon Center, Huntington, 10 a.m. $8. Register, 434-3068.

sports

SINGLES SNOWSHOE: Green Mountain Singles host a gathering of "socially active" soloists committed to snowshoeing or cross-country skiing. Meet at the Visitor Center, Shelburne Farms, 1 p.m. Free. Info, 862-0002.

CROSS-COUNTRY SKI: The Montpelier section of the Green Mountain Club hits the snowy trails of the Burke Mountain Ski Touring Center. Meet at Montpelier High School, 10:30 a.m. Trail fee. Register, 229-0153.

etc

GENEALOGY GROUP: The Friends of the Fletcher Free Library host a meeting to share ideas and strategies for family tree shaking. Fletcher Free Library, Burlington, 10 a.m. Free. Info, 660-8946.

ECOLOGY FIELD TRIP: Dr. Alcott Smith leads an off-trail exploration of growth forests, remnant beaver ponds and natural communities near Abbey Pond, Middlebury, 9 a.m. - 4 p.m. Donations. Register, 223-3216.

13

sunday

music

• Also see listings in "Sound Advice."

COLIN JAMES MCCAFFREY: The vocalist plays down comparisons to James Taylor and Randy Travis with a mix of bluegrass, country and rock. Borders, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

CHAMBERWORKS: Mezzo-soprano Erma Gama joins pianist Gregory Hayes in a program of works by Milhaud, Bellini, Brahms and Berlin. Rollins Chapel, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

FIDDLE CONCERT: Sawyers convene for a monthly concert hosted by the Northeast Fiddlers Association. American Legion, Barre, 1-5:30 p.m. Donations. Info, 244-8537.

film

'MULHOLLAND DRIVE': See January 11. 1:30 & 7 p.m.

'THE MAN WHO WASN'T THERE': Billy Bob Thornton is a chain-smoking barber blamed for a crime he didn't commit in this film noir by the Coen Brothers. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9 p.m. $6. Info, 603-646-2422.

art

• See art listings.

words

BOOK CLUB: Bookworms meet over *Encounters with the Archdruid*, by Pulitzer Prize-winning author John McPhee. Vermont Leadership Center, E. Charleston, 6 p.m. $5. Register, 723-6551.

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 2-5 p.m. Free. Info, 527-6242.

kids

FRONTIER DAYS: See January 12.

sport

BEGINNERS BACKCOUNTRY: The Sierra Club leads novice hikers along the Vista Trail in Camel's Hump State Park with an intro to backcountry snowshoeing. Register, 862-8324.

ADIRONDACKS HIKE: The Burlington section of the Green Mountain Club leads a hike along Woodsfalls Trail to Short Job with great views of Johns Brook Valley. Register, 863-1145.

SNOWSHOE TRACKING WORKSHOP: Learn to decipher animal tracks in the snow at the Vermont Leadership Center, E. Charleston, 10 a.m. $5. Register, 723-6551.

TEEN BASKETBALL: The indoor court makes hoop dreams come true for teens at the Greater Burlington YMCA, 4-5 p.m. $2. Info, 862-9622.

SINGLES BOWLING: Take to the lanes with Green Mountain Singles and chance being "bowled over" by other soloists. Yankee Lanes, Colchester, 1 p.m. Cost of shoes and lanes. Info, 863-6807.

etc

FLEA MARKET: Treasure hunters browse bric-a-brac, antiques and collectibles at the Old Labor Hall, Barre, 9 a.m. - 2 p.m. $1. Info, 454-1961.

BABYSITTING COURSE: Preteens get a crash course in the characteristics and basic care of children. American Red Cross, 29 Mansfield Ave., Burlington, noon-4 p.m. $25. Register, 660-9130.

Continued on page 6b

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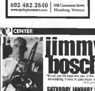
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Calendar

january 9 - 16

Continued from page 5b

DOWSERS MEETING: The Clarendon County Society of Dowsers hosts a honing of water-finding skills at Champlain College, Burlington, 10 a.m. $4. Info. 879-7833.

14 monday

music

• Also see listings in "Sound Advice."

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all female barbershop chorus. The Pines, Dorset St., S. Burlington. 6:45 p.m. Free. Info. 879 3087.

BARRE TONES: The women's barbershop chorus invites females 18 and over to express themselves at Alumni Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

drama

'YOU'RE A GOOD MAN CHARLIE BROWN' AUDITIONS: The Essex Community Players are seeking Peanuts players for their presentation of the comical musical. Memorial Hall, Essex Center. 7 p.m. Free. Info 872 1524.

film

'MULHOLLAND DRIVE': See January 11.

art

• See art listings

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10 & 11 a.m. Free. Info, 865-7216.

etc

PUBLIC ART FORUM: Artists, arts organizations, community leaders and business people weigh in on the future of the arts in Vermont. See "7 Selects," this issue. Burke Mountain Room, Lyndon State College, Lyndonville, 3-5:30 p.m. Free. Info, 828 5422.

TIME MANAGEMENT WORKSHOP: Learn how to set goals, prioritize tasks and delegate duties at this workshop on "Maximizing Your Minutes: Planning, Organizing and Managing Your Time." Hampton Inn Conference Center, Colchester, 8:30-11:30 a.m. Free. Register 879 7219.

WOMEN'S SYMPOSIUM: Religious leaders and speakers explore the role of women in religion from Buddhism and Christianity to Judaism. See "7 Selects," this issue. Robert A. Jones House, Middlebury College. 7:30 p.m. Free. Info 443-5198.

PANEL DISCUSSION: The American Association of University Women teams up with the League of Women Voters for a discussion on "Fostering Diversity in Education." Burlington High School Auditorium, 7 p.m. Free. Info, 860-1917.

ENVIRONMENTAL LECTURE: The former chief of the U.S. Forest Service gives a talk entitled "The Big Ten Conservation Challenges for a New Century: Where Do We Go from Here?" Dana Auditorium, Middlebury College, 7:30 p.m. Free. Info, 442-5158.

AMNESTY INTERNATIONAL MEETING: Get informed and organized to fight human rights abuses. Unitarian Universalist Society, Burlington, 5:30-6:30 p.m. Free. Info 862-1358.

LEGISLATIVE BREAKFAST: Members of the business community enjoy breakfast goodies while Governor Howard Dean talks about his legislative priorities and initiatives for 2002. Sheraton Hotel, S. Burlington, 7:45 a.m. $15. Register 863-5489.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info 652-0325.

15 tuesday

music

• Also see listings in "Sound Advice."

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info 860-6465.

FREE CONCERT: Mezzo soprano Evelyn Kwanza and baritone Glenn Sproul perform solos and duets of Aaron Copland, Vaughan-Williams, Brahms and Schumann. St. Paul's Cathedral, Burlington, noon. Free. Info 864-0471.

dance

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional cavorting. First Congregational Church of Essex Junction. 7:30-9:30 p.m. $4. Info, 879-7618.

drama

'YOU'RE A GOOD MAN CHARLIE BROWN' AUDITIONS: See January 14.

film

'MULHOLLAND DRIVE': See January 11.

art

• Also, see art listings

ART FILM: *One Shot: The Life and Work of Teenie Harris*, by Henry Simonds, explores black and white photography in conjunction with an exhibit. Twilight Hall, Middlebury College. 7:30 p.m. Free. Info 443-3169.

words

'THE GHOST OF BRIDGETOWN': Author Debra Spark reads from her new novel about a trip to Barbados and a long-forgotten menorah. Bear Pond Books, Montpelier. 7 p.m. Free. Info 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info, 864-2927.

kids

'MUSIC WITH ROBERT AND GIGI': See January 11.

'TRICKY TRACKS': Kids become nature detectives in order to investigate what animals do in the winter. Green Mountain Audubon Center, Huntington, 1 p.m. $7. Register 434 3068.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info 482 2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info 652 7080.

sport

WALKING CLUB: See January 10.

etc

PUBLIC FORUM: See January 14. Chandler Music Hall, Randolph.

OPEN HOUSE: Parents and students meet faculty, view student work and get an introduction to an alternative method of education. Lake Champlain Waldorf School, Shelburne, 7:30 p.m. Free. Register 985 2827.

CAREGIVER TRAINING: The Vermont chapter of the Alzheimer's Association hosts this workshop on "Living with Dementia" for friends and family members of those with the disease. Whitney Hill Homestead, Williston, 6-8 p.m. $10. Register 229-1022.

ASTRONOMY MEETING: Stargazers of all abilities get a lesson in "Backyard Astronomy." Champlain Valley Union High School, Hinesburg, 6:30 p.m. Free. Info 482 7194.

INTRO TO INTEGRATIVE BREATHWORK: Learn about a method for healing and accelerated evolution at Spirit Dancer, Burlington. 7 p.m. Donations. Register 660 8060.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at the Family Room, Wheeler Community School, Burlington. 5-7 p.m. Free. Info 860 4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington. 7-8:30 p.m. Donations. Info. 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rama Shri Tibetan Meditation Center, 12 Hillside Ave. Montpelier. 7 p.m. Free. Info 453 7318.

RED SQUARE
BAR AND GRILL
REAL 2002

WED 1/9 JAMES HARVEY QUARTET 9 P.M.
THU 1/10 VORCZA TRIO 9 P.M.
FRI 1/11 BOSTON HORNS 9 P.M.
SAT 1/12 SOUL WORK 9 P.M.
SUN 1/13 NOT GREGORY DOUGLASS 9 P.M.
MON 1/14 GRIPPO FUNK BAND 9 P.M.
TUE 1/15 LINK-UP REGGAE 9 P.M.

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WED.9
SOUL KITCHEN w/DJ Justin B. $2

THUR.10
VIBE $2

FRI.11
DANCETERIA $2

SAT.12
RETRONOME $2

SUN.13
SUNDAY NIGHT MASS $2

TUE.15
BEATS & PIECES W/DJ A. Dog $2

WED.9
SOUL KITCHEN w/DJ Justin B. $2

WEDNESDAY
A-DOG

THURSDAY
LEON TUBBS

FRIDAY
BELLTOWER

SATURDAY
TALA

SUNDAY
TURNING POINT
EARLY SUNDAY JAZZ AT 7 PM

MONDAY
CLOSED

TUESDAY
IAN ALEXY TRIO

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WEDNESDAY
KARAOKE KAPERS
With Bob Bolyard 9pm NC

THURSDAY
T.V. with Rosie Open at 7:30

FRIDAY
Acoustic performance by Adam Rosenberg 9pm $4
SHAKTI w/DJs Chia, Moonflower & Todd Sargent 10pm $4

SATURDAY
DJ Little Martin 10pm $4

SUNDAY
Open at 7:30pm
QAF at 10pm!

MONDAY
$1.50 Rolling Rocks w/Heather & Free Pool
Queen City Rocks w/DJs Elliot & Chia 10pm NC

TUESDAY
$1 Bud Drafts w/Robert Drivert
QAF at 10pm!

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Fri-Sat Open @ 5pm
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Calendar january 9 - 16

16
wednesday

music

• See listings in "Sound Advice."

REINVENTING STRING QUARTETS: Members of the Flux Quartet discuss and demonstrate performance concepts and new ways to play instruments. Rollins Chapel, Dartmouth College, Hanover, N.H., 7-8:30 p.m. Free. Info, 603-646-2422.

CAMBRIDGE COFFEEHOUSE: Amateur performers audition for an open "make less" night at Dinner's Dunn Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5603.

drama

'YOU'RE A GOOD MAN CHARLIE BROWN' AUDITIONS: See January 14.

film

'MULHOLLAND DRIVE': See January 11.

DOUBLE FEATURE: A group of high school dropouts, surfers and stoners commit murder in the docudrama *Bully*, 6:45 p.m. A town's obsession with its young athletes becomes disturbing in *Go Tigers!* 8:50 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $6. Info, 603-646-2422.

art

• Also see art listings.

FIGURE DRAWING: See January 9.

kids

STORYTIME: See January 9.

'TINY TOTS' STORYTIME: See January 9.

STORY AND CRAFT TIME: See January 9.

etc

HEART-CENTERED MEDITATION: Those interested in reaching a "oneness with self" benefit from meditation methods. Fern Hill Cottage, 101 Dorr Drive, Rutland, 2 p.m. Free. Info, 492-2252.

'COSMIC SOUP': Take a look into the sky and learn about common winter constellations, folklore, meteor showers and other celestial happenings. Green Mountain Audubon Center, Huntington, 7:30-9 p.m. $7. Register, 434-3068.

MIGRAINE TALK: Dr. Timothy Farrell offers info on the causes of and cures for headaches. Bodyworks Fitness Center, Williston, 7-8 p.m. Free. Register, 899-5991.

HUMANITIES COLLOQUIUM: Chemistry professor Dr. John Van Hassen discusses his experiences in a talk entitled "On the Centennial of the Nobel Prize in Chemistry — Humanizing the Scientists." St. Edmunds Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2535.

REIKI CLINIC: Experience an ancient, non-invasive, hands-on healing technique that originated in the East. Spirit Dancer, Burlington, 6:30 p.m. Donations. Register, 660-8060.

BUSINESS MEETING: The members of the Women Business Owners Network share insights at an open discussion. Windjammer Restaurant, S. Burlington, noon - 1:30 p.m. $11-16. Register, 434-6091.

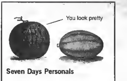
'LOOK GOOD, FEEL BETTER': Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Shepard 4, Fletcher Allen Health Care, Burlington, 1-2:30 p.m. Free. Register, 655-2000.

BURLINGTON CURRENCY POTLUCK: Feast with friends while you learn more about the buying power of "Burlington Bread." Radio Bean Coffee House, Burlington, 6-8 p.m. Free. Info, 434-8103.

BRANCH OUT BURLINGTON MEETING: Join with others interested in the cultivation and care of urban trees. Department of Parks and Recreation, 645 Pine St., Burlington, 7-9 p.m. Free. Info, 862-8245.

MACINTOSH COMPUTER USERS MEETING: Appleheads unite for an informative session at the Gailer School, 4066 Shelburne Rd., Shelburne, 7-9 p.m. Free. Info, 849-6742.

Calendar is written by Sarah Badger. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164, or fax 802-865-1015. E-mail: calendar@sevendaysvt.com



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Dr. Jones
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Saturday
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Silk Ale
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Classes

teaching a class? call 864.5684 to list it here

acting

FLYNN ARTS FREE SAMPLE CLASSES: Saturday, January 12, 9:30-10:30 (grades 4-5), 10:45-11:45 (grades 6-8), 12-1 p.m. (grades 9-12). Hoehl Studio Lab, Flynn Center, Burlington. Register, 657-4548. *Kids can try out a class for free before signing up for a Flynn Arts course.*

BEGINNING ACTING: Thursdays, January 24 through April 18, 10 a.m. - noon. Flynn Center for the Performing Arts, Burlington. $180. Info, 652-4500 or www.flynncenter.org. *Explore the foundations of actor training through physical and vocal exercises, improvisation, script work and characterization.*

STORYTELLING: Wednesdays, January 23 through March 6, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $135. Info, 652-4500 or www.flynncenter.org. *Susanna Olson helps students discover their voices and styles and develop personal and folk stories for performance.*

ACTING COACHING: Ongoing coaching for auditions, rehearsal and technique for film and stage. Williston. $40 per hour. Info, 878-0432. *Veteran acting coach Grace Kiley helps individuals, scene partners or groups improve and refine their craft.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. Info, 654-6999 or www.aikidovt.org. *The school is relocating to 257 Pine Street, Burlington, this month. Call for more info or see Web site.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

FIREHOUSE CENTER FOR THE VISUAL ARTS: January and February classes at Memorial Auditorium in Burlington forming now. Prices vary. Info, 865-7166. *Winter sessions include beginning and intermediate watercolor, oil painting, printmaking and figure drawing classes, as well as basic drawing, and art quilts.*

FIGURE DRAWING — UNINSTRUCTED: Thursdays beginning January 10, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *A live model inspires this comfortable group to draw or paint.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, kinder art. Saturday morning day and noon. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

WATERCOLOR LEVELS 1 & 2: Classes begin January 15 & 16. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. Learn color theory and watercolor techniques to develop your individual expression.

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-437-4657 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or cocktail.*

business

START UP: Thursdays, February 7 through May 16, 5-9 p.m. and Sundays, 3-7 p.m. Women's Small Business Program, Burlington. $1250, grants available. Info, 846-7160. *Learn valuable business and computer skills and develop a plan for turning a business idea into action.*

climbing

ROCK CLIMBING CLASSES: Tuesdays, January 22 through March 12, 6:30-8:30 p.m. for coed adults. Thursdays, January 24 through March 14, 6:30-8:30 p.m. for women. Petra Cliffs Climbing Center, 105 Briggs Street, Burlington. $140/eight, $125/members. Info, 657-3872. *Learn to climb and improve your technique with area climbers and great instructors.*

comedy

STAND-UP COMEDY WORKSHOP: Beginning in January, Burlington area. Info, 734-7465. *Learn about the comedy performance biz, from writing the lines to delivering them like a pro.*

craft

STAINED GLASS COMPREHENSIVE: Twelve Tuesdays, January 15 through April 2, 6:30-9 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Learn beginner and intermediate techniques to create one or more panels.*

ADVENTURES IN BEADS: Ongoing Saturdays, 10 a.m. - 1 p.m. Alter Ego, 237 Main Street, Vergennes. Register, 877-9364. *Explore the many options of beadwork design and artistry.*

POTTERY PAINTING: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

BASIC METALSMITHING-JEWELRY: Mondays, January 14 through February 18, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Learn basic metalsmithing techniques to create a bracelet, layered silver rings and other finished jewelry.*

dance

BEGINNING MODERN & JAZZ DANCE: Wednesdays, January 23 through April 17, 10:30 a.m. - noon. Flynn Center for the Performing Arts, Burlington. $180. Info, 652-4500 or www.flynncenter.org. *A fun introduction to modern and jazz dance explores a variety of styles as it builds strength and flexibility.*

ARGENTINE TANGO: Five Wednesdays beginning this week. Level 1, 7-8:15 p.m. Level 2, 8:15-9:30 p.m. Champlain Club, Crowley Street, Burlington. $10/each or $45 in advance. Info, 879-3598 or mkoty@aol.com. *Michael Kiey and Janet Dufresne Bouchard lead great sessions for new or experienced dancers.*

PERFORMANCE IMPROVISATION: Saturday, February 2, 2-5 p.m. and Sunday, February 3, noon - 3 p.m. Flynn Center for the Performing Arts, Burlington. $60. Info, 652-4500 or www.flynncenter.org. *Dance improv blends a variety of moving techniques with a specific focus on individuality and artistry, innovation and exploration.*

WEST AFRICAN CONTEMPORARY DANCE: Saturdays, January 12 through February 16, 10:30 a.m. - noon. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, S. Burlington. Register, 658-0001. *Oliver "Shabba" Kouassi combines traditional West African dances with contemporary movement to create an unforgettable dance experience for movers of all levels.*

HIP-HOP FOR ADULTS: Beginning level, Thursdays, January 24 through April 18, 7-8:30 p.m. Intermediate level, Wednesdays, January 23 through April 17, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $180. Info, 652-4500 or www.flynncenter.org. *This energetic dance form combines break dancing, popping, locking and a variety of new moves from the hip-hop culture.*

SOCIAL BALLROOM SAMPLER: Mondays, January 14 through February 18, 7-8 p.m. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, S. Burlington. Register, 658-0001. *Learn the basic steps for the dances you never learned as a kid, including foxtrot, waltz, swing, salsa and tango.*

FLYNN ARTS FREE SAMPLE CLASSES: Saturday, January 12, 9:30-10:30 a.m. (grades 2-3), 10:45-11:45 (grades 4-6), 12-1 p.m. (grades 6-8), 1:15-2:15 (grades 9-12). Chase Dance Studio, Flynn Center, Burlington. Register, 657-4548. *Kids can try out a session for free before signing up for a Flynn Arts class.*

MOVEMENT LAB: Saturdays, January 26 through April 20, 10:30 a.m. - noon. Flynn Center for the Performing Arts, Burlington. $150. Info, 652-4500 or www.flynncenter.org. *Deepen your knowledge of personal movement patterns and develop and refine their kinetic expression.*

drumming

BEGINNING CONGA & DJEMBE: Wednesdays, starting January 23. Conga, 5:45-7:15 p.m. Djembe, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12/class. Friday intermediate conga class begins January 18, 4-5 p.m. Call for location. Info, 658-0658. *Stuart Paton makes instruments available in the upbeat drumming class.*

BEGINNING TAIKO: Mondays, 5:30 p.m. Beginning adult class starts January 14. Monday kid class starts January 21, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday Taiko sessions begin January 17 at Capital City Grange, Montpelier. Kids, 4:15 p.m. Adults, 5:15 p.m. Info, 658-0658. *Experience the power of taiko-style drumming.*

feldenkrais

AWARENESS THROUGH MOVEMENT: Mondays, January 14 through February 18, 7:30-8:30 p.m. 205 Dorset Street, S. Burlington. $60/six or $12/each. Info, 434-4515. *Gentle, guided movement: focus on the spine and pelvis, gait, breathing and carriage of the upper body.*

fiber

PAPER BOWLS WORKSHOP: Saturday, January 26, 10 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Paper, a mold and your imagination conspire to create decorative bowls.*

BEGINNING KNITTING: Mondays, January 14 or 21, 6:30-8:30 p.m. or Saturday, January 26, 10 a.m. - 4 p.m. Northeast Fiber Arts Center, Williston. Info, 288-8081. *Learn to knit while making yourself a fabulous hat or scarf.*

SWEATER KNITTING WORKSHOPS: Hooded jacket class begins Thursday, January 17. Top Down Raglan class begins Tuesday, February 5. Multimlut Icelandic class begins Monday, January 28. Northeast Fiber Arts, Williston. Info, 288-8081. *Knitters who know the basics and want guidance knitting a sweater can join one of the three sweater classes.*

INTRODUCTION TO FELTING: Saturday, January 19. Northeast Fiber Arts, Williston. Info, 288-8081. *Kids and adults learn the traditional Scandinavian technique for felting wool into fabric.*

fitness

INNER AEROBICS: THE BUDDHIST YOGA OF WELL-BEING: Tuesdays, January 15 through February 12, 7-8:30 p.m. Twin Oaks Kids & Fitness, 80 Farrell Street, S. Burlington. Register, 658-0001. *Learn ancient techniques for attaining complete harmony of body, mind and spirit from Jim Hagan, instructor and founder of Wisdom Tours.*

health

"STRONG BONES FOR LIFE": Saturday, January 12, 1 or 2 p.m. Shelburne Athletic Club, Shelburne. $5-7, benefit for Food Shelf. *Dr. Farrier Schornbeck explains natural and conventional options for preventing osteoporosis in a mini-lecture.*

jewelry

JEWELRY MAKING: Wednesday evenings, 6-9 p.m. Studio3d, 208 Flynn Avenue, Burlington. $145/six. Info, 864-0810 or Studio3d@together.net. *Learn fundamental jewelry-making techniques to create items you'll be proud to wear.*

kids

FUN WITH CARTOONING: Saturdays, January 12 through February 16, 10 a.m. - noon. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Learn to create cartoon characters and all the elements that go into making lively comic strips.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

JAPANESE: Ongoing Japanese language lessons for two levels at convenient times. Colchester. Info, 655-1569 or sunjen@together.net. *Register before January 14 for classes sponsored in part by the Freeman Foundation of Vermont.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

FRENCH: New classes begin January 21 through May 30, for adults and children. Including daytime homeschooling sessions. Jericho. Prices vary. Info, 899-4389 or ggp@together.net. *Personalize your language learning with a combination of group and individual lessons.*

martial arts

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the various stick with graceful and dynamic footwork.*

Classes

teaching a class? call 864.5684 to list it here

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*
MOY YAT VING TSUN KUNG FU: Ongoing classes in Waitsfield; register now for Burlington classes beginning in January. All ages and levels. Info, 496-4661, 425-6251 for Burlington classes, or www.kung-fu-videos.com. *Learn applicable fighting techniques while developing discipline and strength. The foundation principles of this ancient art are relaxation, centerline and efficiency of motion.*

massage

MASTER CLASS FOR MASSAGE THERAPISTS: Six Tuesdays beginning February 5, 6:30-9:30 p.m. $255/$225 before January 27. Shelburne. Info, 985-0109 ext. 1. *Stephen O'Dwyer CNMT teaches structural and neuromuscular techniques for balancing the pelvis and treating chronic back pain.*

meditation

WEEKLY MEDITATION & DISCUSSION: Tuesdays, 7-8:30 p.m. Spirit Dancer Books & Gifts, 5 Winooski Avenue, Burlington. Donations. Info, 660-8060. *The Green Mountain Learning Center sponsors this weekly session.*
MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg-Hubbard Library, Montpelier. Info, 229-1787. *Sit together for Insight or Vipassana meditation sessions.*
'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*
MEDITATION: Sundays, 9 a.m. - noon. Shambhala Centre, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*
GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

THEATER SONGS: Thursdays, January 24 through April 18, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $180. Info, 652-4500 or www.flynncenter.org. *Study the techniques needed to successfully interpret and sing great songs; reading music not a requirement.*
HISTORY OF MUSICAL THEATER: Six Tuesdays, beginning January 22, 7-8:30 p.m. Flynn Center for the Performing Arts, Burlington. $90. Info, 652-4500 or www.flynncenter.org. *Explore the lyrics, styles and musical influences of Irving Berlin's* Annie Get Your Gun *and Jule Styne's* Funny Girl *to enhance your enjoyment of upcoming performances.*
CHAMBER MUSIC ENSEMBLE: Thursdays, January 17 through February 21, 4:30-6:30 p.m. Montpelier High School. Free. Info, 225-8188. *Bill Koch works with teen and adult ensembles of small chamber groups for performance.*

photography

CLASSES & WORKSHOPS: Classes for all levels start in mid-January. Darkroom is available for use or rent. Center for Photographic Studies, Barre. Prices vary. Info, 479-4127. *Get clicking with photo classes and workshops to improve composition, exposure and printmaking.*

pottery

RIVER STREET POTTERS: Seven week sessions begin this week. Beginner/intermediates, Mondays 6-9 p.m. or Tuesdays 6-9 p.m. Handbuilding all levels, Wednesdays 6-9 p.m. Advanced wheel, Thursdays 6-9 p.m. Kids, all ages, Tuesdays 3:30-5:30 p.m., Fridays 10 a.m. - noon. 141 River Street (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*
POTTERY CLASSES: Ongoing private and group classes, studio rental and workshops for kids and adults. Vermont Clay Studio, 2802 Waterbury Stowe Road (Route 100), Waterbury Center. Info, 244-1126, ext. 41 or info@vermontclaystudio.com. *Whether you've had a lot, just a little, or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

psychology:

WOMEN & THE MAGIC OF LIVING IN THE MOMENT: Twelve-week winter group convenes Wednesday, January 16, 12:30-2 p.m. Shelburne. Info, 985-4961. *Learning to live in the present can dramatically influence health, relationships and the ability to enjoy life.*
PSYCHIC DEVELOPMENT CLASS: Ten Thursdays beginning January 24, 7-10 p.m. Burlington. $145. Info, 899-3542 or kelman b@juno.com. *Develop your abilities to make life easier and more fun in this series taught by Bernice Kelman since 1975.*

reiki

REIKI CLINIC: Thursday, January 10, 6:30-9 p.m. Pathways to Well-Being, Burlington. Register, 860-4949. *Experience gentle relaxation for stress and pain relief.*

self-defense

BRAZILIAN JIU-JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

DISCOVER YOUR PAST LIVES: Saturday, January 19, 10 a.m. - 4:30 p.m. Rising Sun, 35 King Street, Burlington. $60. Register, 860-7286 or www.risingsunhealing.com. *Experience three of your past lives in group regressions and learn about the healing benefits of past life exploration.*

sports

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3278. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

Please see listings in the **WELLNESS DIRECTORY** in the classified section.

tai chi

TAI CHI FOR BEGINNERS: Mondays, 7-8 p.m. and Wednesdays, 7:30-8:30 a.m. Shelburne Athletic Club, Shelburne. $10/each or $90/10-class card. Info, 651-7575. *Session leader Kristin Borquist is a seventh-year student of local expert Bob Boyd.*
MONTPELIER TAI CHI: Mondays, 5:15-6:30 p.m. 64 Main Street, third floor, Montpelier. Six-week consecutive sessions. Next series begins Monday, January 7. $50/six weeks. Info, 456-1983. *Ellie Hayes teaches Hua Yu Style Tai Chi, featuring circular movement and deep relaxation.*

women

"WHAT THE BUDDHA REALLY SAID ABOUT GENDER": Saturday, January 19, 9 a.m. - 5 p.m. Room 306-307, Joyce Learning Center, Champlain College, Burlington. $40 before January 12, $45 after; students $10. Register, 899-2833. *Rita Gross, author of* Buddhism After Patriarchy, *facilitates a workshop that explores the range of Buddhist ideas about gender.*

yoga

BRISTOL YOGA: Ongoing Astanga yoga classes. Sundays, 4-5:30 p.m. Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga simultaneously works balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*
YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Iyengar, Pre-natal, kids & senior classes weekly. Chace Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga classes, including astanga-style "power" yoga classes that offer twenty-five for all levels of experience.*
BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreet magazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*
BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*
MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m. or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $90/10 weeks or $12 each. Info, 425-4718 or www.earthalandsspellwaves.org. *Stretch your mind and body at a convenient Shelburne Village location.*
BURLINGTON YOGA: Ongoing daily classes, 156 St. Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*
YOGA FOR BEGINNERS: Mondays, January 28 through March 18, 5:30-7 p.m. Touchstone Healing Arts, 205 Dorset Street, S. Burlington. $75. Info, 658-7715. *Gentle stretching and strengthening exercises bring self-awareness, breath awareness, increased fluidity and relaxation.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: calendar@sevendaysvt.com. Fax: 865-1015. Thank you!

"I'm looking that up on the Web as we speak, boss!"
[look busy at work]

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vermont's alternative webweekly

200+ jobs (better than yours) on line every thursday

7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP LINE ADS: 75¢ a word
- LEGALS Starting at 35¢ a word
- FOR RENT LINE ADS: 25 words for $10. Over 25 50¢/word
- ALL OTHER LINE ADS 25 words for $7. Over 25: 30¢/word
- DISPLAY ADS $17.00/col. inch
- ADULT ADS $20/col. inch

Display buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

Chittenden Cider Mill is now accepting applications for production and retail positions Full-time or part-time

Apply in person:
1580 Dorset St., S. Burlington, VT

The Vergennes Opera House has openings for a few [illegible] musicians to accompany the screenings of our FRIDAY FLICKS Series of silent films, seeking pianists or other solo instrumentalists or small ensembles adept in the art of musical improvisation. Videos of films provided for rehearsal when available- otherwise a pre screening can be arranged. Remuneration is $150.00 stipend, enthusiastic adulation from an ever-growing audience and all the popcorn you can eat! Contact Tim Tavcar, managing Director at 802 877-6737 or by email arfvoh@sover.net.

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CHILDREN'S CENTER DIRECTOR

Experienced director sought for the Charlotte Children's Center, a non-profit, NAEYC accredited early childhood educator center, serving infancy through after K. Masters or Bachelors degree in early childhood education required. Experience supervising teaching staff & administering a childcare center.
Send resumes to The Board of Directors, c/o The Charlotte Children's Center

P.O. Box 143
Charlotte, VT 05445
EOE

Now Hiring Full & Part-time Positions

The Ground Round

HOSTS/HOSTESSES
Day & Evening Shifts

SERVERS
Day & Evening Shifts

COOKS
Day & Evening Shifts

We will train you.

Join our fun, professional staff!

Apply in person,
1633 Williston Road, S. Burlington
(802) 862-1122

BERLIN CITY

LOT ATTENDANT WANTED!

Northern New England's premier used car superstore, Berlin City Car Center, is looking for a full time lot attendant. The right applicant will be an organized self starter who likes to see things done right. We need someone who is willing to take ownership of our lot and make sure things move smoothly with a lot of incoming and outgoing traffic.
Check out the incredible benefits.

Paid Vacations · Available Health/Dental Insurance
Free Company Stock Options for your Retirement
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We need a detail-oriented person who likes to help out. This is your chance to become an integral part of a large dealership group while building your future.

Call Joey or Dedrick TODAY!
1-800-684-5779 or 1-802-864-3905

Executive Director

The Peace & Justice Center in Burlington, Vermont seeks a dynamic leader

The PJC's mission is to create a just, peaceful, and ecologically healthy world through education, training, advocacy and non-violent activism.

The ED provides administrative and programmatic oversight to a board of directors and a staff of twelve and represents the organization statewide. Responsibilities also include resource development, legislative advocacy, and public relations.

Qualifications: at least five years organizational and program management experience, strong communication skills, and a demonstrated commitment to economic and racial justice, peace and human rights.

Salary in low to mid-thirties. Liberal benefit package. Send resume, cover letter, and one-page writing sample by February 8 to Ellen Kahler, Peace & Justice Center, 21 Church St. Burlington, VT 05401. For more information visit our web site www.pjcvt.org.

peace & justice

PARENT TO PARENT OF VERMONT

Development/Public Relations Coordinator
20 hours

We are seeking a creative, energetic professional to help establish and coordinate grassroots fundraising and outreach efforts. The ideal candidate for this newly created position will have experience in public relations,fundraising, marketing, project planning, and nonprofit development. Excellent communication and organizational skills, and proficiency with Microsoft Word required. Lifeline Software experience is desirable.

Letter of interest, resume, and 3 references by January 18, 2001 to:
Development/PR Coordinator Search
Parent to Parent of Vermont
600 Blair Park Rd.
Suite #240
Williston, VT 05495
e-mail: fran.campbell@partoparvt.org
www.partoparvt.org
EOE

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families is seeking to fill the following positions.

Program Coordinator for Specialized Programs

NFI-VT is looking for a Program Coordinator to work in a three bed Group Home. Responsibilities include direct clinical work, supervision of staff and case management. The ideal candidate will have experience working with teens with severe emotional and behavioral challenges. Strong communication skills and ability to set limits needed. This is a full-time benefited position.

If you are interested in this position call Dave Melnick at 878-5390 ext. 602
NORTHEASTERN FAMILY INSTITUTE
34 Blair Park Street
PO Box 1415
Williston, VT 05495

Phone: 802-878-5390
Fax:802-879-6197

abc 22 WVNY

Graphic Artist/ Production Assistant

WVNY-TV is currently looking for a creative Graphic Artist/Production Assistant to work full-time The successful applicant will be optimizing graphics for news broadcasts and must be proficient in Photoshop and Windows Knowledge of Premiere and NT is also helpful We are also looking for a Master Control Operator TV or radio experience is helpful. Please send resume and sample of your work to. WVNY-TV c/o Chad Conant, 530 Shelburne Road Burlington Vermont 05401 EOE

PT Secretary/ Receptionist

Downtown law office seeks secretary/ receptionist. 20-30 hours per week. Typing, phone duties, general office administration. Competitive compensation, somewhat flexible hours.

Send resume to:
PO Box 0060
Burlington, VT
05402-0060

Do you love jewelry?
Do you like nice people?
Are you the most honest person you know?
Would you enjoy working in a fine family owned jewelry store?

If you answered yes to these questions please stop in to Fremeau Jewelers on the corner of Church and Bank St. on the Marketplace in downtown Burlington to apply

Fremeau Jewelers Inc
78 Church Street Burlington, VT

Payroll and Accounting Specialist

Competitive Computing

Colchester-based Information Technology consulting firm seeks a Payroll and Accounting Specialist. Responsibilities include processing bi-weekly payroll, administering benefits programs and overseeing related recordkeeping and tax and compliance issues. Position to provide accounting and financial support to the admin/ops team and offers an opportunity for growth as the company expands. Must be detail oriented, committed to employee and company excellence, and love the challenge of a fast paced environment. ADP proficiency, Bachelor's degree and/or 5 years experience preferred.

For more information and/or to submit a resume and letter of interest contact:

Human Resources
Competitive Computing
354 Mountain View Drive, Suite 400
Colchester VT 05446-5923
or KathyE@Competitive.com

www.competitive.com

Office and Project Assistant

Shelburne Office of national transportation planning/engineering firm seeks **Office & Project Assistant** to perform duties including office management receptionist/phone coverage, marketing support research support, and report and proposal production.

Requirements include **professional demeanor and good computer skills** (Windows 98+ Word, Excel, Powerpoint graphics desired) Enthusiasm and a creative streak to assist with marketing materials are definite pluses

Permanent part-time at 30 hrs/wk, opportunity for future full time. **Flexible scheduling**, full health **benefits** (w/employee contribution), and sick and vacation time Starting salary range to $12/hr DOQ. **Convenient location** w/free parking and transit stop.

Submit letter of interest, resume and references by 1/14 via **email**, pplumeau@wilbursmith com or US mail: WSA PO Box 100 Shelburne, VT 05482 EOE/AA

Engineers Planners Economists
Wilbur Smith Associates

Bolton Valley

Vermont's Best Kept Secret!

Full year positions are available:

Human Resource Manager. responsible for recruiting/hiring, orientation, personnel records employee relations, training, payroll supervision BA degree and/or experience Send resume w/ salary requirements.

Group Sales Coordinator
Lead Reservationists

Seasonal positions still available:

Ski instructors - mid week
Child Care Assistants
Housekeepers - weekend/on-call
Servers

Apply to Human Resources, Dept.
D2,4302 Bolton Valley Access Rd,
Bolton Valley, VT 05477,
fax 434-6890,
Ph 434-3444, ext. 1048 or
apply online at
www.boltonvalley.com EOE

Vermont CARES

Executive Director

Vermont CARES, nationally recognized rural AIDS services & HIV prevention non-profit organization, seeks dynamic individual with strong leadship and communication skills, ability to develop and maintain diverse funding base, and commitment to collaboration with peers (clients), staff, volunteers, Board, and community agencies advancing mission to" improve the quality of life, create compassionate communities, and prevent the spread of HIV by working with people affected by HIV/AIDS as catalysts for social and individual change." Human service experience, familiarity with harm reduction practices and ASO/social service/ non-profit leadership preferred.

HIV+ individuals encouraged to apply EOE. Position description at http://www.vtcares.org

Salary $45 000-$55,000
Position will remain open until filled.
Please respond with letter of interest to

Eileen Pellier
eileen@vtcares.org
VT CARES
PO Box 5248
Burlington, VT 05402

MARKETING COORDINATOR / REAL ESTATE ASSISTANT

Our full service commercial real estate company is seeking an experienced marketing coordinator/real estate assistant to join our growing team If you're a personable organized & detail-oriented individual who thrives in a very fast-paced environment and seeks to work with a fun bunch of people read on Our ideal candidate will have previous real estate experience or interest proficiency in graphics Microsoft Office 2000 & administrative experience

Please send or email your resume to

Linda L. Letourneau,
Redstone Commercial Group
One Main St
Suite 304
Burlington, VT 05401 or
info@redstonevt com

REDSTONE Commercial Group

IMPORTANT SAFETY INSTRUCTIONS

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Making sense of the fine print.

Substitute Drivers Needed

Got a big car?
Need some extra cash?
We need drivers
who would be able
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SEVEN DAYS on
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Good pay!
Call Rick 864-5684.

The Baird Center for Children and Families
A division of the Howard Center for Human Services

Service Provider/Family Support Services

Part-time flexible positions available up to 20 hours weekly to assist youth with social and living skill development in their home and community settings: afternoon, evening and weekend hours. Services are delivered in collaboration with case management and applicants must possess good therapeutic and support building skills. Hourly rate starts at $10/hour. Send resume or contact Aimee Vaillancourt at 652-2178

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1110 Pine Street Burlington, VT 05401 (802) 863-1326
bairdjobs@howardcenter.org

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SUNDAY COOK

To prepare meals for clients at the Food Shelf plus clean and maintain kitchen area.

Broad base of basic cooking and food preparation with large quantity of food. Knowledge of nutritional requirements. Ability to deal courteously and efficiently with diverse populations. Ability to direct and oversee the work of volunteers. Good driving record/valid drivers license. Lift 50lbs. or more.

Starting wage: $10.00 hour
Hours: 5.5 per week

Resumes to: Attn. Wanda Hines
The Chittenden Emergency Food Shelf
228 N Winooski Ave., Burlington, VT 05401
open till filled

Members of minority and diverse cultural groups are encouraged to apply.

CHARLOTTE CENTRAL SCHOOL

Office/Classroom Assistant

Charlotte Central School has an opening for an office/classroom assistant. M-F, 7.45 a.m.-3:15 p.m.
This position is available starting January 25- Mid June
Please call Emily at 425-2771 for more information

Baseball/Softball Coaches

Charlotte Central School is hiring for Baseball/Softball Coaches for boys and girls. The season is from mid-April thru mid-June. Must be available from 2:30 p.m. - 6:00 p.m., M-F. Starting salary is $1600.
Call Robyn Soave @ 425-2771 for more information.

PREVENT CHILD ABUSE
Vermont

24 year old Statewide non-profit seeks

Director of Sexual Abuse Prevention Program

Experienced educator/coordinator will provide training, technical assistance and evaluation to middle school communities in an innovative health education and violence prevention program, market this program to State And National audiences, direct related prevention programs and supervise staff. Minimum BA in education, human services or related filed, experiance teaching early adolescents and adults, knowledge of child sexual development and abuse dynamics, excellent oral and written communication skills, computer literacy. Position open until filled

Send cover letter, resume, and 3 references to:
Search * PO Box 829 * Montpelier, VT 05601 EOE

Community Housing Case Manager

Caring self-directed individual to join a dynamic team providing services to adults who are considered to have mental illness living in community residential programs. Responsibilities include designing treatment plans, coordinating services, assisting with benefits and budgeting, and providing crisis intervention. Must be flexible and organized. Reliable transportation and drivers license. BA required, plus 2-3 years experience. Excellent benefits.

Community Integration Specialist

Seeking a caring and energetic individual to be part of a team that provides a safe, supportive environment in a homeless shelter for adults who are considered to be mentally ill. This is a 30 hour per week awake overnight position. BA degree required and experience helpful. Excellent benefits

CSP Residential Treatment Counselor

Energetic, responsible, individual needed to join our team working in a residential program for adults who have mental illness. Full time position with full benefits package. Bachelor's degree and related Human Services experience preferred.

Residential Substitute Cook (hours as needed)

Looking for a substitute cook to relieve the full-time cooks who work in a community care home with adults who are considered to have a mental illness. Must have patience, compassion, and a desire to work in this setting. Great opportunity to gain experience.

Substitute Residential Workers

Substitutes needed for all shifts including sleep and awake overnights working with adults who are considered to have mental illness

Individuals with disabilities are encouraged to apply
Send resumes to Lis Meckenburg
Howard Center for Human Services
300 Flynn Ave
Burlington, VT 05401
by January 23rd

AFTER-SCHOOL PROGRAM DIRECTOR

Ferrisburg After-School Program is seeking a site director

Successful applicant will demonstrate a combination of education, experience and energy, working with children 5-12 year old. Position is 15-25 hours weekly; rate of pay dependent upon experience. Great kids and great co-workers!

References required

Please contact: Anne Gleason,
MARY JOHNSON CHILDREN'S CENTER
81 Water Street
Middlebury, VT 05753
Phone (802) 388-2853

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We're looking for a select few to carry on our long tradition of customer service. People who enjoy meeting people and helping make their shopping experience more pleasurable.

Loss Prevention Associate

To ensure the protection of the company assets and the safety of customers and associates. Perform floor surveillance/apprehend shoplifters. Complete security reports on a timely and accurate basis. (Individuals must have a minimum of 1 year loss prevention experience)

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The Bon•Ton
Attn. Mike Mistersaro
University Mall
S. Burlington, VT 05403
(802) 863-9700

VERMONT
MAGAZINE

ADVERTISING SALES

Media sales experience helpful but not vital. If you are motivated, articulate, love to work with clients you care about, send your resume & a dynamite cover letter. We want a smart salesperson who will ask questions and listen actively; who can resolve challenges, and creatively sell and service existing clients & develop new business. EOE

EBF, VTMAG, PO Box 800, Middlebury 05753 or fax 388-8485

DO IT TODAY

Place your ad in the Seven Days Classified Employment Section

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4Lane digital

Reports of the Internet's Demise are Greatly Exaggerated!

4Lane Digital, the online publishing subsidiary of The Lane Press, is growing its Internet professional services team. This is an exceptional opportunity to work with an innovative technology company, anchored by one of the area's oldest and strongest businesses. We may have the best career opportunity you've ever seen here in Chittenden County.

Web Site Producer
You will be responsible for managing and delivering all aspects of product/web-site design and development for our publishing customers. You will have an appreciation for design and the design process, and will appreciate software engineering complexities and the site development lifecycle. You will be highly organized, an excellent project manager, a consensus-builder, matrix manager, accomplished customer service professional, technology and Internet buff and an excellent communicator. Importantly, you will be capable of setting and managing customer expectations, directing disparate stakeholders without having direct authority, setting and living by implementation plans, and delivering results.

Manager — Customer Support
You will be responsible for building and managing a world-class technology customer support function at 4Lane. At first, you will support our existing customers, and their site visitors, over the phone, through email and other web-enabled tracking and communication tools. You will then mature into the manager of the customer service function. You will build the tools and methods used to scale the customer service components of the business as the [illegible] grows. You will have significant experience working at a senior level in a customer support capacity for a technology product or service organization. You will be well versed in state-of-the art tools and methods for supporting software and web site customers. You will be a highly organized, excellent communicator who is able to roll up your sleeves while at the same time possessing leadership and management skills necessary to build a customer service function from scratch.

If this sounds like you, and you share our continued passion for the future of the web, please send resumes to:

jobs@4lane.com
or
4Lane Digital
Attn: Human Resources
P.O. Box 130
Burlington, VT 05402-0130

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Will facilitate customer check-in and boarding. Min. 2 years Customer service/Sales experience required, 18+, able to lift 25-100lbs. Legally authorized to work in the USA, neat and professional appearance. HS diploma/GED, computer literate, able to read, write and speak English. Bilingual also a plus. Flexible schedule required. Work weekends/holidays. Must pass 10 year security background check/drug test.

jetBlue AIRWAYS

Apply at www.jetblue.com
Or send to: resume@jetblue.com
Or fax resume to E. McCune at:
(718) 286-4110
EOE M/F D/V

Special Education
Immediate Opening

Candidate should have skills and/or training to work with developmentally disabled students and students with mild disabilities. Candidate should be able to develop and implement appropriate programs, work with other educators and specialists, and have a good knowledge of assessment. Position is full-time at Grand Isle School.

Send resume, three letters of interest, and proof of certification to

Grand Isle Supervisory Union
5038 US Route 2
North Hero, VT 05474
EOE

Physical Education Teacher
Hiawatha Elementary School

Temporary position available to teach Physical Education to grades K through 3 Monday and Tuesday (approximately 11:30 to 3:15) and all day Thursday. Position available beginning immediately. Qualified candidates must hold (or be eligible to hold) a Vermont professional educator's license with a Physical Education endorsement (1-08 or 3-08). For consideration, please send letter, resume, copy of your VT Educator's licenses (or proof of license eligibility), and three letters of reference to the address below. Deadline: Open until filled. EOE

Chittenden Central Supervisory Union
Attn: Human Resources
21 New England Drive
Essex Jct., VT 05452

Administrative Assistant

The Institute for Sustainable Communities, a nonprofit committed to helping the world's communities address environmental, economic and social challenges, seeks a highly motivated, well-organized self-starter with strong administrative skills interested in working in a fast-paced environment. Required: 5 years relevant experience, strong oral/written communication and computer skill and attention to detail. Job description at www.iscvt.org. Send CV, cover letter, salary requirements by January 16th

ISC
56 College Street
Montpelier, VT 05602
fax 802-229-2919
email isc@iscvt.org

Executive Director

The Vermont Fresh Network seeks a full-time executive director. This non profit membership based organization builds innovative partnerships with chefs, farmers and consumers to strengthen Vermont's Agriculture.

We seek a strong leader with communication, fundraising and marketing skills. Applicant should have a thorough understanding of the restaurant and farming industry. Strong writing, organizational and computer experience with excel and file maker pro required.

Resumes should be sent to:

VERMONT FRESH NETWORK
FARM & CHEF PARTNERSHIP

Lindsey Ketchel
575 Ruby Brace Rd
Starksboro, VT 05487

CAREGIVER

Gentle, fun-loving 24 yr. old man with developmental disabilities looking for individual or couple to provide live-in support in his new, fully accessible, furnished apartment in Essex Junction. He enjoys community activities and has a supported working situation out of the home for 6 hours each weekday.
Qualifications: Dependability, gentleness, patience, honesty, excellent interpersonal skills, and a sense of humor.
Most important is a strong belief that all persons have the right to participate in work and community life and be treated with dignity and respect. Must have a reliable and safe car and an excellent driving record. Generous tax-free compensation, low expenses.

Please contact Chris Gillespie at 652-2165.

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Listen Up!
Vermont needs healthcare workers
apply today!

Outreach & Services for Crime Victims

Part-time position providing direct support to survivors of crime with disabilities. Work to enhance victims safety; help them access the courts & secure needed services. Will also assist with professional training & public outreach/education efforts.

Requires BA/BS degree, 2+ yrs. human service (or equiv.) experience, strong verbal & written communications skills, knowledge of justice system & issues related to disability access. Compensation includes competitive wage, partial benefits including access to health & dental plans, paid training.

Apply by ***Jan. 19th*** *w/ resume & cover letter to:*

Disability Project for Victim Assistance
59-63 Pearl St—Suite 100 Burlington, VT 05401
Or Email to: dpvdn@pshift.com

SCHOOL NURSE

Join team of nurses and mental health professionals to provide health care to adolescents with learning disabilities. Position is part-time evening, and alternating weekend days. Strengths in independent practice and assessment necessary. Competitive wage and very flexible schedule. Please submit letter of interest and resume to:

Lesley Higgins, RN
Pine Ridge School
9505 Williston Rd
Williston, VT 05495

PINE RIDGE SCHOOL
9505 Williston Road · Williston, VT 05495
(802)434-[illegible] · Fax (802) 434-5512

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington?
Part-time Cook position available.
If interested, contact
Anstage Collgen at 862-0401

UIHLEIN MERCY CENTER

RN EVENING SUPERVISOR

Full-time position open in a 160 bed skilled nursing facility. Competitive merit salary program, excellent benefits and generous paid time off package. ***A $1,000 sign on bonus offered.*** Previous supervisory experience preferred. Interested applicants should contact the Human Resource Office:

UIHLEIN MERCY CENTER
120 OLD MILITARY ROAD, LAKE PLACID, NY
(518) 523-2464. EOE

Staffing Coordinator

Full-Time Weekday Staffing Coordinator
Responsible for round-the clock staffing at a long-term care facility
Prior experience helpful but not necessary
Candidate must be capable of working both independently and as part of a team.
We offer competitive wages and excellent benefits including health & dental insurance, vacation and sick time 401K, on site childcare, and tuition time trade
Apply to Nancy Natvig, DNS

Burlington
Health & Rehabilitation Center
300 Pearl Street • Burlington, VT 05401
(802)658-4200 • Fax (802)863-8016

A CPL Subacute LLC facility™ Medicare/Medicaid certified. A preferred provider for HMOs and Insurers. VA approved. JCAHO-accredited for subacute and long term care. EOE

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RNs & LPNs & LNA'S

Share your smiles and your skills!
Practice Nursing the way it was meant to be!!

We at Professional Nurses Service, feel that caring continues to be the most important aspect of nursing. We are a Vermont statewide, JCAHO-accredited home health care provider. We have immediate openings for RNs, LPNs and LNAs who are committed to providing quality nursing care. full-time, part-time, per diem, competitive wages, benefits, partial-paid mileage and continuing education provided

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or email: ProfNurses@aol.com
Check out our website at www.pronurses.com
EOE

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Make a living.
And make a difference

JOB FAIR
FOR FOOD SERVICES & HOUSEKEEPING
Tuesday, January 15, 2002
3-5pm in the Baird 3 Cafeteria

NEW YEAR - NEW JOB!

Fletcher Allen Food Services & Housekeeping departments invite you to our job fair. We're adding motivated members to our teams and will have hiring managers available to speak with you. Pay starts at $9/hour; more for evening, night and weekend shifts. For more information call 847-3835.

Check out our Web site for a complete listing at www.fahc.org.

FAHC offers a competitive salary and an excellent benefits package. Qualified candidates, please submit [illegible] resume and cover letter [illegible] Human Resources, FAHC, [illegible] Avenue, Burlington, VT 05401 or e-mail to [illegible] www.fahc.org. [illegible]

Fletcher Allen
HEALTH CARE

In alliance with
The University of Vermont

www.fahc.org

Join Our Team
-Director of Social Services

Berlin Health and Rehab is seeking applicants for the position of Director of Social Services. This BSN will be responsible for managing all aspects of the Social Work function within the facility and will supervise 2 associates. Additional responsibilities will involve admissions and discharge planning. If you are ready to accept a challenge and want to grow with a first-rate team forward a resume to:

Carl Housler, Administrator, 98 Hospitality Dr.,
Barre, VT 05641. EOE

Together, we make a difference!

Berlin
Health & Rehabilitation Center

98 Hospitality Drive, Barre, VT 05641
(802) [illegible]
Medicare/Medicaid certified.
A preferred provider of HMOs and Insurers VA approved
JCAHO accredited for subacute and long-term care. EOE

Director of Development & Community Education

The Counseling Service of Addison County (CSAC) is seeking a qualified individual with [illegible] experience for the position of Director of Development & Community Education. The successful candidate will be responsible for developing, implementing and evaluating a variety of fundraising and community education activities for the agency. This position offers flexibility in number of hours and schedule. Salary is commensurate with experience. The candidate will have a minimum of two years of successful annual/capital campaign and fundraising experience, a bachelor's degree or comparable experience, and excellent verbal and written skills. Knowledge of mental health issues and the local community are helpful.

Resumes accepted until January 21, 2002

Mail to: Counseling Service of Addison County
Attn. HR Dept.
89 Main Street
Middlebury, VT 05753

Counseling Service of Addison County, Inc.
EOE

NURSE

Addison County Home Health & Hospice, Inc., a not for profit, multidisciplinary, home health agency serving the rural communities surrounding Middlebury, VT, is looking for a full-time Hospice Nurse to join our growing team and participate in providing high quality, end-of-life care in our newly expanded Hospice & Palliative Care Program. Must have a current VT RN license and two years of nursing experience. Hospice and/or palliative care experience is preferred. Excellent benefits package including free medical and dental insurance for employees and 31 days paid time off per year.

Apply to send resume to:
ACHH&H
P.O. Box 754
Middlebury, VT 05753
or stop by our office on Rt. 7, approximately
2 miles north of Middlebury to complete an application.
For more information call (802) 388-7259.

Registered Nurses
Emergency Department

Are you a VT licensed RN with previous Emergency Department experience?
We currently have:
One Full-Time Day shift position, with some rotation.
One Full Time Night shift position.
Per Diem (16+hrs/wk) evenings & nights
All positions include every other weekend

Emergency Department/ After Hours Clinic Technician

Our Emergency Department and After Hours Clinic is looking for Technicians to work 16+ hours per week, various shifts. Schedules may include weekdays and weekends. High school diploma and Nursing Assistant certification required.

Radiologic Technologists

We are seeking Rad Techs to work full time, part-time and per diem hours, all shifts, including rotating weekends. Applicants must be registered or registry eligible in Radiologic Technology and licensed in the State of Vermont.

MT or MLT

This full time generalist position performs work in all areas of the medical laboratory. Comprehensive benefit package includes health, dental, disability and retirement plans. We are currently building creative scheduling plans to fit employee needs and lifestyles. Candidates must possess certification credentials as MT or MLT.

Certified Coding Specialist

Our Health Information Department is seeking an experienced Coder with CCS, CPC or CCPS certification to work a full-time flexible shift.

Temporary Night Incentive
In Addition to Night Diff Is Now Available!

Apply to:
Human Resources Department
Northwestern Medical Center
PO Box 1370
St. Albans, VT 05478
802-524-1066 or
800-696-0321 (within Vermont)
fax: 802 524-8434
email: mbeaulieu@nmcinc.org
EOE

NMC
Northwestern Medical Center

To all the staff at Burlington Health & Rehab: Thank you for all of your hard work and dedication. You are truly appreciated.

LPN's / RN's
FULL AND PART-TIME
EVENINGS & NIGHTS

ASK ABOUT OUR NEW AND INCREASED WAGES
$2000 SIGN ON BONUS

We Offer
Excellent Weekend Shift Differential
Medical/Dental plan
Career opportunities
Tuition Time Trade
Life insurance disability
Direct Deposit
401K matching program
Paid vacations
Merit raises
Onsite daycare

Apply to: Nancy Natvig, DNS
Burlington Health & Rehabilitation Center
300 Pearl Street • Burlington, VT 05401
(802) 658-4200

A [illegible] Subacute [illegible] facility. Medicare/Medicaid certified. A preferred provider for HMOs and Insurers. VA approved JCAHO accredited for subacute and long-term care. EOE

Join Our Committed Team

Champlain Valley Head Start

Substitute Classroom Assistant

Head Start Collaborative Preschool
JFK Elementary School Winooski
7 30 a m to 3 30 p m
Tuesdays and Thursdays
January 22-June 7
Wage is $8 per hour

For more information
please contact Heidi
at 651-4180

SPECTRUM
Youth & Family Services

Spectrum Youth & Family Services is seeking a COMMUNITY BASED LIVING MENTOR to share an apartment in the South Burlington School District, and support a 17 year old adolescent male in acquiring independent living skills as he transitions to adulthood. Experience with adolescent development mental health and substance abuse desirable, but not required. In return, Spectrum offers this position support, training and an increased tax free stipend To find out more, please contact Tammy at 864-7423 ext. 217

VYCC

Recruitment Coordinator

The Vermont Youth Conservation Corps (VYCC) is seeking an individual to manage the recruitment of seasonal staff for a dynamic conservation and education program This is an ideal position for a highly motivated, enthusiastic team player who is interested in working full-time for a non-profit organization which has a tremendous impact on the young people and environment of Vermont.

Full-time position with benefits. Full job description available on-line at www.vycc.org or contact Jenna Pelosh at (802) 241-1402.

Cook

Ruggles House, a small retirement community seeks a cook for up to 15 hours/week to prepare creative meals & serve our residents Plan your own menus & enjoy the rewards of working where your presence makes a difference! Potential for administrative oversight of kitchen operations Some weekend & early evening availability necessary. Call Florence at 863-2224.

Cathedral Square Corp.
Equal Opportunity Employer

The Bellwether School
Immediate Teacher Openings
2001-2002 School Year

After-School Teachers (2.15-5:30 p m.)
Substitute Teachers (Full day and Half day)

Applicants should be committed to working as a collaborative member of a teaching team in a progressive educational environment. Please call 863-4839 with the intent to submit a letter of interest, a resume and three references to: The Bellwether School, 1186 S Brownell Rd. Williston VT 05495

The Bellwether School welcomes diversity

YOUTH PROGRAM COORDINATOR

sought by non-profit organization serving survivors of domestic violence

Duties include

- *direct service with children in our shelter*
- *dating violence education with teens*
- *Youth Program coordination*
- *outreach with other organizations*

Excellent verbal and written communication skills, experience working with young people and knowledge of domestic violence issues required Full-time benefits Send cover letter resume and references by 2/01/02 to:

Battered Women's Services and Shelter
PO Box 828, Montpelier, VT 05601
(802) 223-0023

Part-Time Retail and Wholesale Help

Generous store discount.

Daytime, evening and weekend hours available.

APPLY TO:
330 DORSET ST
SO. BURLINGTON
862-5227

THE NET RESULT

New Location

MAPLEFIELDS

St. Albans, VT

Join A Brand New Team

Seeking:

Deli Manager

Full and Part Time Associates

Offering:

Competitive Wages Benefits 401k, Sick Time Vacation Time Health/Dental Insurance, and Exceptional Holiday Pay

ALL HOURS NEEDED

Stop by Mobil North Route 7 St. Albans to fill out an application or call 802.524.6161 to schedule an interview

EOE

Town of Middlebury

Automotive Mechanic II

Lead Mechanic for municipal automotive repair facility Six years experience required, competitive salary and comprehensive benefit package offered

Water Maintainer I

Assists with the maintenance of the water distribution system. Reads water meters, services defective meters. Records data on operation of water system. Competitive salary and comprehensive benefit package offered.

Temporary Clerical Assistance Needed

Position requires excellent math, computer and outstanding customer service skills

All positions available immediately Employment applications may be obtained at the Municipal Building 94 Main Street, by calling (802)388-8107 or on the web at www.middlebury.govoffice.com.

Deadline for applications is
January 21, 2002.
EOE

Addison County Parent/Child Center

Do you enjoy providing care and education to young children but find yourself wishing you could spend more time with their parents as well?

This could be the position for you!

Opening for a Primary Caregiver/Parent Educator to work in our NAEYC accredited infant and toddler program

The Addison County Parent/Child Center, a nationally acclaimed private non-profit organization works to support families with young children and teens at-risk for early parenthood The Center provides home visiting, intensive parenting and vocational training, education support and other services for teens and young parents in Addison County

Degree in childhood or CDA preferred. Competitive salary excellent benefits Please send cover letter and resume to Search Committee Addison County Parent Child Center PO Box 646, Middlebury, VT 05753

Come join our team!

Lund Family Center helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families
We currently have an opening for:

INFANT TEACHER full-time, year round position collaborating with other teachers to enhance and enrich the days of children ages 2 wks-18 months.

Qualifications minimum AS in Child development or related field 2 years experience working with young children cooperative team experience and a commitment to life-long learning We are looking warm, caring dedicated individuals with a passion for working with children and families. Lund offers a competitive salary and benefits package.

Members of diverse ethnic and cultural groups are encouraged to apply.

Criminal background check required NO PHONE CALLS PLEASE

Please submit your resume and three written references by January 17, 2002

Lund Family Center

Tim Houston
Infant/Toddler Coordinator
Lund Family Center
76 Glen Road
Burlington, VT 05401

Members of diverse ethnic and cultural groups are encouraged to apply.

ADVERTISING

Account Executive for fast moving agency. Flexible hours
Resumes to
Shark Communications,
209 Battery Street, Burlington
www.sharkcomm.com

MISSISQUOI VALLEY UNION HIGH SCHOOL
2001-02 School Year
Drama Coordinator needed for Spring Musical.
Please send a letter of interest, resume of relevant experience, three references by January 25, 2002 to:

Mrs. Loreial Tougas
Missisquoi Valley Union High School
100 Thunderbird Drive
Swanton, VT 05488
EOE

HEAD BREAD BAKER
Our bakery produces a variety of hearth-baked, hand rolled, sourdough breads for wholesale and retail. Scheduling is fairly flexible. Working with an assistant, you will be in charge of developing new breads as well as producing our existing bread line. This would be the ideal position for someone who has bread baking experience and a real passion to learn and [illegible]. Culinary and [illegible] are encouraged!

MORNING PASTRY AND BAGEL BAKER
We are looking for an early riser to work 3-4 days a week baking bagels and morning pastries. You will be responsible for [illegible] the [illegible] and baking and creatively developing new morning pastries.

Please fax your resume or call Tom @ (802) 453-4990 or [illegible]@[illegible].net

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CASE MANAGERS

Are you looking for an opportunity to work with goal-oriented clients who are attaining better jobs, education & even homeownership? Statewide housing provider has received funding for two self-sufficiency case managers. Current funding is for one-year, subject to grant renewal. Positions will coordinate & administer case management to HUD Section 8 participations for innovative self-sufficiency program. Responsibilities include all case management activities, service development & marketing. Excellent organizational time management & strong interpersonal skills & sensitivity to the needs of a diverse public a must! Degree + two years social service experience preferably in economic self-sufficiency programs. Positions are based in Montpelier. Position available until filled. Vermont State Housing Authority is an EOE that offers a competitive salary & benefits package. Send cover letter & resume to:

HR
VSHA
1 Prospect St
Montpelier, VT
05602-3556
For position details, visit our web site @ www.vsha.org

DIRECTOR OF DEVELOPMENT

Be a part of the solution...

The Intervale Foundation seeks a part-time Director of Development. This grassroots organization builds sustainable agricultural enterprises for healthy communities through education, training, stewardship and advocacy.

We seek a proven fundraiser with excellent communication, organizational and computer skills. The position will be responsible for the coordination and implementation of the Foundation's development efforts including grant writing, membership development, publicity and other communication needs.

Resumes should be sent to
Dave Lane
Intervale Foundation
282 Intervale Road
Burlington, Vermont
05401

Criminal Court Advocate

(40 hrs/wk with benefits) for a shelter for women who are survivors of domestic and sexual violence. The CCA works closely with the team at the shelter and at the State's Attorney's Office, provides support and advocacy for women when criminal charges against the abuser are involved, works with women in shelter, and answers the hotline. We require a team worker with good communication skills, a strong feminist perspective, and a knowledge of domestic and sexual violence. The successful applicant will have a Bachelor's Degree in an appropriate field or equivalent experience. Send resume by 1/15/02 to:

Clarina Howard Nichols Center
PO Box 517
Morrisville, VT
EOE

Chittenden South Supervisory Union 2001-2002 7451

School/Location	Certified Positions
Champlain Valley Union High School	**Temporary Long Term Sub.** **Special Educator** needed from April 8, 2002 until the end of the school year. Position requires the ability to provide direct services to high school students with disabilities as well as exceptional organizational and teaming skills. Please send resume, letter of interest and at least three references to Beth Peterson, Director of Special Services, 369 CVU Road, Hinesburg, VT 05461. For further info. call Beth at 482-7146
School/Location	**Non-Certified Positions**
Champlain Valley Union High School	**Temporary Long-Term Sub.** **Special Education Paraeducator** for grades 9-12 for remainder of this school year. Position is full-time working with a variety of students one-to-one and in small groups. Starting hourly wage between $8.25-$8.50/hr. High School degree required. Please send resume, letter of interest and at least three references to Beth Peterson, Director of Special Services, 369 CVU Road, Hinesburg, VT 05461. For further information call Beth at 482-7146.
Chittenden South Supervisory Union	**Bus Drivers - Immediate openings. Starting salary $10.50/hr. Please call Ken Martin at 482-3000**
	Substitute Minute Taker: Substitute minute taker needed to take board minutes 3 to 4 hours in the evening on an as-needed basis. E-mail capability preferred. Please contact Sandy Raymond (802) 383-1234

Please make complete application by submitting a cover letter with reference to the position(s), resume, (copies of licenses and transcripts if applying for a certified position) and three letters of reference to: Human Resources, CSSU, 5420 Shelburne Road, Suite 300, Shelburne, VT 05482. Visit our website at www.cssu.net EOE

UNION INSTITUTE & UNIVERSITY
Vermont College

Faculty in Education for Master of Education Program

The Vermont College Master of Education Program is an innovative program that is student-centered, problem-focused, and interdisciplinary. It values critical inquiry into education and schools and the integration of theory and practice; it works toward strong relationships with schools and toward supporting both the individual learners learning goals and the school's research needs and initiatives toward improvement.

Core faculty in Education: half-time position, with possible option of becoming full time in following year. Responsibilities include teaching core seminars in education, advising 12 learners involved in half-time study, working individually with them to design and carry out their studies both at the campus and through correspondence, and participating in ongoing development of the Program. The successful candidate will have an earned doctorate in his/her field, will have expertise in middle grades education and one or more of the following areas: educational philosophy, development and learning processes, and group process; will have knowledge and experience related to the principles of progressive education, will be an engaged scholar and, where pertinent, be licensed and/or bring experience in practice as well as theory to his/her teaching.

Position to begin June 1, 2002. Rank and compensation to be determined based on experience.

On or before February 15, 2002 send curriculum vitae and letter of interest to:

Faculty for Master of Education Program Search
Union Institute & University
Vermont College
36 College Street
Montpelier, VT 05602
www.tui.edu

Union Institute & University Vermont College is an Affirmative Action/Equal Opportunity Employer

Older Worker Specialist

Outgoing person age 55 or over and meeting income guidelines needed part time in the Burlington area to recruit, interview, case manage and develop appropriate training and employment services. Limited travel. Will train. Fax or mail cover letter and resume to

Deputy Director
PO Box 107
St Albans Vt 05478
802-524-9933 fax.

HOTEL JOB OPENING

Continental Breakfast Server/Shuttle Driver: PT. Sun-Mon 5am-1pm. Set up & take down breakfast area, restock & clean. Drive hotel shuttle. Clean driving record needed, able to handle multiple tasks, friendly attitude & enjoy dealing w/ public.

Good wages & benefits offered.

Apply to:
Best Western Hotel
1076 Williston Road
So. Burlington

WINDJAMMER

Spectrum Youth & Family Services is seeking to fill the following positions. COMMUNITY BASED LIVING MENTORS to share an apartment with an adolescent and help them acquire independent living skills as they transition to adulthood. Experience with adolescent development, mental health and substance abuse desirable but not required.

We are also seeking to create a diverse network of FOSTER CARE HOMES in local communities. We encourage men, women, couples and families interested in making a difference in an adolescent's life to apply. In return Spectrum offers both positions support, training and a new increased tax-free stipend. To find out more, please contact Tammy at 864-7423 ext. 217

SALES CAREER OPPORTUNITY

Join a Multi-Million Dollar Sales Team ...and Learn to Sell Fun!

AT

EHLER'S RV

Vermont's most modern RV dealership is growing fast and is in need of dedicated, hard-working, honest, high quality sales people to join our team. Experience is welcome but not required. We will train the right applicant. Earning potential is unlimited!

Send Your Resume to
Ehler's RV, Inc
70 Upper Main Street
Essex Junction, Vermont 05452
Attn: Bob Riley

Due to continued growth, we also have openings available in our Parts, Service and Support Departments.
Ehler's is an equal opportunity employer

PREP COOK

FT, day, eve & weekend hours, enjoy working in a fast paced, high volume kitchen. Able to handle multiple tasks efficiently. Experience helpful. Friendly attitude & enjoy working with public.

Good wages & benefits offered.

Apply to
Windjammer
1076 Williston Road
So. Burlington

WINDJAMMER

CONTRACTOR/ HANDYMAN WANTED

to assist mental health agency in general restructuring for safety and ADA accessibility. Projects include building ramps, changing existing hardware, and meeting clearance standards. Contact Terri at:
Upper Valley Services
Moretown. 496-7830

SHARED LIVING PROVIDER

Seeking individual (s) w/ out children to provide a home for an energetic 62 yr old man. Generous stipend, respite & support from Northwestern Counseling & Support Services Developmental Services Program. If interested call 868-3523, ext. 235 for more information.

The Vermont Community Foundation

seeks a person with non-profit experience to join our Program Team. This 30 hour a week position will provide administrative support to our grantmaking staff. Strong computer/database experience, commitment to customer service and an ability to organize, prioritize and pay attention to detail in a fast paced work environment is required. EOE. Please send cover letter and resume to:

Vermont Community Foundation
P.O. Box 30
Middlebury, VT 05753

Would you like to help someone in need? We are seeking a motivated staff person to support a young man with disabilities in the community. The young man is 18 years old and in the Richford area. He likes to work out at the gym, bike ride, swim, play the keyboard and watch movies. The staff person would work closely with school personnel to implement his education plan. The full time position offers paid trainings, competitive wage, mileage reimbursement, and benefits. Please call Valerie Tobey at:

NCSS
868-3523 ext. 229
for more information

Trapp Family Lodge

Come join a progressive company with great benefits (FREE SHIFT MEALS), competitive pay and an awesome working environment.

- **BREAKFAST LINE COOK-FT**
- **BREAD BAKER-FT, 3AM-10/11AM**
- **GUEST HOUSE CLEANERS & ADULT CREW LEADERS Saturdays 9am-4pm**

Excellent benefits available for FT YR positions such as medical, dental, life/disability, 401k, vacation/sick, etc. All employees get use of fitness club/pools/tennis/X-country skiing, discounts on food, retail, massages & more.

Apply To
Trapp Family Lodge, HR PO Box 1428 Stowe, VT 05672
Ph: 802 253 5713 Fax: 802 253 5757
www.trappfamily.com E.O.E

Maintenance/Custodial Position Available

Full-Time 40 hours
Duties include lawn care, dorm cleaning, painting etc.
Must be able to lift 50 lbs.
Please send resume to:
James Brown
Pine Ridge School
9505 Williston Rd.
Williston, VT 05495

PINE RIDGE SCHOOL

"Pine Ridge School is an educational community committed to assisting adolescents with learning disabilities to define and achieve success throughout their lives."

ReCYCLE NORTH

Part-time positions available in both the Household Goods Store and Building Material Center. Saturday hours a must. Experience with sales, customer service and desire to have fun at work are necessary.

Send resume and cover letter to:
Store Manager
ReCycle North
266 Pine Street
Burlington, VT 05401
khansen@recyclenorth.org

ReCYCLE NORTH

Williamstown School District
MIDDLE HIGH SCHOOL
Special Educator
Grades 6-12 (1.0 F.T.E.)

- Must be an individual with excellent skills and abilities to teach students with a range of disabilities (i.e., SLD, ADHD, EBD)
- Experience with IDEA regulations, case management protocol, para educator supervision, and standards based IEP's is desired

All candidates must have or be eligible for Vermont Sp. Ed. Certification. A Master's Degree and experience with Vermont standards is preferred

Please send cover letter indicating position of interest, resume, 3 letters of reference and transcripts to

Doug Shiok, Director of Special Services
Orange North Supervisory Union
111 Brush Hill Rd
Williamstown, VT 05679

CHEESE TRADERS
&
WINE SELLERS

The top ten reasons why you should work here.

10. Meet and serve our terrific customers
9. Instant "Cheese Head" status
8. Learn amazing food factoids
7. Get to pet the famous Abbey dog
6. Help compose these stupid "Top Ten" lists
5. Wine! Wine! Wine!
4. 2 days off each week but full-time earning
3. Learn about the perks
2. Lottery heaven (just ask)
1. Start in reconfigured to lead the pack!

THE REAL DEAL IS: To join our fun and hard-working staff, stop by Cheese Traders at

1186 Williston Road
to fill out an application.

PART-TIME WORK, FULL-TIME PAY

20 HRS EARN $350
40 HRS EARN $750
College Students, retirees, Home-makers etc. should apply.
EOE

Call
(802) 476-8648

WAITSTAFF
AM/PM FT, M-F
PM WEEKENDS

Apply in person at
Breakstreet's
30 Main St., Gateway Square, Burlington
or call 862-4590

▸ employment

ARCHITECT/PROJECT Manager: an experienced CAD draftsperson. BRDAS is looking for an energetic person to join our team in Montpelier VT. We work on a wide variety of projects: Schools, libraries, commercial and residential work. We use Microstation CAD software. Forward resume to B R D Architects, attn: Jay Ancel, 73 Main St., Montpelier, VT 05602.

BARTENDERS WANTED Make money, get trained. Fun, exciting atmosphere. Up to $250 per shift. Call 800-806-0084 x 203 (AAN CAN)

CARE PROVIDER NEEDED in Burlington area for 80 year old woman in wheelchair. Do you need living quarters? This is a wonderful opportunity for the right person. Room/board 7 days/week plus money and great home cooked meals in exchange for 3 shifts: Wed., Thurs. and Fri. nights, 5 p.m. to 9 a.m. In schedule that fits around another job. Experience preferred but will train the right individual. Please call 862-0762.

CAREGIVER Female to care for elderly lady in Richmond. Thurs./Fri. evenings, 5-7 p.m. Call 434-3657.

COMMUNITY SUPPORT worker: Small, progressive human services agency seeks skilled, creative support workers to provide community-based support to children with developmental disabilities in the S. Burlington and Williston areas. Experienced applicants looking for an exceptional opportunity for part time work. Call Robert at 802 265-9100.

ENTHUSIASTIC, creative, experienced seamstress needed for busy shop in Vergennes. Flexible hours, work-at-home option, excellent pay. Call Gretchen at Alter Ego 802-877-9964 Tues.-Sat. 9 a.m. to 2 p.m.

EXTRAS/ACTORS Up to $500 a day! All types needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

MEDIA MAKE UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310 364-0665 www.MediaMakeupArtists.com (AAN CAN)

PHARMACY TECH/Assistant: Will train. PT approx. 20/hr per wk. Nights until 7 p.m. and weekends. Must be 18 years old. Apply in person at Brooks Pharmacy, 1184 Prim Rd., Colchester.

PRESCHOOL DIRECTOR/ Teachers: PT. Beg. Fall 2002 for NAEYC accredited Christian preschool. Bachelor's degree in ECE/CD or related field and exp. with 3-5 year olds required. Send cover letter, resume and three references to Good Shepherd Preschool, P.O. Box 455, Jericho, VT 05465. Contact Laura Mayer at 878-4127.

RECEPTIONIST PT (Tuesdays 11 a.m. to 7 p.m.) at a massage salon on Burlington Waterfront. Call 860-0428. Lv msg.

SCHOOL BASED CLINICIAN position: Pre-school/kindergarten clinician serving three elementary schools in Addison Northwest Supervisory Union. Must have skills in conflict resolution, problem-solving, group dynamics and collaborative/crisis interventions. 10-month, school year position. Resume to: Marilyn Lang, CSAC, 89 Main St., Middlebury, VT 05753. EOE

SPEEDER & EARL'S on Pine Street is looking for a part-time barista to work as per diem person in the mornings. Apply in person at 412 Pine St., Burlington.

WILDERNESS CAMP Counselor: Sleep under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Year-round positions. Free room/board. Excellent salary/benefits. Details & application: www.eckerd.org. Send resumes: Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE (AAN CAN)

▸ work wanted

RENT A FRIEND to do small things around the house you seem to never get to or your honey-do list. Reasonable rates. Call 863-2261.

SINGLE, WHITE, PROF Female seeking caretaking/housesitting position in Chittenden County area. Refs upon request. Term neg. Call Brenda at 863-8538 or e-mail: bosbrav6@aol.com.

▸ business opps

ATTENTION: Work from home. Up to $500-$2,500/month PT. Up to $3,000-$7,000/month FT. Free booklet. www.relaxallwhappy.com 888-746-8450 (AAN CAN)

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website. 1-800-291-4683 dept. 190. (AAN CAN)

EARN UP TO $5000 per month. PT/FT. No experience needed! Sales agents. CALL NOW!! 1-800-771-8810 ext 2006 (AAN CAN)

MEDICAL BILLING! $40K to $70K Yr. potential! Data entry. Medical billing. We need claim processors now! No experience needed. Will train. Computer required. 1-888-314-1033 Dept. 352 (AAN CAN)

PEPPERIDGE FARM bread routes for sale in Burlington/St. Albans. Up to 90% financing. Tom Wilson 866-415-3373 press 2.

RESTAURANT in Taft Corners, currently operating, all equipment, ready for new restaurant. Call 802-651-9660.

▸ lost & found

2 LOST CATS 1 white female short hair, name is Nipple, 1 white female with zebra tiger, name is Boolsie in the area of Church and Adams St. If found please call 888-9513 or 864-5684 ask for Diane.

▸ announcements

$$CASH$$ Immediate Cash for structured settlements, annuities, notes and accident cases. 877-NOTES-31 (AAN CAN)

DO YOU LIKE TO SING? New women's singing group forming. All you need is a voice. Call Tresa at 860-9690 or Mariah at 860-6828.

INVENTORS-PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free information 1-800-677-6382. (AAN CAN)

SHORT ON CASH? Bad Credit? No problem! $1000 until payday! Call today, cash tomorrow. ONE HOUR PHONE APPROVAL. 1-877-64 MONEY/24 hours/7 days. (AAN CAN)

▸ automotive

AUDI 90 QUATTRO Coupe, 1990, black/tan, moon-roof, pwr everything, A/C, cruise, alarm, studded snows, on rims, 155K mi. Retail for $8300, sell for $6200/bo. Solid, fast, new. Call 233-7065.

AUDI 905 auto, V6, power roof, PW, PL, heated seats, AC, cruise, ABS, alloys. Recent brakes, AC and starter work. Very reliable, nice solid ride. Body in fairly good condition. Asking $7200. Call 862-2139(W) or 244-8956(H).

AUDI QUATTRO, 1984 high mileage, runs perfect, no rust. $1000. Parts car $100. Call John R. at 223-2044.

HONDA ACCORD LXI 1989 No bust! Call for a car, power everything, cloth interior. Original owner. $2200/obo. Call Mike at 888-6371.

JEEP WRANGLER 1996 2.5L, 5 spd, hard/soft top, new tires, stereo (CD player) 99K mi. TO A GOOD HOME. Asking $6000. Call 734-6768.

SUBARU IMPREZA SEDAN 1995, 4 dr. 5 spd. ABS, AWD, dual airbags, dark red, CD, PKK, ski, new brakes, just inspected, great condition. $5300/bo. Call 453-4586.

SUBARU LEGACY 1993 4 dr sedan, 2WD, 5 spd, PW, PL, PM, A/C, AM/FM cassette. New front tires, battery, brakes, clutch and inspection. 177K. Good winter car. $1200/bo. Call 862-5575 lv msg.

▸ real estate

ALL AREAS GREATROOMMATE.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.GreatRoommate.com (AAN CAN)

HAVE YOU SOLD A property and are receiving payments? I will buy your note for cash. Great commissions for referrals. Call Tyler at 658-1113.

▸ commercial properties

BURLINGTON: Located at corner of North St. and N. Winooski. 1500 sq. ft. at $1300/mo. Avail. immediately. Call 862-2179.

▸ office space

BURLINGTON Cherry St. Spacious, bright, quiet, and professional. $300/mo. Large enough for 2 or 3 people. Ideal for designers, writers, consultants, etc. Call 860-4668.

BURLINGTON Waterfront, affordable and healthy environment. Main Street Landing. Call 658-7999.

S. BURLINGTON Exquisite suites in historic building. Full service office center w/free parking. T1 on-site. 100-390 sq. ft. 1233 Shelburne Rd. Call 802-658-9697.

Studio Space

Studio Place Arts in Barre has a large shared studio available for artists in central Vermont for short or long term projects. This very large room has wonderful light and is accessible day and night. Capacity for up to 9 artists.

$75/month – no lease.

Call Nancy at
802 479 7069
SPA 201 N. Main
Barre, VT
spa4arts@sover.net

spa

▸ housing for rent

BURLINGTON 1 bedroom newly renovated, porch, parking, W/D on premises. $600/mo. + utils. Call 862-3341.

BURLINGTON 2-bedroom Townhouse available Jan. 1. Finished basement, gas heat, W/D hookups, quiet, private yard. $900. 2&3 bedroom apts available March 1. 864-4449.

BURLINGTON 3 bedroom house, parking, trash included. Avail. ASAP. $1200/mo + utils. Call 660-8145.

BURLINGTON- 4-bedroom apt., downtown location, W/D, some pets allowed. Home-like, new off street parking. $1400/mo + utils. Call 863-6940 ask for Andy.

BURLINGTON- Bright, clean 1 bedroom, great location for colleges and downtown. No pets. Avail 2/1. $675/mo includes heat and HW. Call 244-5679.

BURLINGTON: Clean, attractive 1 bdrm close to downtown, battery park. Hardwood floors, private entrance, nice neighborhood. No off-street parking. Lease through Sept w/option to renew. $570/mo. + utils. Call (802) 734-7061.

BURLINGTON Female, NS mature student/prof., semi-vegie (fish and fowl ok) to share family home with 17 yo nephew and father. Master bedroom suite. Parking. $550/mo. inc. utilities. Call 658-12[illegible].

BURLINGTON Green St. 3-bedrooms apt. No smokers. Avail. now. $1150/mo (inc. utes heat). Call 878-3953.

BURLINGTON. Hill section 2 bedroom carriage house. Wood stove, large yard, private parking, no pets. Call 864-7126.

BURLINGTON: Howard St. 2nd floor, no pets. $600/mo. + utils. Call 862-0092.

BURLINGTON Newly renovated duplex 2 bedroom unit at 460 North Ave. 2 story townhouse plan, full basement, W/D, ample off-parking. Avail 2/1. $1200/mo. + utils, dep. Call 434-4774.

BURLINGTON Newly renovated 4 bedroom duplex in South End/Pine St. W/D, parking, 2 blocks from lake. Avail 2/1. $1500/mo + utils. Call 764-2363.

BURLINGTON: Quiet, spacious 2-3 bedroom 1st fl. apt. W/D access, off-street parking, dry storage, close to downtown. Avail. 2/1. $900/mo. Includes heat, water. Call 865-4927.

BURLINGTON Unfurnished studio apartment with 1/2 bed. Ideal for single person. Mardin Avenue, parking, no pets/smokers. Avail. now. $450/mo + utils. Call 482-2492.

BURLINGTON- Wonderful sunny 2-bedroom apt. Hardwood flrs, new bathroom, parking, deck, large yard. Near waterfront and downtown. No dogs/smokers. Avail 2/1/02. $800/mo + utils. Call 862-6782 evenings or leave msg.

COLCHESTER VILLAGE: Petite Apts. 1 bedroom units, no pets. $625/mo., utilities included. Call 5-8 p.m. 879-6027.

COLCHESTER/ST MIKE'S: 2 bedroom apt., parking on bus line, no pets, refs and lease. $900/mo. Call 658-2931.

HUNTINGTON 2-bedroom, 1 bath, W/D, DW, six-month lease. 35-40 min. from Middlebury, Burlington and Montpelier. Avail. now. $1500/mo. utils included. Call 434-7650.

JERICHO CENTER: 1-bedroom apt. $650/mo. + part utils. Call 899-3441.

S. BURLINGTON Mature prof. non-smoker, no pets. Quiet 2 bdrm condo. Private parking. W/D. $500/mo. + 1/2 utl. Call 864-8361.

WINOOSKI Large 3 bedroom, W/D, parking, no pets. Near colleges. Avail. now. $1075/mo. Includes heat/HW. Call 878-8548.

WINOOSKI Nice and clean with character. 1 bed 2-bedroom apts. Avail. Jan./Feb. Dogs negotiable with refs. $975-$1200/mo. Call 654-8567.

WINOOSKI The Woolen Mill "Vermont's Most Unique Apartments". Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information (802)655-1186.

▸ sublets

BURLINGTON: 2 rooms for rent in 7 bedroom house. College students preferred. Dec. 15 to June 1. $342/mo. + utils. Call Kaia at 207 862 2572 or Jessica at 727 726-2506.

▸ housing wanted

BURLINGTON Mature craftsman needs room one night a week. Willing to exchange chores or fix projects for room. Non-smoker, refs. Call 764-2345.

▸ room for rent

BURLINGTON Furnished, clean, quiet, off street parking, laundry, cable, shared kitchen/bath. No smoking/pets. $500/mo. includes all. Call 862-3341.

SHELBURNE: 1-bedroom in 3-bedroom home. Beautiful views, W/D. No smoking/drinking/drugs, must like cats. $300/mo + 1/3 utils. Call 985-5656 (evenings), 658-2704 ext. 140 (days).

▸ vacation rental

GRAND CAYMAN Elegant luxury resort condominium vacation week. Accommodates 2 couples. Avail. Feb. 24 through March 3, 2002. $900. Call 865-3305. lv msg.

KEELER BAY'S HERO: Booking rentals for summer 2002. Memorial Day thru fall. In large. Call 802-372-4581 or e-mail islandvecs@yahoo.com.

▸ housemates

BURLINGTON 1 roommate wanted to share house with 4 other profs. for at least one year. Off street parking, must be clean, no pets. Avail. now. $400/mo. + utils. Serious inquiries only. Call 864-3265.

BURLINGTON: One mature responsible, 30+ F prof./grad. is needed to share a 3 bedroom house. Very quiet. Big yard, pool, completely furnished. $500/mo. includes utils. 61 James Ave. Call 863-2261.

BURLINGTON Seeking responsible person to share cozy 2 bedroom apt. Great location, furnished (except bedroom), storage, no pets. Avail 2/1. $450/mo. Includes heat. Call Meggin at 233-7676.

BURLINGTON- Share 3-bedroom apt. 5 min. walk to UVM. Some utils included. Avail. now. Call 652-[illegible]

BURLINGTON- Share beautiful furnished Red Rocks home. Private bed/bath, Jacuzzi, pool, laundry. Quiet, mature, responsible individual. $750/mo. Call 864-[illegible]

BURLINGTON: Share apt. at 68A S. Willard St. between Church St. & University. 1 1/2 BA, parking. Prefer F prof/grad. No pets. 1 large furnished room. $380/mo. Call 238-9847 or 660-7[illegible]

CHARLOTTE: Prof. or grad. to share house with other. Private bath w/ train. Avail. now $375/mo. + 1/2 utils. Call 238-[illegible]

COLCHESTER. Cheerful housemate(s) wanted to share 3-bedroom duplex. Large kitchen, organic garden. Non smoker preferred. 6 months min. $200-300/mo. + utilities and house help. Call Laurie 864 3621

ESSEX CTR: Unique situation: share 4-bedroom home with 95% absent single near. Quiet people required. $650/mo. + util. Refs required. Call 660-3980

JEFFERSONVILLE. 2 bedroom house w/ th [illegible] stove, on river. 3 min. to Smuggs. Avail. now. $325/mo. + utils. Call 644-5997

JERICHO: 1 room in 3-bedroom house w/2 open-minded profs. Large yard, fireplace, hardwood flrs. Avail. immediately. $500/mo. + 1/3 utils and dep. Call 899-4947 or 899-4378.

JERICHO: Open-minded prof. F looking for a responsible M/F to share quiet 2 bedroom house. 3.5 acres, deck. W/D near I-89. Must love dogs. Call 899-4794

S. BURLINGTON: Share 4-bedroom house. Large yard. W/D. Non smoker/drinker. 1st and last months rent required. $500/mo., includes utils, cable/internet and phone. Call 425 6048

S. BURLINGTON: Share lovely quiet 2-bedroom condo. Mature, responsible need only apply. Avail. 2/1. $400/mo. + utils. Call 863-4112, ask for Irene.

S. STARKSBORO: Share house w/me & ... Own bathroom, dog ok, fenced yard. 45 min. to Burlington. 15 min. to Sugarbush. $325/mo. + utils. Call 453 7660

STARKSBORO: Looking for person to share lg. beautiful, country home on 30 acres. No smokers/pets/children. $400/mo. + $75/utils, deposit required. Call 453 5409

WATERBURY: Looking for 1 to share house with 2 prof. females. Large bdrm w/bath and valley views. Pond, woods, hiking trails, private/mountain rd. peaceful situation. $450/mo. Includes util. Dep. and refs required. Call 244-7466 or e-mail: jwheeler@yahoo.com

WATERBURY: Share a sunny 2 bedroom w/ th big kitchen, porch, and dog. Close to downtown, trails, and I-89. W/D hook-up, bsmt., quiet. $375/mo. + 1/2 utils. Call 244-6479

WATERBURY: Share idyllic log cabin near Camel's Hump. Close to Stowe & Mad River. 30 miles from Burlington. Very nice/chill $600/mo. Call 244 8020

WILLISTON: Share farmhouse adjacent to Catamount Family Center. Looking for prof. non-smoking. Avail. Jan. 1. $475/mo. + 1/2 utils. Call 656-7592 (days) or 878-0618 (evenings)

▸ entertainment

SPIRIT OF ETHAN ALLEN is booking entertainers for our 2002 summer sailing schedule. Seeking 1 or 2 person entertaining acts to perform a variety of theme cruises on a Lake Champlain cruise ship. Call 862-8300

▸ dating svcs.

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▸ wedding svcs.

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REFRIGERATOR. Brand new white Kenmore, 25 cubic foot, side by side, energy saver, water/ice in door. Paid $1233 two months ago. Moving, must sell. $895. Call 660 3580

▸ sports equip.

BURTON SNOWBOARDS 152 and 155 ft. Used one season each. $125 and $150. Burton Freestyle boots. Men's 5/Women's 7 $35. Freestyle bindings. $40. Call 734-6281

SOLOFLEX. Bench with leg and butterfly attachments, good condition. $50. Call 864 3107

▸ computers

POWER MAC 8100/80. DOS compatible, CD Rom, Apple multiscan 15 monitor, laser printer, GeoPort telecom adapter kit, Newton fax modem, all original software and manuals. $225. Call 862-6322

WORD PROCESSOR. Brother model 3410 12" screen spreadsheet, dual screen capacity. $50. Call 244-5337

▸ free

BARN S. Burlington. Must be torn down. 40'x60', huge beams, good siding. Must take all and make deposit. Call 864-7537

▸ art

GOT ART? Nationally recognized abstract painter, large & small, dramatic & colorful. Impressive resume. Moving sale. Call 802-253-2058.

▸ music for sale

AD ASTRA RECORDINGS as featured in the March 2001 issue of EQ magazine. Relax. Record. Get the tracks. website www.adastrarecording.com Call 872-8583

DJEMBES! DRUMS (from Guinea, Ivory Coast, Mali), Djundjuns, Krin, Congas, Bata Drums, skins, rings and re-skinning. Djembe rentals $30/mo. Call Stuart Paton at 658-0658

FENDER GEAR: Stratocaster (good condition), Princeton 112 amp (good condition) plus accessories. $625. Call Jeremy at 864-3466

▸ music services

PEOPLE ARE AMAZED when they realize that the rates at LITTLE CASTLE STUDIO have held steady for over NINE YEARS. $30/hr for tracking and mixing, $40/hr for editing and mastering. Even vocal costs are the same! Check us out. www.littlecastle.com or (800) 294 7250

WANTED. Session players, all styles for various projects. Call 802-363-1867

▸ musicians avail.

BASS PLAYER seeks work. 9 years experience in club and event band. Prefer blues, rock, anything with a good groove. Call 802-933 8655

EXPERIENCED DRUMMER avail. for band situation. Interested in well-crafted songs, open to experimentation. Influences include Nick Drake, Velvet Underground, Pixies. Call Michael at 279-4493

▸ musicians wanted

DANCE, SOUL, R&B BAND looking for committed musicians. Call Scott now for an audition. 860-4911

GUITARIST AND KEYBOARDIST needed to complete band. Original songs ready to go. CD's complete. Adventurous mixture of pop and rock styles. Other instrumentalists welcome. Jeff 658-5657/Adam 363-0898

▸ music instruct.

CONGAS, DJEMBE, bata and tabla. Do your hands hurt when you play? I can help. Call Stuart Paton at 658-0658

GUITAR. All styles/levels. Emphasis on developing strong technique through music and a personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.). 862 7696

GUITAR. Berklee graduate with classical background offers lessons in guitar theory and ear training. Individualized, progressive approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.

MANDOLIN: Lead, back-up, vocal accompaniment, music theory. All ages/levels. Tenor Banjo/Irish Bouzouki/guitar instruction also available. Brian Perkins (Allenbrook Crossing, Colin College) 660-9491

▸ legals

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are hereby enacted as amendments to the City of Burlington Code of Ordinances, Appendix C, Motor Vehicles and Traffic, by the Burlington Public Works Commission.

Sec. 27 No Parking Except with Resident Parking Permit.

No person shall park any vehicle except vehicles with a valid resident parking permit, or a valid guest pass, clearly identifiable service or delivery vehicles on any street designated as "residential parking."

(a) As Written
(1) Through (34) As Written.
(b) As Written
(c) As written
(1) through (12) as written
(d) As Written
(e) as written
(1) Through (7) As Written
(8) No permits will be issued to a (vehicle) individual with outstanding parking tickets unless the ticket is being contested in court.
(f) as Written
(1) Through (6) As Written

Adopted this 5th day of December 2001 by the Board of Public Works Commissioner
Attest Frederick Matthews
Engineering Division

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are hereby enacted by the Public Works Commission as amendments to City of Burlington Code of Ordinances, Chapter 20 Motor Vehicles & Traffic:

Sec. 20-38 Speed limit generally

(a) As written
(b) No vehicle shall be operated upon any of the streets at any time at a rate of speed greater than twenty-five (25) miles per hour and suitable signs stating such speed shall be conspicuously posted on such streets.
(1)-(36) As written
(37) Summit Street
Adopted this 5th day of December 2001 by the Burlington Public Works Commission
Attest Norm Baldwin
Assistant Director-Technical Services

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C, Traffic Regulations.

Sec. 12 No parking daytime or weekdays except by trucks loading or unloading.

No vehicle other than a truck actually engaged in the loading or unloading shall between the hours of 8:00 a.m. and 5:00 p.m., except Sunday, and for no more than thirty (30) minutes, use the following parking spaces.
(1) through (54) As Written
(55) (On the west side of St. Paul Street in the 30-foot space in front of 227 St. Paul Street.) Reserved

Sec. 12-1 No parking except vehicles loading or unloading.

No person shall park a vehicle at the following locations unless engaged in loading or unloading the vehicle:
(1) Through (24) As written
(25) On the east side of St. Paul Street in the 30 foot space in front of 227 St. Paul Street between the hours of 8:00 a.m. and 5:00 p.m. Monday through Friday, for maximum time limit of 30 minutes (Reserve)
(26) through (49) As Written

Adopted this 5th day of December 2001 by the board of Public Works Commissioners.
Attest Frederick Matthews
Engineering Division

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C Traffic Regulations.

Sec. 12) No parking except vehicles loading or unloading.

(1) Through (48) As Written
(49) On the south side of Kilburn Street beginning (121) approximately 137 feet west of St. Paul Street and extending west for a distance of 40 feet.

Sec. 11 One-hour parking

(a) No person shall park a vehicle for a period longer than one hour between the hours of 8:00 a.m. and 6:00 p.m., Sundays and holidays excepted, in the following locations.
(1) Through (9) as Written
(10) on the south side of Kilburn Street beginning (100) approximately 117 feet west of St. Paul Street and extending west for a distance of 20 feet.

Adopted this 5th day of December 2001 by the board of Public Works Commissioners
Attest Fred Matthews
Engineering Division

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C Traffic Regulations

Sec. 9 Fifteen Minute parking.

(a) No person shall park any vehicles at any time longer than fifteen minutes between the hours of 8:00 a.m. and 10:00 p.m., Sunday and Holidays excepted in the following areas
(1) through (121) As Written
(122) (In front of 33 Kilburn Street) Reserved
(123) (In front of 38 Kilburn Street) Reserved.
(124) Through (126) As Written

Adopted this 5th day of December 2001 by the board of Public Works Commissioners
Attest Frederick Matthews
Engineering Division

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following items are enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C Traffic Regulations:

Sec. 7.A Handicapped Space Designated.

No person shall park any vehicle at any time in the following locations except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325 or any amendment or renumbering thereof

(1) through (40) As Written
(41) On the east side of Russell Street in front of number 21. (Reserved)
(42) through (86) As Written
(87) On the south side of Maple Ave in front of number 81. (Reserved)
(88) through (140) As Written

Adopted this 5th of December 2001 by the board of Public Commissioners
Attest Frederick Matthews
Engineering Division

LAKE IROQUOIS RECREATION DISTRICT
Notice of Public Meeting
Lake Iroquois Recreation District, a Union Municipal District located in Chittenden County, Vermont, will hold a public hearing on Jan. 28, 2002 to receive public comment on its proposed operating budget for FY 03.
The Hearing will be held on Monday, Jan. 28, 2002 at 4:30 p.m. at the Williston Town Hall Annex meeting room.
Please contact Neil Boyden, Chair, Lake Iroquois Recreation District, at 878-1239 for copies of information relating to the proposed budget.
Carla Gerr, CD, RD, MS, CSP
Fletcher Allen Health Care
111 Colchester Ave.,
Burlington, VT 05401

VERMONT ENVIRONMENTAL BOARD
10 V.S.A. Sections 6001-6092
ACT 250 NOTICE OF PREHEARING CONFERENCE AND PETITION FOR REVOCATION

RE: Maple Tree Place Associates
Land Use Permit
#4C0775-EB
(Revocation)

On June 25, 1998, the Vermont Environmental Board (Board) Land Use Permit #4C0775-EB and its supporting Findings of Fact, Conclusions of Law, and Order (Permit). The permit authorizes Maple Tree Associates (Permittee) to construct a mixed use development consisting of retail space and space devoted to housing, offices, services, a cinema, and a food market located on 71.68 acres of land at the corner of U.S. Route 2 and Vermont Route 2A in Williston, Vermont (Project).

On November 20, 2001, the Chair filed a notice of Intent to Revoke and Opportunity for Hearing and Order notifying the Permittee of its intent to consider revocation of portions of the permit on its own motion, pursuant to 10 V.S.A. Sec. 6090(c) and Environmental Board Rule (EBR) 38(A). The Notice alleges that Building 37 (the "Best Buy" building), certain building signs, and lighting fixtures of the Project do not comply with the Permit and some required landscaping has not been installed.

The Chair of the Board, or her duly authorized delegate will meet with the parties and those seeking to participate as parties, or their representatives, at a prehearing conference on **Tuesday, January 22, 2002 at 2:00 p.m. at the Environmental Board's Conference Room, National Life Records Center Building, National Life Drive, Montpelier, Vermont.** (From I-89 take Exit 8 onto Memorial Drive and make a right at the first light onto National Life Drive. The Records Center Building is at the east end of the parking lot, separate from the main National Life buildings). If you have a disability for which you need an accommodation, please notify the Board in advance.

If you wish to participate as a party in this matter but cannot attend the prehearing conference, you must notify the Board in writing by

Monday, January 21, 2002. At the conference or in your written notice, you must identify the issues you intend to address and proposed witnesses and exhibits that you intend to present at any hearing in this matter. For further information concerning your rights and obligations in Board proceedings see EBR 14, Parties and Appearances.

If you do not appear at the prehearing conference or notify the Board in writing as required above and you are not a statutory party, you shall be deemed, absent a demonstration of good cause to the contrary, to have waived all rights to further notice of the proceedings and/or party status in this matter.

All Documents filed with the Board must include an original and ten (10) copies and be served on all persons on the service list. Information on filing procedures and a copy of the service list may be obtained from the person named below.

Dated at Montpelier, Vermont this 21st Day of December 2001.

John H. Hasen, General Counsel, Environmental Board, National Life Records Center Building, Drawer 20, Montpelier, VT 05620-3201 (tel., 802 828 5444).

Carpool Connection

Call 864-CCTA to respond to a listing or to be listed.

MORRISVILLE to ESSEX. I need a ride to IBM. I work from 7 pm-7 am. (40057)

ST. ALBANS to ESSEX. I need a ride to IBM. I need to be to work between 7:30 am & 9:30 am. (40034)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-2 pm. (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40048)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri., & Sat. I work from 9:30am-6:00pm. (40077)

BURLINGTON to MILTON. I am looking for a ride to IBM from Burl. My hours are 9:00am – 5pm. (40079)

BURLINGTON to COLCHESTER. I am looking for a ride in Colchester Monday-Friday. (40078)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40096)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40085)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 5 p.m. (40093)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way, Monday-Friday. (40103)

MONKTON to WILLISTON. I am looking to share driving Monday-Friday, 8:00 a.m. to 5:00 p.m. (40125)

ESSEX JCT to ESSEX CTR. I am looking for a ride to Price Chopper in Essex, Sat. and Sun., 10:30 p.m. to 7:00 a.m. (40128)

GRAND ISLE FERRY to BURLINGTON. I am looking for share driving Mon.-Fri., 8:00 a.m. to 5:00 p.m. (40018)

WINOOSKI to GRAND ISLE FERRY. I am looking to share driving Mon.-Fri., 7:00 a.m. to 4:30 p.m. (40015)

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▸ feng shui

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▸ general health

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▸ hand pain relief

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▸ support groups

STUDENTS AGAINST HARASSMENT AND ABUSE: Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info, 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info, 656-3280.

"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info, 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon., 6-7 p.m. Wed., 6:45-8:30 p.m. Thurs., 7:30-9 p.m. Sat., 10-11:30 a.m. For info call Brenda at 985-5658.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info, 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM, Burlington. Info, 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group deals with the disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 855-6512. Seven other locations also. Info, 860-8388. Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help.

ADDISON COUNTY DOMESTIC VIOLENCE: Various locations. Free. Info, 388-4205. Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse.

NARCOTICS ANONYMOUS: Ongoing daily groups, various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

EMOTIONS ANONYMOUS: Sundays, 3-4 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info, 863-3264. This two-step program is designed to help women with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info, 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure Multigenerational Center, 291 No. Winooski Ave., Burlington. Info, 454-1316. This group welcomes people who have hepatitis C as well as their friends and relatives.

BRAIN INJURY: First Wednesday of the month, 6 p.m. Fanny Allen campus, Colchester. Info, 434-7244. Survivors and caregivers welcome; expert speakers often scheduled.

CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recreational outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.

ALZHEIMER'S CAREGIVERS: Burlington, meets at Birchwood Terrace, 2nd & 4th Wed., at 1:30. Colchester meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne: The Arbors, 2nd Tues. of month at 10 a.m.

ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info, 434-4159.

ALZHEIMER'S DISEASE AND DEMENTIA FOR CAREGIVERS: Barre, meets at Rowan Ct., 4th Wed. of month at 3 p.m. Montpelier, 338 River St., 2nd Wed. of month at 7 p.m.

▸ rebirthing

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▸ weightloss

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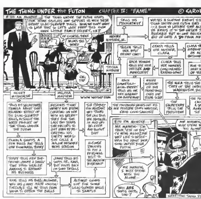
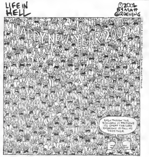
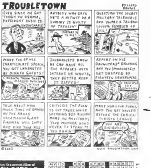

THE THING UNDER the FUTON
CHAPTER IV: "FAME"
© CAROL LAY
8:00 AM MONDAY
THE THING UNDER THE FUTON KEEPS OUR HOME SPOTLESS AND SUPPLIES US WITH THESE GREAT LILAC-SCENTED BALLS. NOW, WE DON'T WANT TO LOSE THAT SO LET'S JUST KEEP THIS OUR OWN LITTLE FAMILY SECRET, OK?
OF COURSE, DEAR
MUM'S THE WORD
OK! DAD
HENRY MAYHEW, JR.
TRISHA MAYHEW
HENRY MAYHEW, SR
MELISSA MAYHEW
WWW.WAYLAY.COM
TELLS HIS PSYCHIATRIST
WRITES A SCIENCE REPORT TITLED "THE THING UNDER OUR FUTON EATS GARBAGE --A BOON TO LEISURE TIME ACTIVITIES" HE READS IT TO THE ENTIRE 7TH GRADE ASSEMBLY BUT NO ONE BELIEVES HIM AND HE GETS A D+ FROM MR WILSON
TRISHA TELLS HER BEST FRIEND CINDY
CYNDY TELLS HER MOTHER, CLARA
CLARA TELLS HER HUSBAND, ROB— AN ACTIVE OUTDOORSMAN
EACH WOMAN TELLS HER HAIR DRESSER AND MANICURIST
CLARA TELLS HER WOMEN'S CONSCIOUSNESS-RAISING GROUP
ROB TELLS THE HEAD HONCHOS OF THE N.R.A.
EACH COSMETOLOGICAL EXPERT TELLS HIS OR HER HUSBAND OR BOYFRIEND
EVERY HUSBAND OR BOYFRIEND FALLS OVER AND FEIGNS SLEEP
THE N.R.A. TELLS THE SECRETARY OF THE INTERIOR IN WASHINGTON D.C.
THE SECRETARY TELLS THE PRESIDENT
THE PRESIDENT CALLS IN A SPECIAL AGENT FROM THE C.I.A.
TELLS HIS SECRETARY PAMELA ABOUT THE RELAXING EFFECT OF THE LILAC-SCENTED BALLS, ACTUALLY THE WASTE PRODUCT OF THE THING UNDER THE FUTON
RESENTS THAT HENRY HAS BEEN CHEATING ON HER WITH HIS SECRETARY FOR THE LAST TWO YEARS SHE DECIDES TO GET EVEN BY DISOBEYING HIS EVERY WISH SO SHE CALLS A MAJOR NETWORK NEWS STATION
THE PRODUCTION ASSISTANT WHO TAKES THE CALL TELLS HER PRODUCER, AN AVID UFO BELIEVER AND BIGFOOT BUFF
THE PRODUCER SENDS OUT HIS ACE FEATURE STORY WRITER, CHOO CHOO SANCHEZ
PAMELA SNIFFS A FEW BALLS AND TELLS HER ROOMMATE, TERRY
TERRY TELLS HER BOYFRIEND JIMMY A SMALL-TIME DRUG DEALER ANXIOUS TO EXPAND HIS BUSINESS
JIMMY TELLS HIS SUPPLIER, HANS, BUT HOLDS BACK ON SOME DETAILS
ALFONSE DECIDES TO PAY A PERSONAL VISIT TO THE MAYHEW HOUSEHOLD
HANS TELLS HIS BOSS ALFONSE, WHO HAS JIMMY MADE UNCOMFORTABLE TILL HE TELLS FROM WHOM TO OBTAIN THE BALLS
ALFONSE SENDS OUT FOR SOME LILAC-SCENTED BALLS TO SAMPLE
8:00 PM MONDAY
MR MAYHEW- I'M FROM "EYE ON YOU" TV NEWS MAGAZINE WE'D LIKE TO INTERVIEW YOU ABOUT YOUR THING UNDER YOUR FUTON
MR MAYHEW, I MUST SPEAK WITH YOU ALONE.
MR MAYHEW, I MUST SPEAK WITH YOU ALONE
WHO ARE THESE GUYS, DAD?
NEXT: THE THING DISAPPEARS

⑦

the fuNNies


LIFE IN HELL
©2002 BY MATT GROENING
HAPPY NEW YEAR 2002
EVEN THOUGH THE ECONOMY IS FALTERING, IT'S GREAT THE WAY EVERYONE IS PULLING TOGETHER


TROUBLETOWN
BY LLOYD DANGLE
EVER SINCE HE GOT TOUGH ON OSAMA, PRESIDENT BUSH IS UNTOUCHABLE!
ANYBODY WHO SAYS HE'S A NITWIT OR A DUMMY IS GUILTY OF TREASON!
PREPARE YE TO DIG!
QUESTION THE SECRET MILITARY TRIBUNALS AND YOU'RE A TALIBAN-LOVING ENABLER OF EVIL!
MAKE FUN OF HIS INARTICULATE SPEECH, YOU GET LAMBASTED BY DINNER GUESTS!
I OUGHTA THROW THESE MASHED POTATOES IN YOUR FACE
JOURNALISTS KNOW HE CAN HAVE ALL THE AFFAIRS WITH INTERNS HE WANTS. THEY BETTER KEEP IT ZIPPED!
REPORT ON HIS DAUGHTERS' DRINKING AND YOU IMMEDIATELY GET DROPPED BY EIGHTEEN NEWSPAPERS
I SHOULD'VE SELF CENSORED
TALK ABOUT HOW MUCH TIME HE SPENDS ON THE RANCH VACATIONING, AND FIREMEN WILL COME AND KICK YOUR ASS
CRITICIZE THE PLAN TO CUT TAXES WHILE SPENDING $20 BILLION MORE ON MILITARY, YOUR MOTHER VOWS NEVER TO SPEAK TO YOU AGAIN!
MAKE HIM LOOK FUNNY, AND YOU GET HAULED BEFORE THE CARICATURISTS LEAGUE
YOU ARE DISQUILLED
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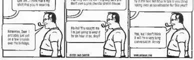
RED MEAT
fruits of the sluice
from the secret files of Max Cannon
Um Ted...I think that's my shirt that you're wearing.
Nonsense, Dear. I probably just put on a few pounds over the holidays.
That may well be, but I'm pretty sure you don't own a pink chenille stretch blouse.
Ha-ha! You caught me. I'm just going to wear it for an hour or so, okay?
I guess... but isn't Reverend Stolan dropping by in the next half hour to talk to you about taking over as scoutmaster for this year?
Yes, but I don't think it will be a very long conversation, Honey.
©2002 MAX CANNON
www.redmeat.com

LAST WEEK'S ANSWERS

Jan. 9 - 15

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): Picture this, Aries: thousands of drooling fans shrieking and applauding in adoration as a 30-foot high image of you appears on a giant video screen. If you'd like that scene to be a part of your future, put $20 in an envelope and send it to me. Ha! Did you fall for that? I was of course being a devil's advocate, testing to see whether you're ready to make wise use of the new fuel that's becoming available for the fire in your belly. Now picture this: a group of smart, interesting cohorts gazing upon you with appreciation as one of them tells you how much they appreciate the way you've improved your ability to follow through on your bright ideas. If you'd prefer that scene to be your future, put $23 in an envelope and mail it to yourself.

TAURUS (Apr. 20-May 20): My analysis of your astrological omens revealed that you are basically bearing down on the gas pedal and pumping the brakes at the same time. As I meditated on what I would say to help, I recalled two passages from Clarissa Pinkola Estes' book *Women Who Run With the Wolves*: 1. "There is never a 'completely ready,' never a really right time. As with any descent into the unconscious, there comes a time when one simply hopes for the best, pinches one's nose, and jumps into the abyss." 2. "Even if you are halfhearted, irreverent, didn't mean to, didn't really hope to, don't want to, feel unworthy of, aren't ready for it, you will accidentally stumble upon treasure anyway."

GEMINI (May 21-June 20): Real angels are ugly to see. So says Biblical scholar Dr. Andrew Chrnach after interviewing 3450 people who claim to have had a personal encounter with the heavenly beings. Quoted in the *Weekly World News*, Chrnach says the general consensus is that it's rare to see an angel with perfectly coiffed blond hair, or underwear model's physique and smooth glowing skin. Most are unkempt, rather homely and have the fashion sense of a teenage computer nerd. I'm calling this to your attention, Gemini, because you might miss the divine intervention coming your way if you expect it to be stylish and dashing. Be open to miracles delivered in very plain packages.

CANCER (June 21-July 22): Temptation alert! Delicious seductions are likely to make into your sphere in the coming weeks. You may be invited to play in the dark with sweet-smelling rogues. You could be tickled by tricky shape-shifters and delightfully caressed by entertaining mythmakers. Should you surrender to the strange intrigues? It's not my place to answer that for you, Cancerian, but I do know this: You can't get the goodies you want from other people until you first learn to give them to yourself.

LEO (July 23-Aug. 22): The voices in your head have laryngitis, but they're spouting their cracked advice with even more crazed insistence than usual. And that isn't all, Leo. Due to your heightened sensitivity lately, your tender psyche is telepathically porous to the thoughts and feelings of people around you. To top it off, the images of your mother and father have been haunting your dreams with more than their normal quota of critical judgments. In sum, Leo, there dwells within you a riotous crowd of kibitzers, all of whom imagine they know what's best for you. My counsel? Tell them politely to shut up so you can hear yourself think.

VIRGO (Aug. 23-Sept. 22): The virgin holding a sheaf of grain is an accurate but limited totem for you Virgos. Let's conjure up an additional mascot or two. How about the cat? Shamanic researcher Nicki Scully describes it as a master of self-love, a skill you should cultivate relentlessly in 2002. The swan is another possibility. Scully says it's a symbol that helps unify the goals of your conscious ego and your subconscious soul. No work will be more important than that in the coming year. A third stand-in for your new mascot: SpongeBob SquarePants, the TV cartoon sponge who lives in a pineapple at the bottom of the sea and bowls everyone over with his irresistible optimism. I dare you to carry his picture in your wallet.

LIBRA (Sept. 23-Oct. 22): My pal Elizabeth had to take her python, Shiva Luna, to the vet. The creature's lung infection had recurred. Elizabeth cringed as she visualized the torment ahead for her beloved pet. Last time the vet had plunged a painful probe deep into its innards to obtain a mucus sample and determine the precise treatment. But as Elizabeth drove Shiva Luna to the appointment, a miracle occurred. It unleashed a big sneeze. Thinking quickly, she scooped up the snake snot in a tissue and minutes later offered it hopefully to the vet. "Perfect!" the doc exclaimed. "This specimen makes the probe unnecessary." Now here's the applicable metaphor for your life, Libra. Your body's wisdom will save you in the nick of time from unnecessary suffering.

SCORPIO (Oct. 23-Nov. 21): What have you done lately for the environment? Have you fought to bolster clean water laws, lobbied against the toxic habits of corporate polluters, or raised your friends' awareness about the rapid rate of species' extinction? According to my reading of the coming year's astrological omens, you will generate many selfish benefits by making your persistent concern for the health of our collective home. Unsurprisingly, 2002 will also be prime time for you to become extra conscientious about your personal habitat. Consider making plans to feng shui your home, treat your body with wild kindness, and summon all your creative artistry to spruce up your wardrobe.

SAGITTARIUS (Nov. 22-Dec. 21): Find a giant turtle whose back you can dance on. Burst into a New Age workshop and shout "Rainbows suck!" Be alert for the chance to exchange pleasantries in a checkout line with the mistress of a spy. Test to see if people are really listening to you by asserting that Karl Marx was one of the Marx brothers. Once you've got all that excitement out of your system, Sagittarius, and are more in the mood to do boring stuff that's good for you, I recommend that you do a meticulous analysis of your financial situation and come up with a 10-point plan to upgrade it.

CAPRICORN (Dec. 22-Jan. 19): Will a big storm strand you at a fast food restaurant, where you will meet a person who has much to teach you? Nope. Nor will a meteor strike your workplace, spurring you to fantasize about improving your job situation. Nor will a rash of solar flares cause massive electromagnetic disturbances, subtly altering your brainwaves and inspiring you to write a thoughtful letter that will forever change a relationship you've been neglecting. No, Capricorn, forces of nature won't intervene to bring about any of these interesting personal developments. Therefore, I suggest you induce them under your own power.

AQUARIUS (Jan. 20-Feb. 18): Learn to count your blessings. While it's true that you were recently obligated to launch an expedition to Hell, you haven't had to go all the way down to the lakes of burning plastic in the ninth level or the rain of gangrenous maggots in the eighth level or the circular arguments and bad sex with ex-lovers in the seventh level. The only truly painful part of your trip has been the salt that got rubbed in your wounds. And that isn't so bad considering that the salt has acted as a cleanser and purifier. Anyway, Aquarius, I'm ready to welcome you back to the bright, cheery surface. Or is it so interesting down there that you want to hang out a while longer?

PISCES (Feb. 19-Mar. 20): Do you want to live to be 101? If so, your experiences of the coming weeks will be important in that quest. A window to immortality will open for a short time — but plenty long enough for you to gather priceless clues concerning your own potential longevity. I hope you're not under the mistaken impression that I'm exaggerating or speaking metaphorically. That would mean you're too much of a rational adult to benefit from this miracle. In order to gaze upon the burning fountain of youth, you must be able to see with the eyes of a ripening, curable teenager.

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And don't forget to check out Rob's Web site at
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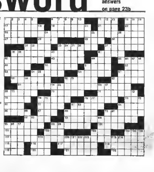
Updated Tuesday night.

7DCrossword

last week's answers on page 23b

ACROSS
1 Beat into shape
8 Rant
11 Light touch
14 Baseball's Maglie
17 Ed of "Married ... with Children"
19 Novelist Leonard
21 Actress Hagen
22 Nav. rank
23 Start of a remark by 90 Across
27 Actor Chaney
29 — Margarita, Mexico
30 Nutritional abbr.
31 Dish of destiny
32 "— Coming" ('69 song)
33 Holy
37 Tranquil
38 Part 2 of remark
41 Lisa Kalek
42 Chilliwack's country
43 See 35 Down
44 Slippery swimmer
45 Orthodox image
46 Pakistani language
50 — Carta
51 Shoe type
52 Pindaric poem
53 Hum bug?
54 Mideastern emir
56 Truth —
57 Energy source
58 Plant disease
60 Don't buy
62 Prelim
63 Part 3 of remark
68 Alaskan city
70 "Untouchable" Ness
71 "Seinfeld" character
73 — vera
74 Cheerleader's maneuver
76 Hands (out)
78 Gnome's kin
80 Troop grp.
81 Buster Brown's dog
82 Florida city
84 Maugham's "The Razor's —"
86 Disney dog
87 — standstill
88 Jeremy of "Brideshead Revisited"
89 Combat mission
91 Give off
90 Speaker of remark
95 Fix
96 One of the Judds
100 Smell — (be suspicious)
101 Gather
102 Fast flier
103 Singer Burnac
106 Large tub
107 End of remark
115 Canterbury can
116 Pint
117 Peanut
118 Natural gas component
119 Bristol brew
120 Canine noise
121 Demi or Dudley
122 Hook on a hook

DOWN
1 Thwart
2 In the know
3 Pull the trigger?
4 "M*A*S*H" extras
5 Urban transport
6 Tourists' neckwear
7 "Nightmare" street
8 Current unit
9 Impresario Hurok
10 Before, to Byron
11 Sousaphone's cousin
12 Tucked in
13 Soft tone
14 Induce the jitters
15 Chef's shield?
16 Lenya or Lehmann
18 Actress Davidovich
20 Raison d'—
24 Oil, for instance
26 Curious
28 — Gras
31 Son of Isaac
32 Inc., in England
33 Unexpected obstacles
34 Related
35 With 43 Across, famed puppeteer
36 Env. abbr.
37 Like some pretzels
38 Martin or Lalo
39 Grasped
40 Steel beam
41 Endure
42 Tiny tiger
44 Yale of Root
46 Regan to Lear
47 Radiance
48 Verne captain
50 Baseball [illegible]
51 Express
54 Humorist Bombeck
55 Curly poker?
56 '78 Stallone film
57 Pro fee
58 Draft device
59 Make argyles
61 — Dinh Diem
62 Lupino and Carter
64 Hagar the Horrible's wife
65 First name in tennis
66 Actress Wilson
67 — de France
68 Novelist Bellow
69 "Casablanca" character
72 — Marbles
74 Flight segment
75 English statesman
76 Virile
77 In addition
79 Charge
80 Spoken
83 Command to Fido
84 Formerly, formerly
85 It makes rye high
86 Adjective suffix
88 Juan's wrap
89 "Sat —" tuffet
92 Accident
94 Siren
95 Dreadlocked one
96 High-tech missives
97 Singer Freda
98 Horse's relative
99 Forest father
102 February forecast
103 Knight time
104 Perfume bottle
105 Periodic table abbr.
106 MTV viewer
108 — trip
109 — Kippur
110 Overly
111 Cable channel
112 Ending for "auction"
113 Legendary Giant
114 — Na Na



person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18+

guidelines Anyone seeking a healthy, non-abusive relationship may advertise in PERSON TO PERSON. Ad suggestions: age range, interests, lifestyle, self description. Abbreviations may be used to indicate gender, race, religion and sexual preference. SEVEN DAYS reserves the right to edit or reject any advertisement. Personal ads may be submitted for publication only by, and seeking, persons over 18 years of age.

A=Asian, B=Black, Bi=Bisexual, C=Christian, CU=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non Smoking, NA=No Alcohol, P=Professional, S=Single, TS=Transgender, W=White, Wi=Widowed, YO=Years Old

Call **1-800-710-8727**

Or call **1-900-370-7127**

Open 24 hours!

women seeking men

DM, FOR A GOOD-HUMORED, EDUCATED M, who works well with people, on field and wood, to hike, camp, kayak and converse open-heartedly w/me. Aesthetically-oriented, 50's SWPF NS, to exchange TLC. (Charlotte area) 8436

SPIRITUAL PARTNER WANTED. FUN-LOVING, outdoorsy, flexible, animal seeks partner for support to achieve life's dreams. Love dogs, woods, sailing, snowshoeing, snuggling by the fire, etc. 50-60 8632

SWPF 35, BROWN/BLUE, 5'5", 120 ENJOYS outdoor activities, snowboard/ski, snowshoe, kayak/bike, year-round camping. Loves animals, new to Mad River area. ISO blonde with similar interests, possible LTR. 8627

SWF SEEKS SANE MAN, 20-24. OPEN-MINDED, animal-loving, with car a/o job a bonus. Take me out now 'cause I'm collecting dust! Pervs need not apply. 8616

KILLINGTON AREA. JUST ARRIVED IN VT! Quirky (in a good way) tallish, cute SWF 28, Mom of a dog. ISO man aged, tall, outdoorsy, animal lover for a diverse exploration. 8625

26 YO SWF TIRED OF MEN WHO ARE emotionally unavailable. Must love family and enjoy learning. Outgoing but able to sit back and watch when needed. NS/ND, loves animals and outdoors. 8622

1964 GERMAN MODEL SWPF NO RUST/ once an good for snow, car adventures and sailing. Best for trust, honesty & friendship. Smart, sexy, and sees true. $50,000/OBO 8606

PASSIONATE, SINGLE 19 YO ARTISTIC beauty. ISO man for fun and sensual walks, 19-25. Must love life and long hilarious conversations. All mystic romantic directions accepted. Meet me up. 8584

GORGEOUS WIFE, 40, ENJOYS YOUNGER, hip guys, smart, articulate, fun and funny. My great husband is cool with it all, so do get in touch if you like adventures, fitness and fun. 8583

STEEL MAGNOLIA. 50 YO SWPF. ATTRACTIVE, independent Scandinavian with eclectic interests and power tools, seeks off the wall intellectual with a sense of the absurdity of life and appreciation of haute cuisine. 8549

TEMPEH AND VEGETABLES FOR BREAKFAST, yoga and read alien nature, conscious living, ready for life partner. Attractive, accomplished, ambitious SWF seeks SWM, 35-45 friends first. 8548

SWF 36 YO, 5'6" 125 LBS, INTELLIGENT educated and sweet. ISO SWM, 28-38 YO, passionate, intelligent and educated with light blue eyes and a good sense of humor. No back hair please. 8593

SWF 5'8" DARK-HAIRED SMOKER SEEKS sleek lead for swing dance event. Must have rhythm. Will have fun. Reg. welcome. 8540

SWPF 49, CREATIVE, MUSICAL, POLITICALLY/SOCIALLY conscious. NS/ND, affectionate, humorous, stylish, Zaftig, positive outlook, spiritually centered. Seeks M who enjoys travel, art, conversation and kids, independent women. 8530

SAPPY SMART-ASS, PBF 29, WHO ranges from baggy overalls to red velvet pants. Seeks kind soul, 25-34, who inspires adventure and snuggling. No smokers or Republicans. 8408

AMERICAN WOMAN, 39, 5'9", WARM-HEARTED, a romantic, loves soft music, candlelight, intimate conversation. Seeks tall, loving, well-built man of Middle eastern origin with high morals for LTR. 8506

SWF 57 LIFE-LOVING, FRESH, NATURAL, minded, family-oriented. ISO 50-65 YO, tall, NS M who knows about life and wants it for more of it. 8458

SWF SEEKING SWM, INTELLECTUALLY educated prof. 55-65 with a sense of humor and interest in the arts and theatre, world travel and healthy living. NS 8491

DESPERATELY SEEKING TRUE OLD-FASHIONED romance. Beautiful and sparkling, 54 YO, woman desires a spiritual connection with a mature intellectual gentleman. Enjoy fine dining, theatre, canoeing, woods-walking and travel. 8490

YOUTHFUL, PETITE, DWPF 51, AVERAGE fitness, enjoys hiking, biking, snowshoeing, children, animals, travel, divine music, dancing. ISO compassionate, well-read, slender man, 50-60, to share similar interests, possible LTR. 8489

SWF NATURAL, NUTRITIONAL CONSERVATIVE, fiscal, moderate politics, progressive, artistic, liberal, sexual, political. ISO spirited discussion and possible collaboration. 8485

LET'S GO SKIING. 5'9" BLUE-EYED PROFESSIONAL blonde 37 seeks tall NSWPM for outdoor/indoor adventures. Intelligent, witty, high-energy woman promises eventful conversation and a fun LTR. 8482

the personals pussy asks:

Are you lonely tonight?

No need! Answer one of these great ads or place one of your own.

(That's how I met Morris!)

GROUNDED AND BALANCED BUT NOT TOO crunchy, SWPF 37 with Buddhist/Taoist leanings ISO intelligent, fit, self-actualized M, 40-50 for various adventures. 8481

VERY OPEN-MINDED SWF, 40's SEEKS MAN to make me laugh at freezing snow and war on terrorism. Enjoy karaoke, smoking, making wild home videos outdoors at sunset. 8474

CURVACEOUS, PLAYFUL, VERY PRETTY, intelligent, diverse interests, passion for the arts, hope to find handsome (SWPM), 40-50, at least 5'7" with some dreams left to live. 8463

SWF 25 YO, ATTRACTIVE ARTIST. FUN AND fun-loving. ISO a friend to discuss life, love and art with. Let's make the rules up as we go along. 8448

I JUST WANT TO GET LAID! I'M FRUSTRATED! Attractive Redheaded WF 39 who needs a man who will help satisfy me while I satisfy him! Shape/Color unimportant. 8396

I CHALLENGE A SM, 30-45, TO WORK (LICKety 'til it hurts. Is it do coffee...and then wine bar! When you're free, call this 31 YO SWF...it won't hurt, I promise. 8392

HEALTHY, HAPPY, SEXY & READY. ISO A "real man" SWM, 30s-early 40s, who values personal growth, nature & mature intimacy. Are you healthy, happy & ready too? Friendship first, no kids. 8380

DOWN-TO-EARTH, 24 YO, COUNTRY GIRL. Understanding, honest and caring with an addictive smile and combative sense of humor. ISO relaxed, clever man for a relief from a regularity. 8369

SWF VEGETARIAN, ENVIRONMENTALIST. BIRD hiker, canoe. Seeking SM, 38-45, for friendship, possible LTR. Prefer woods to sunset, but enjoy cultural events. Into alternative health care, folk music, organic food. 8379

SHARE THE SIMPLE THINGS OF LIFE. SOMEwhat shy SWF 49, enjoys hiking, dancing, cooking. ISO environmentally friendly BM with a sense of humor. Friendship first, possible LTR. 8372

men seeking women

I'M NOT EASY, WILL PLAY HARD TO GET ... to return your calls. I'm looking, don't want to be alone. Attractive artistic 20-something vocationally seeks nothing. What? 8600

38 YO NATIVE VTER, EDUCATED WOODchuck, tattooed, brown hunk, 5'8" 170 lbs. with starved mind and rippling muscles seeks brilliant, imaginative, fit, F 25-39 for conversation, companionship, shared animal passion. 8633

FIND LOVE FOR YOU IN 2002. DWM, 47 5'10" 185 lbs., fit, good looks, healthy, good-looking, NS, ND, likes country, animals, lovingly get together. Seeks attractive, fit, healthy F for LTR. 8638

OPEN AND AFFECTIONATE SWM, YOUNG 38, smoker, good build and looks seeking slender woman 28-45 who is fun, affectionate, positive, into cold beer, being friendly, great sense of humor. 8654

CAPTURE MY ECHO! HUMOROUS, ATTRACTIVE, educated SWM seeks bright, attractive, gentle NS, SWF 34-45, to share wonder, warmth and whimsy. 8652

29 YO SWM IN SEARCH OF AVERAGE SIZE, 18-29 YO F. Love for hiking, blending, ... 8651

ATTRACTIVE, RESPONSIBLE, AFFECTIONATE, athletic, musical, dog lover, house, view, 37 SWM. Enjoys hiking, biking, camping, country music, dancing, Sun. drives, friends, laughter. ISO SWF, 28-39, attractive, responsible, for fun, friendship, maybe more! 8648

SWM, 50'S, 5'10" VERY ATTRACTIVE, GREAT shape. Seeking beautiful, hot, young, radical, wild woman into spirits, blading, skiing, skating, meditation, love, passion, and sex. Imagine! I'm not the only one. 8639

ATTRACTIVE, SUCCESSFUL ATTORNEY Generous to a fault, committed to the finer things in life, stalwart in adventure, wanderlust & culture discovery. Looking for a very attractive F 22-38 for whom to give the moon, sun & the stars, & to travel the world. You won't be disappointed. 8638

FRIENDSHIP FIRST! HUMOROUS, FIT, ACTIVE, college-educated, financially secure SWPM seeks SWF 33-44 to share gourmet cooking, lake swimming, hiking, motorcycling, meaningful conversation, love letters and possible LTR. 8637

RECENTLY RETURNED TO BURLINGTON. SWPM, 33, 5'5", 145, cute, fit. Enjoy nature, outdoors, biking, snowshoeing, running, live music, movies and cooking. ISO SF similar age and interests for friendship, possible LTR. 8631

HOPING FOR A BETTER NEW YEAR. play artist, SWM, 24, 6'0", 156 lbs., seeks cute, crazy F 19-30, to help me get over the year. Receive the all-important. 8630

ATHEIST, PHILOSOPHICAL DPM, 45, SEEKS companion for back country skiing, hiking, and other outdoor adventures. Ultimately look for LTR, but friends first. 8629

I AM 29 YO FROM ITALY. HOT! FIT 5'10", 150 lbs. I am very outgoing and fun. ISO a good-looking woman to start a friendship with. That's how a good things start. 8625

37 YO OVERLY SELECTIVE, ATHLETIC, FUN-loving SWPM. ISO attractive, but minorly flawed woman to reject. It's my game.

VERY HANDSOME, 41, SUCCESSFUL PILOT to explore world, just like Vermont. My wife and I enjoy dating others. Works for us. ISO very attractive, fit, fun about to ... 8615

SWM, 32, THIN, S. BURLINGTON, SEEKS SF for friendship and/or LTR. Likes animals, travel, quiet times, very romantic. Hygienic, I'd be patient and just sitting in the sun. Kids ok. 8612

FUN-LOVING, INTELLIGENT ATTRACTIVE, 25 YO SWPM ISO sexy, energetic SWF (SI is a plus) to share good times and travel. Frustrated Redhead you sound PERFECT but haven't called yet. 8609

27 YO SWM HIPPY-GUY ISO 18-30 HIPPY-chick swf in Stowe area. Must be fit, sweet. Likes: riding, swimming, skiing, travel. Hiding: rude people, spenders, dust smokers. 8604

TALL AND ATTRACTIVE SWPM, 45, EDUCATED, adventurous, skier. Enjoy hiking, biking, swimming. ISO attractive, romantic SWF 35-44 with similar interests for companionship, possible LTR. 8603

A WONDERFUL GUY SWM, 29, 5'11" BLUE eyes, brown hair, ISO SWF 19-45 YO, for relationship. Very active, love to play pool & have fun. Please call! 8602

SWM 45, SEEKS GROUNDED, EARTH-FRIENDLY companion, 30-40. Loves good food, rural home life, swimming, summer concerts, dancing, dogs. Playful, intelligent, sensual and sexual. 8583

SWPM, 38, LOOKING FOR A SLIM, ATTRACTIVE, long legged, educated woman 25-35, who loves motorcycling. Live Springfield and great sex. Call for details. 8580

NEED NO REPLY. JUST STOP BY WHERE THE S. Burlington mall buildings are. I will meet you. Third annual. M, 60, ISO SF NS for friendship. 8578

SWM, 46 AND FIT LIKE FIDDLE, 5'10", 175. Not looking for a one night stand, nor a two night stand but for all of the nights you are. 8573

2002 COULD BE OUR SYM, DWM, 40's, 6'0" 150 lbs. youthful, proportionate, engaging, open-minded, appealing. Likes outdoor activities, travel, laughing, adventure, sunsets, photography, music, dancing and someone special like you. 8523

SM 5'8" FUNNY HANDSOME, ROMANTIC, IN shape. You: 20-35 YO, pretty, in shape, funny, independent and uninhibited. Dinner? Movie? Hawaii? Dancing in Montreal? What? Drop me a line. 8520

READY, WILLING AND ABLE. SAVVY, SINcere, cerebral, enjoys the good things. ISO music and literature loving F. Miss poetry breathe. Reach out and grab it. 8519

INTERESTED IN A FULL BODY MASSAGE? From the tip of your nose to the tip of your toes. SWM, 48, blue/blonde, 5'10" 175. ISO SF 20-52 looking for something special. 8499

IT'S TIME TO PUT MY SUMMER TOYS AWAY and get with some winter fun. Mr 47 handsome and very active. You, 40-52, attractive, intelligent and humorous. 8498

Ask Lola the love counselor

Dear Lola,

Many years ago, and for many years, I was married to a wonderful woman I'll call "Rikki." I was devastated when Rikki told me one day she was leaving me, but when she gave me the reason — she had fallen in love with a woman I'll call "Mikki" — I understood that she was not rejecting me personally. After we divorced, Rikki and I remained good friends. I never remarried. Two years ago, Rikki passed away, and this tragedy brought Mikki and me closer together. In time, what began as friendship grew into love and, yes, even passion. I am approaching my seventieth birthday, but my hormones and emotions are as wild as a teen-ager's. I want to ask Mikki to marry me. But is it too late to start anew? Can I trust my emotions? Is our situation just too weird?

Jitters in Jericho

Dear Jitters,

You strike me as not only very kind and understanding, but also very wise. It's never too late for love. Go for it, Tiger! And thanks for the day-brightener.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT 05402

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1-800-710-8727
charge directly to your CREDIT CARD.
any phone, anywhere, any time.

Or respond the old fashioned way:
CALL THE 900 NUMBER.
Call 1-900-370-7127
$1.99/min. must be 18+

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute, must be 18+

men seeking women, cont.

DEAR SANTA: TO FULFILL THE WISH LIST OF an [illegible] SWF 36 [illegible]. Boxed and gift wrapped, SWM 5[illegible] dark, handsome gentleman. Only a model avail. Includes battery (for a heart). 8494

WANTED: F 30-35, SUPERWOMAN ABLE TO make love for hours and hours, [illegible] ... [illegible] ... Women millionaires, [illegible] and [illegible] please apply. 8493

FRIENDS FIRST! HA! WHAT ABOUT PASSION and love at first sight? Me I am for long walks or poetry. Busy SWM, 42, ISO [illegible] 8492

SWPM, 35 YO, ISO SWF 25-40 YO, STATUS not important who likes [illegible], good conversation, [illegible] guitar, dancing, etc. I'm open to just about anything. [illegible] 8491

AS I AM RUNNING DOWN THE COUNTRY [illegible] ... [illegible] friend. 8490

ONE LONELY NIGHT I SAT ALONE HOPING and praying that you would phone. I've [illegible] the ads and [illegible] the price a single call back would be nice. 8488

TEACHER AND WRITER OF SORTS SEEKING 40+ lass who loves to dance, garden and drink tea amongst snow banks while dogs are [illegible] 8480

MY SEARCH CONTINUES. SWM, EDUCATED, ever [illegible], active, great physique, shape, down-[illegible], caring, compassionate, calm, communicative, polite, sense of humor. ISO committed relationship, over 48. 8475

SPIRITED, SEXY SWM, 6'2", 41 YO M IN search [illegible] active, intelligent, independent woman who [illegible] in her life. Open-minded, communicative, curious and sensual, [illegible]. 8469

YOUTHFUL, 71 YO, ARTIST SEEKING WOMAN in 50's to being the [illegible]. Living in Ohio now, wish to live in Montpelier by next summer. Please be slender, non-smoking and creative. [illegible] am multi-talented, experienced, and ready to try again.

8462

WANTED: GIRL WHO NEEDS 26 YO SWPM, NS. Seeking SPF 22 and over, [illegible] maybe [illegible], who is athletic, smart, caring, family-oriented, responsible, to drive me wild. 8458

30 WORDS AND A MESSAGE, COULD IT catch your interest? Allow us to meet! My [illegible], ex-bodyguard, [illegible]. SWPM, 40, 6', [illegible], handsome. ISO collaborative, sometimes silly SF 8433

YOU'RE THE NEEDLE, I'M THE THREAD. LET'S make something lovely. SWM, 48, [illegible], loving, personable, handsome, financially secure. With 40' sailboat, nice country home, eclectic interests. ISO SWF 35+, educated, nice, slender, pretty. 8483

SWM, 40'S, 6', 185, MUSICIAN WITH DAY job. Seeking F 35-50, into [illegible], dogs, books, [illegible], music, friendship, LTR. 8481

SWM, BLUE EYES/BROWN HAIR, 150 LBS, FM A sociable guy who likes to do [illegible] anything. I like a woman in her 40s-50s. Hope [illegible] on the line for you. 8470

SWM, HAZEL EYES, 180 LBS, 34 YO, ISO SWF 28-35 for LTR. [illegible] to swim, bike, bowling, [illegible], long walks on the beach, travel & anything in [illegible]. 8467

M, 26, LOOKING FOR, 18-35 YO, HAPPY chick, interests: hiking, camping, gardening, travel, snowboarding. Must have sense of humor and likes dogs. 8464

"VENUS AS A BOY" SWPM ISO PETITE, super-cute, 18-25, to a [illegible]. Mischievous but kind, [illegible] but not [illegible], romantic but not [illegible]. Instant gratification reward for the right chemistry. 8459

DWPM AS COMFORTABLE IN LEATHERS ON a Harley as [illegible]. Honest, caring, warm, gentle and fit. ISO a lady, 40's-50's, to share life with, ready to start over. NS/ND 8458

VTBGGT1375: I'VE GLIMPSED YOU FROM afar (DET/WATCH?) and want to know more. SWM, 50, with dog. Let's walk and talk. 8456

SWPM, 38, ND, NS, COMPASSIONATE, respectful, genuine guy ISO NS NT [illegible] SF for outgoing conversation, quiet dinners, outdoor stuff, and new adventures. Bored? Call 8454

women seeking women

I SPIED A BIT IDA IT TOUCHED MY HEART and made me smile. I am happy that you dreams are coming true, see you in the ocean sometime. 8609

ATTRACTIVE, FIT BI-CURIOUS LOOKING FOR first time experience. Not looking for committed relationship. Just want to explore the beauties of the women's body. Must be fit, attract [illegible], clean. 8595

SAPPY SMART-ASS, PRETTY 29, WHO RANGES from [illegible] to [illegible] parts. Seeks kind soul, 25-34, who inspires adventure and [illegible]. No smokers or Republicans. 8539

BI-CURIOUS 19 YO F SEEKING SIMILARLY aged F to explore and/or learn [illegible]. Color unimportant, size reasonable ([illegible]). Read [illegible] if that sparks interest. 8453

SINGLE [illegible] ISO LTR, 36, TALL, SHY, IN- dependent [illegible]. Previously [illegible], [illegible], black lab big dogs, good beer, novels. Must be good with kids. 8252

men seeking men

GWM, 175 LBS., 42 YO, IN [illegible] AREA seeking GM, 30-45 [illegible] who has wrestling [illegible]. No email please. 8655

PHILOSOPHICAL PLAGIARIST LOOKING FOR a Dostoevsky [illegible] with a mind like broken glass for [illegible]. Literacy not required, insanity a big plus. My horizons are too narrow. 8557

BURLINGTON HAS SO MANY HOT BOIS OUT there! Me: Cute 22 YO but seeking for friends and anything else that might happen. Would love to meet others around my age. 8554

SWM, 5'8", 165, 28CK, STRAIGHT-ACTING, young minded 45 YO. ISO young, slender [illegible] SWM who enjoys cuddling on cold winter nights. Call soon. Winter's coming! 8544

SWM, 43, 5'9", 160 LBS, ISO THAT ROMAN- tic, masculine man interested in outdoors, movies, music, traveling. [illegible] someone to share life with. (25-45) LTR 8523

SGM, 21, SEEKING FRIENDSHIP/RELATION- ship with a [illegible], 18-25. If you are interesting and fun respond to my ad. 8489

SENSITIVE, POLITICALLY CORRECT-NOT! THIS well educated/[illegible], attractive [illegible] 185 lbs, 36 YO GWM enjoys laughter, lively banter, being rude and crude and a little kinky. ISO M, 20-45, with adventurous spirit and [illegible]. 8485

EXPERIENCED AND READY BWM, LOOKING for 18-35 YO M [illegible] a chat context. If you have a fantasy [illegible]. Anything goes. 8478

SUBMISSIVE WM, 39, WANTS TO PLEASE: Any race/color. [illegible] to be told what to do! 8467

SUBMISSIVE 40 YO, 5'7", 145 LBS. LOOK- ing for multiple, clean, healthy guys to [illegible] [illegible] and group scenes. Discretion assured. 8464

BEY BUDDY: HAIRY CHEST, CAMO CLOTH- ing, rough tuck, good looking, muscular, hardbar [illegible]. [illegible] married, [illegible]? Looking for a little hot man-to-man, male bonding for a change? 8460

other

PANTYHOSE FETISH SEXY 48 YO M SEEKS 18-25 YO S/M/WF S [illegible] a [illegible] history. Very discreet [illegible] travel, [illegible]. 8652

WCs, EARLY 20'S, SEEKING BIF 20-25, FOR sensual encounter. NS, must be honest, discreet and completely disease free. Anything goes though safety is a must. Somewhat attractive and fit. 8649

SWM, LATE 30'S, UVM GRAD. SAT PANTIES 2 years ago from an girlfriend. Single and depressed ever since. Looking for kind SF [illegible] responsible, passionate [illegible]. I could call a poem for [illegible]. 8637

VERY ATTRACTIVE, OVER EDUCATED, ATH- letic people, 40, enjoy [illegible] fun and fantasy, fit, playmates. She loves younger, hip, clever guys and we both love girlfriends to [illegible]. 8614

SWCs, ATTRACTIVE, ATHLETIC, PROF. COU- ple searching for a [illegible] for erotic fun. BI or straight is ok. Can be discreet if you like. 8558

VERY SEXY AND FORE FILLING 24 YO M seeks 18-25 YO S [illegible] for daytime fun. Love [illegible] sex, showing off heels and hosiery for [illegible]. 8542

CREATIVE COLLEGE CU LOOKING FOR AN open-minded [illegible] to please and pamper. Would you like to be spoiled? Give us a call. 8533

37 YO HEMP-FRIENDLY EDUCATED F LOOK- ing for hemp-friendly B/F friend, 18-44, for [illegible] sessions and maybe some old [illegible] fun. [illegible] cars, country rides and music. Anyone else? 8532

MOUNTAIN MAN WHO IS SEEKING THE BEST of both worlds. The beautiful hermaphrodite, the sexy transsexual or the exotic transvestite. [illegible] will answer all. 8476

LADIES EVER FANTASIZE ABOUT BEING tied-up, or tying him up? Kane & Them, VT's BDSM social group welcomes you! Nervous? Don't be, we're led by a woman. Privacy guaranteed. [illegible] 8470

MWM, 40s, BI-CURIOUS SEEKS M/MCU WITH [illegible] or Bi Curious M. Very discreet. 8452

TWO WILD SINGLE MEN ISO FIT ATTRACTIVE F for discreet [illegible]. Must be open-minded and into experimentation. 8486

SWMS 21 YO M LOOKING FOR M OR F FOR erotic encounters. Discreet and safety a must. [illegible] are open-minded about anything. 8451

personal of the week

SWF, 26 YO, 5'6", 125 LBS,

intelligent, educated and sweet. ISO SWM, 28-38 YO, passionate, intelligent and educated with light blue eyes and a penetrating gaze. No back hair please.

8545

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
[illegible]

and a $25 gift certificate to

DAILY Planet

i spy

A., DO US ALL A FAVOR AND KISS THE [illegible] who [illegible] you. [illegible] 8657

BLUE JEANS WAITRESS, 12/15. YOU ARE THE sexiest thing on two legs in all of VT! 8656

SAT 12/29. FRESH MARKET ME: PARALLEL parking, almost no [illegible]. [illegible] You: dreadlocks, looked [illegible], then I remembered Temple Sinai Rosh Hashanah Eve. Are you the same guy? 8652

12/18, TALL, SEXY GIRL AT BORDERS, PINK [illegible] short skirt, [illegible] socks. Were you showing me your panties? Sure seemed like it! Call me [illegible] 8647

BIRTHDAY: [illegible] A BERETTA, FOUND FOR DO A [illegible] street [illegible] down. It was my lucky day. I'm yours for the keeping. love [illegible] 8646

TO THE WOMEN WHO RUN CAPITOL Grounds: You're great at what you do and you look damn fine doing it. Thanks for brightening my day. [illegible] A quiet boy. 8635

REMEMBER AT THE MOVIE "KATE & [illegible] [illegible] sat [illegible] the way back. You, salt and pepper hair, [illegible] like your eyes. Me: dark features, a guy! 8634

A., MET BRIEFLY AT ALPINE SHOP. CHATTED downstairs [illegible] and then introduced yourselves at the door. Wished [illegible] prolonged the conversation. Meet for coffee or ride the gondola? 8632

THERE ONCE WAS A CLERK NAMED WENDY, who would say, no pee for you and no poo [illegible], so always you get nothing and like [illegible]. 8628

BABY I MISS YOU SO MUCH, BUT OUR time apart is temporary, and it will all be worth it in the end. I love you with all my heart. 8626

TO R. OF THE FORMER HUNG EYE BROWS, the Elks. [illegible] freelance [illegible] to [illegible], and don't say Happy 2002! May your diamond eyes sparkle always. 8624

PETITE, BLOND SHOPPING AT [illegible] [illegible] in Essex on Sun. 12/30 [illegible]. We talked [illegible] about the great sale while leaving together. I shouldn't have let [illegible] walk away. 8623

T. YOU ARE AN INCREDIBLY BEAUTIFUL and amazing person. Please know my path is much enhanced by having such a great & loving friend. Thank you for hugs [illegible] C. 8622

PHOTOGARDEN, 12/20 NOONISH, YOU- [illegible] Food McCoy. You [illegible] so delightful, warm and bright. [illegible] that smile & those curls before. Cute right? 8619

[illegible] CUTE WOMAN WITH VIDEO TAPE IN front of [illegible] College St. Thurs. 20th. Me: blonde with [illegible]. Would love to meet you. Call me. 8618

YOU: BEAUTIFUL WOMAN WITH LONG brown hair walking in [illegible] lot on College St. Wed. 1pm. Me: blonde walking dog. Would love to meet you. Give me a call. 8617

LINKS, LOCATE YOUR BIRTHDAY IN THE library. There you will find your Anglo-Saxon heritage. Look inside for your second clue. 8610

HEY ARMY MEDIC MAN! YOU TOOK MY [illegible] in the [illegible] but all my heart [illegible]. [illegible] 8609

SWEETIE, I'VE BEEN STEALING KISSES FOR a year now. Happy everything! There's too much to celebrate. We love you to pieces! [illegible] and God that funny little man. 8607

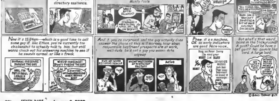
I SPY A HOT GUY WITH A TWINKLE RED A Burner. WOW! I think we need to [illegible] new shocks. Again. You rock my world and stole my heart. [illegible]. Happy Birthday! 8606

I LOVE YOU GIRL, YOU MY [illegible]. WHO NEEDS the [illegible] and the [illegible] when we have each other? Cheers to us in 2002. 8605

SOULMATE, BEST FRIEND AND STAR CROSS- ed lovers. [illegible] 8600

The Mostly Unfabulous Social Life of Ethan Green

by eric orner


Calling Him.
So it turns out that Ethan's latest boyfriend prospect is named Peter Filmore. Ethan just got his phone number from directory assitance.
It's 11:15 in the morning at Channel 12, where Ethan is employed. A minute ago he was working up the nerve to call Peter—but just now he was interrupted by his nosey-parker boss TV Weather Personality Monty Poole.
Who's Peter Filmore?
Uh huh.
If Monty ever gets lost, Ethan is definitely gonna make the call.
Now it's 11:24am—which is a good time to call some guy if, like Ethan, you're currently too chickenshit to actually talk to him but still wanna check out his answering machine to see if he sounds normal or like a freak.
NORMAL MESSAGE: PURSUE THE GUY
Hey, I'm not in now. Leave a message.
WEIRD MESSAGE: DON'T PURSUE THE GUY
And if you're surprised and the guy actually does answer the phone at this mid-morning hour when responsible boyfriend prospects are at work, well dude, he's not a guy you wanna date anyway.
OUT OF WORK DJ/DRUG DEALER
NIGHT WATCHMAN AT FERTILIZER FACTORY
ACTOR
Phew, it's a machine. OK, so early indicators are good. Nice voice.
SEYMOUR
But what's that weird noise in the background? A goat? Could he have a pet goat? No, sounds like bird. A large bird.
© Eric Orner

person to PERSON

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we're open 24 hours a day! $1.99/minute. must be 18+

i spy, continued

I'M IN CLAY. GOT BLUE EYES AND A BIG grin going. You think I am awe[illegible] to respond, but problem with your #. Check in at (the [illegible] code) Anything. [illegible] 8539

I KEEP SEEING YOUR ENCHANTING BROWN eyes still [illegible] me about at you all. My mind is [illegible] to you. Do you know who I am? 8540

SMILEY: HOPE SOMEDAY YOU KNOW HOW happy I am that you found me. Now, what are you going to do with me? The Wild One. 8537

VENUSIAN GODDESS IN DOROTHY'S NIGHT OF 12 28 01. Blonde with green sweater and [illegible]. Me: Tall, dark, and [illegible]. Was too [illegible] to say anything witty & charming. What kind of music do you like? 8536

D. AT BROOK'S PHARMACY: TALL, DARK, handsome. This GWM would like to get acquainted. Coffee some evening after your shift ends? 8534

I SPY THE WORLD'S BEST CAT NANNY who feeds me the good stuff & always cleans up my stank box. Purrr!! Meows of Love, [illegible] 8184

NAKED GIRL: I'VE BEEN THINKIN' BOUT'CHA all day. The holidays were wonderful & so are you. All of the love I have to give is yours forever. Bubba. 8563

AIRPORT GROCERY: 12/28/01, NOON. I SPY A Lara Croft looking woman in jeans, black/gray fleece, braided hair up [illegible]. Me: Blue coat, hat, [illegible]. How bout having lunch TOGETHER? 8541

I SPY THE HANDSOME PARKING GARAGE guy who looks like the guy from Beall and Weezer, with a dollop of Mick Jagger. Late reply. 8558

J., RESORT LIFE JUST DOESN'T SEEM RIGHT after experiencing it with you. Hope to see you out here soon. Sending you much lovin'. Sway all flannel. 8552

CUTE GUY IN FILENES PARKING LOT. I WAS wearing a brown jacket. We made eye contact a few times. Didn't get to talk but would like to! 8555

NEW YEAR'S EVE, THREE NEEDS, 8:30 P.M. Me: [illegible] glasses. You: [illegible] Blonde. If you wished me a special New Year, I didn't get the opportunity to return the gesture. 8552

COYOTES NEW YEAR'S EVE. YOU INVITED ME over for a Margarita. We spoke of hotel and Tahoe dreams. Want to talk again when I don't have to move? Tim 8552

LITTLE SWEE, HOW LONG MUST WE BE apart? Until then, we will meet in our dreams, and I will kiss your glitter dusted lips. I love you. 8547

G.F.B MY LITTLE ROCKET BEAN. YOU ARE A great friend and a fine theorist. Good luck in all of your future endeavors. Be well and rock on! 8548

I SPY SOMEONE WHO SAYS I DON'T LOVE them, but I do. I know I'm gonna be the one that wakes up next to you. True Wav 8542

12/8, NICE CHICAGO TIES GUY. THANKS FOR helping me with my kites. How 'bout a drink at the wine bar? Would love to talk to you again. 8539

RED HEADED HOTTIE IN STOWE. BLUE Subaru wagon. You got us [illegible] love you very much. Hope you're feeling better. 8538

12/8 I SPY INDIGO GUY JEFFERY. LOVE THE cat and color. New time. Won't forget the tip. 8537

NMC, SUNDAY MORNING, FIRST SNOW. YOU: Long legs, long pony tail, warm eyes. Me: Blue velvet gloves, a little sheepish to be buying bacon. Who are you? I'd like to know. 8536

I SPY WITH MY LITTLE EYE A REALLY HOT guy at [illegible]. That voice and those eyes... he's divine. And I'm feelin' fine now that Jimmy's all mine. 8534

I SPY SPORTS STORE TIFFANY GIVING ME the greatest smile I've ever seen. I come in just for that! Me: Who shorts and snowboard. 8531

12/8 RED SQUARE: AND FROM WINDOORS, I just thought of who you look like. Call me and I'll tell you. Love (whip) Scott Bruskas. 8530

I SPY THE BEST IN THE CROWD. I WANT TO scream it real loud! You got my head in a cloud and I'm feelin' pretty proud to love you. M. 8522

A peach is a peach

A plum is a plum

But a kiss ain't a kiss

Without some tongue

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Spend it with us!

Check upcoming issues for the details.

letters... only

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women seeking men

ADVENTUROUS, WELL-ADJUSTED, SWF, 35 YO. ISO who enjoys outdoor activities, travels, has traveled. ISO Humorous, tall, dancing, dog-loving, peaceful, SM, 35-45. Box 1080

SWF PLUS-SIZED, OVER 50, MED. TALL, soulful "unpolished stone" in search of "lapidary". NW/VT. Companionship first, marriage possible. Already married? Don't apply. Box 1077

SWF, 35, 5'8" ATTRACTIVE, FIT AND FUNNY. Loves rocking, fishing, hunting, horseback riding... you get the idea. ISO [illegible], handsome, fit SWM, NS, gentlemen only, friendship first. Send picture. Box 1069

FRIENDLY OUTGOING 21 YO SWF. I ENJOY hiking, dining out and dancing. ISO NS, 19-27 YO SM for possible LTR. Friendship first. Box 1068

WTF 36 NUTS OVER NFL, PBR, WWF. CRAZY about SRV. Also [illegible] Magnum [illegible]. Loves hiking, fishing and weight lifting. Looking for the guys who enjoy the same. Box 1064

PREVIOUSLY MET: MR. SCAM, MR. MARRIED, Mr. Psycho, Mr. Cheap, Mr. Substance Abuser and Mr. Mommy's Boy. Nice guys, show your faces please. SWF 5'0, not perfect, NW/VT, [illegible] seeks companion [illegible] similar age. Box 105

50+ "KNIGHTS IN SHINING ARMOR" [illegible]. No marrieds, nice, kind men's [illegible] your quest! Named in clothes (hah!). SWF, tall, fluffy, conglomeration of P.T. Barnum, Karma, Pam [illegible]. Companion? LTR? Marriage? Box 1060

men seeking women

AMBIDEXTROUS BROWN, 46, HAZEL EYES. Smoker, social drinker, [illegible] and sexual spontaneity. ISO compatible, cute, bisexual chick (inclinate, lover, partner, etc.) Box 1091

SWM, 6' [illegible], LIGHT SMOKER, NEW TO area. Enjoy dining out, shopping, drives, gym, walks, talks, etc. Seeks SF to share time with. Box 1090

HONEST OUTDOORSY DOG-LOVING SWM, 54, [illegible] fit, attractive, in shape, slim, humorous, non religious, non-smoker. Van Morrison, sunsets, drinks on the deck. ISO [illegible] SWF 35-50, weekend companionship, then? Box 1087

DWM, NS, ND. GREAT PERSONALITY. WELL known. Seeks SF 35-50, a child OK, who enjoys [illegible] attractive, must love family. Box 1086

46 YO, SPIRITUALLY MOTIVATED PHILANthropist. SD healthy, wealthy and wise woman to share love, life. God. Box 1084

SWM, EARLY 30'S, VERY CUTE, EDUCATED, clean-cut, cynical. ISO attractive/intelligent, older, unmarried woman for naughty encounters, possibly long-term [illegible]. Box 1083

SWM, 42, 6', 200 LBS, BEARD, FROM NY state nitro. Physically fit and active, hardworking, honest, good sense of humor, enjoy nature, animals, coffee and food. ISO SF with similar qualities for fun/LTR. Box 1080

WINTER IS COMING. I'LL KEEP YOU WARM IF you are a WF 35-45, who is seeking a younger WM with warm hands and heart. 6', 160 lbs., very romantic, sincere and sexy. Box 1079

SWM, 46, 5'10", GOOD LOOKS, AVERAGE build, affectionate, trustworthy, NS. Seeks S/DF slender, cute, 36-46 for walks in the woods to fine wine and dining. Where are you? Box 1077

SEEKING F'S, 18-38, FOR SENSUAL MASSAGE and discreet sexual encounters. All races and sizes encouraged to respond. Will answer all. Box 1078

SM, 5'5", 140 LBS, CLEAN, SAFE AND DIScreet. SD dominant women to punish and [illegible] me as they see fit. Will answer all who are interested. Box 1075

SWM, 52, 6', 200 LBS, BEARD, FROM NY state nitro. Physically fit and active, hardworking, honest, good sense of humor. Enjoy nature, animals, coffee, food. ISO SF with similar qualities for fun, LTR. Box 1072

I AM A ACTIVE SWM, 38, 5'11", 160 LBS., brown hair/eyes. I enjoy just about everything that most of [illegible] would love to enjoy with an active SWF. Box 1066

DOWN-TO-EARTH YOUNG (52) SWM, Robert Redford type seeks older F for dinner, massage & romance. Coffee first, dessert later! Discreet, safe, no strings. Photo preferred. Box 1070

SWM, 39, 6'2", 190, ATTRACTIVE, FIT, CLEAN, healthy, happy, NS, ND. ISO S/MWF, slender to full figure, 32-53, for fun, friendship, [illegible]. Central VT. Take a chance. Box 1065

women seeking women

GWF, 42, PISCES, FIT, WORKER, HANDYwoman, passionate, [illegible], smoker. ISO good-humored, good-hearted GF and w/pure heart, 35 adult. Box 1080

WOMAN, 40, SEEKING THOUGHTFUL WOMAN, 35-45, willing and able to do the work (and play!) of being in a relationship. Should be reasonably (not fanatically) fit. Enjoy hiking and [illegible] outdoors at all. Box 1065

men seeking men

BM, VERY SUBMISSIVE, BIG IN SHAPE MEN to service. [illegible] 5'5", 140 lbs, clean, safe and discreet. Will answer all. Free most weekends and evenings. DDD. SWM. Box 1088

FIRST TIME, 42 YO BiM, WANTS SLENDER (under 160 lbs.) D-D-A-S Free BiM for oral mate playmate. Can host. All answered with detail letter including name, address and phone #. Box 1073

SWM, 5'10", 185 LBS., 49 YO, LOOKING FOR a GM, 20 to 40 yo to help pass the long, cold winter nights. I am caring, generous and lonely. Looking for a friend and maybe more. Box 1067

VT HOGANS LOOK ALIKE SWM, YOUNG 60'S, 5'9", 150 lbs. I like walks, hugs, country music. Seeking friends 50+ w/similar interests. Need time to warm up. Box 1063

BiM WITH HOT LIPS ISO MEN WHO WOULD enjoy them. Slim build. Won't stop until told to. Answer all who send detailed letter of what they want. Box 1060

MATURE GWM SEEKS COMPATIBLE BUDDY. Winter hikes, cross-country skiing, conversation, day trips, dinners in/out. Requirements: Neat, trim, sense of humor, education. Burlington area a plus. Box 1058

other

M, 27 AND F, 29, SEEK STRAIGHT MALE FOR the fantasy fulfillment. Between ages, 25-45. Clean and discreet. Letter and picture for the response. Box 1092

BIG BEAUTIFUL, SEDUCTIVE WOMAN FOR hire. I want to give my wife a seductive massage as a holiday gift from her husband. Will pay prevailing massage rate. Box 1071

AVERAGE PWCU, LATE 40'S, ISO CLEAN, NS, MA, MF CU for F size & adult weekend fun. VT/NY Lake Champlain area. Box 1070

HOT ATTRACTIVE SWM, 5'10", 190, ATHLETic, ISO F, attractive C/F 30s-40s, for this treat [illegible]. Send letter w/photo to receive same. Or [illegible] the "Letters" section, and I will respond. Box 159

just friends

SF, HETEROSEXUAL, SEEKS SWEET, SOMEtimes silly feminist, gay friendly, [illegible] generous, liberals. SF or SM, NS, [illegible] 18-30. My wheelchair shouldn't always. Box 1076

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD

____

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Confidential Information
(WE NEED THIS TO RUN YOUR AD)

NAME____________

ADDRESS____________

CITY____________ STATE______

ZIP______ PHONE________

PLEASE, A VALID ADDRESS. AND PLEASE WRITE CLEARLY.

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

- [illegible] to PERSON TO PERSON, P.O. Box 1164, Burlington, VT 05402 or fax to 802-865-1015. Please [illegible] category below. You will receive your box # & passcode by mail. Deadline: Wednesdays by 5PM.
- First 30 words are FREE with Person to Person, additional words are $2 each extra word.
- Free retrieval 24 hours a day through the 900 number. [illegible] will be mailed to you when you place your ad. It's safe, confidential and fun!

RECORD YOUR PERSONAL MESSAGE AS SOON AS YOU RECEIVE YOUR EASY INSTRUCTIONS IN THE MAIL. YOU MAY NOT RETRIEVE RESPONSES WITHOUT IT!

How to respond to a personal ad:

- Choose your favorite ads and note the box numbers.
- Call 1-900-370-7127 from a touch-tone phone. [illegible] Call 1-800-710-8727 to charge to your credit card.
- Follow the voice prompts. Punch in the 4-digit box # of the ad you wish to respond to, or you may browse ads by category.
- Calls cost $1.99 per minute. You must be over 18 years old.
- Ads in LETTERS ONLY section (3-digit box #) can be contacted only through the mail. Seal your response in an envelope, write the box # on the outside and place in another envelope with $5 for each response. Address to: Personals, c/o P.O. Box 1164, Burlington, VT 05402

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MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

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